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The Carmel Pine Cone

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ALONG 17-Mile Drive. Photo by Frank Cortright of Pebble Beach.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

From an editorial I quote the following: "It was on May 30, 1868, that Memorial Day was officially observed in this country, so ordered by Gen. John A. Logan, commander of the Grand Army of the Republic. Established as an occasion of respect and honor and gratitude for our war dead, it was marked by formal and informal services and especially by the decorating of graves. Hence it was called Decoration Day."

This is still the meaning of Memorial Day, but the meaning has been dimmed by time and, for many Americans, it has taken on the meaning of a carnival. What once were parades organized with the aim of a country united are now only spectacles for kids to watch; they no longer even exist because no one wants to give up a holiday for such nonsense.

That is why I say shame to those local veterans' organizations who give lip service to the observance of this Memorial Day on a day other than the traditional day and then blithely observe the day as set forth on the calendar. This so-called holiday has been dimmed by ceaseless carnage on our highways with a total dead of all of our wars combined. The press reports that 2 million Californians have spent this day at state parks and national parks!

As I have said, shame to the organizations not practicing what they pretend to preach. I take this opportunity to give an accolade to Gen. George Douglas Wahl, Commander of Carmel Post 512, American Legion that they observed

this day in the Park at Carmel and at the World War I monument and at the Vietnam War Monument with flowers from the community and the local merchants and the band of Carmel High School.

ROBERT C. GILMOUR
26413 Mission Fields Road
Carmel

Dear Editor:

Re: 'You Can Get Any Drug You Want Here,' Pine Cone, issue 5-31-73:

Your article is very enlightening -- it cannot be hammered home often enough.

However, there is a misstatement (whether it is Officer Frazier's or a typographical error, I cannot judge) concerning "... peyote (dried fungus mushroom) ..."

Peyote belongs to the cactus family (Lophophora), of which various species grow in Texas, northern and southern Mexico. They are also called "Mescal buttons."

The hallucinogenic mushroom (fungus, in Latin) grows wild in Mexico and other parts of the world; there exist various species.

LEW HEYMANN
Carmel

Dear Editor:

Carmel has been my home for only two months, and even being the skeptic I am, I can only find one fault. Someone should have realized that with the many out-of-town visitors we attract, we need more signs that will impress upon them to drive carefully on our beautiful city streets.

I know everything might have faults, but why have

only one, when we can have none?

WILLIAM WEBER
Carmel

Dear Editor:

Having been misled by "over-reacting ecologists," we are concerned about conservation of natural resources. This includes land.

Consequently, when we saw the title, "Foundation for Conservation," we were attracted. We read with interest, in last week's Pine Cone, the article about this organization.

We might even like to join it if only we could figure out what (if anything) this group is trying to conserve?

MR. AND MRS.
MARK MILLS
Carmel

Dear Editor:

This is in answer to H. Lloyd Praeger, who is opposed to Town House rebuilding their old structures so that they can better accommodate the many people who want to benefit by its services.

The proposed new structure would be a credit to the city of Carmel and (would) look more like a private residence than do the many rooming houses and motels and theatres and various other structures that now exist in this area.

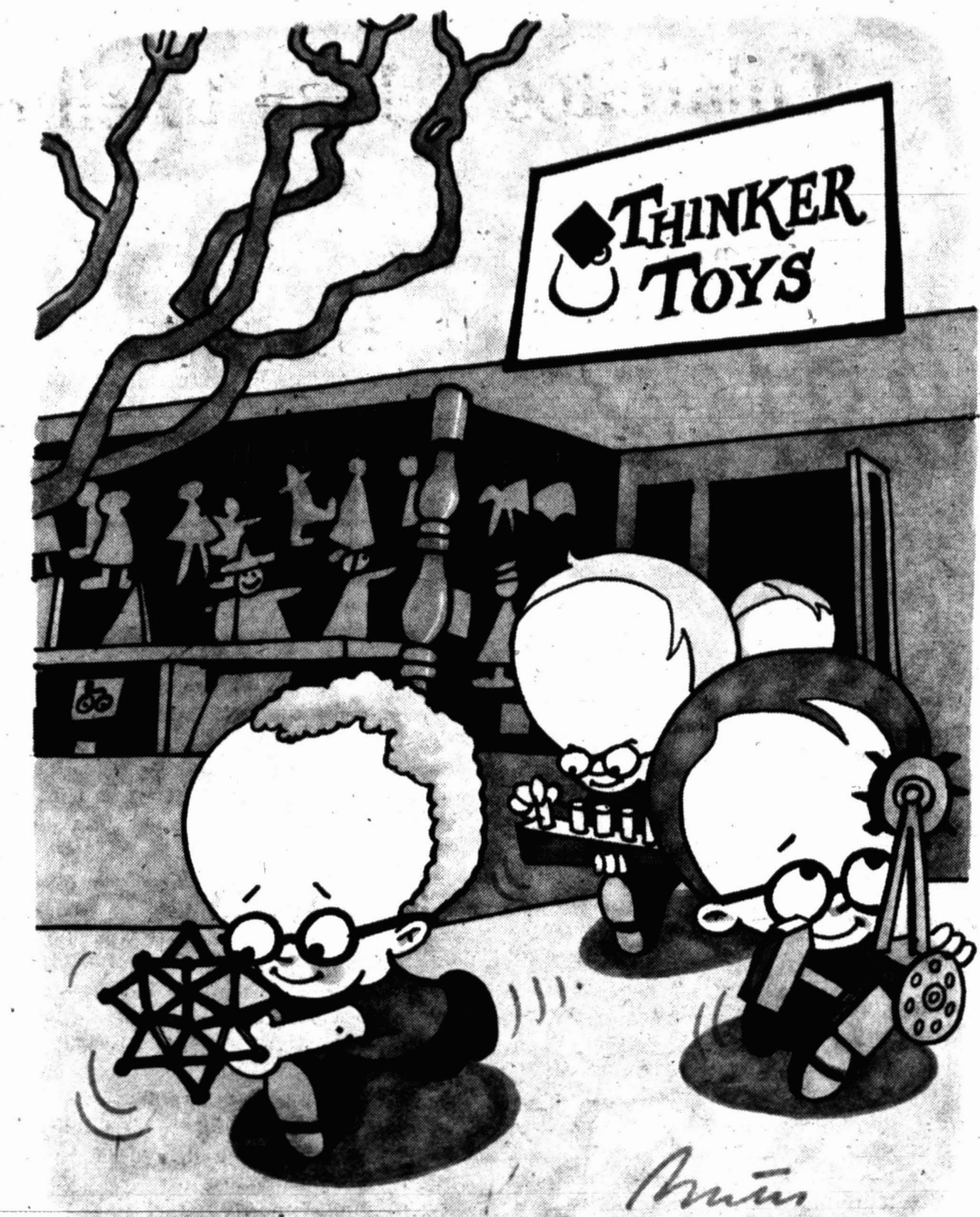
I live in this neighborhood because my husband and I were falsely told that it was residential. This is not the truth, but only what some stubborn people want to believe.

Sunset Center is in this area and reaches to 9th Avenue. It draws crowds and cars. Two motels are on 8th Avenue, from Lincoln to Dolores. One is to be enlarged.

The Red Cross is located at the corner of 8th and Dolores. A church is at the corner of 9th and Lincoln. A moving picture theatre is on Monte Verde between 8th and 9th. A newly renovated Circle Theatre on Casanova is behind my house.

Eighth Avenue is like a bee-hive of activity -- trucks and cars and people and noise. Conventions are held at times in the theatres, and at a big hotel at the foot of 8th Avenue.

These bring crowds of both people and cars, also



gasoline odors. People who attend these places park anywhere, regardless of a private gateway or driveway. Also, they often help themselves to the plants in your garden. I might add, the drinking parties held on the beach at the corner of Monte Verde and 8th when a bench was placed there regardless of our wishes.

Town House is the most orderly place in this district. It is open only during daytime. The people who attend classes and programs are both intelligent and well-mannered. They provoke no trouble for the residents. Only a few drive cars; most of them walk. It seems to me that these senior citizens do more walking than the younger people. Many Town House members pass my home. They are not the ones who think they have a

right to destroy.

I have known Carmel for 60 years next month. Formerly, it attracted only well-behaved, intelligent people. Now we avoid Ocean Avenue on Saturdays and Sundays. One would never even think of going out at night.

It seems that a few members of our governing bodies favor the motley crowd. This means money in their pockets and also in the pockets of their friends who engage in the motel business or travel bureaus.

The statement by Mr. Praeger that Town House has sinned because some of its staff live outside the village is utterly ridiculous. Nearly all the offices and banks and business houses in Carmel employ people who live outside the village. They are compelled to do so because of lack of qualified

help in Carmel.

Carmel as a city, or more correctly a village, has had nothing to help older people with problems. Neither does it offer the free entertainment and advice given by the staff.

I am compelled to call attention to all Carmelites that some of the rules forced upon us by the governing bodies could be declared illegal if carried to the U.S. Supreme Court. They could be discarded as unconstitutional.

Smaller places than Carmel and all the large cities are doing helpful things to make life pleasant for their seniors. I would regret very much if Carmel fell by the wayside and became known as the Little City that Doesn't Care.

YVONNE THIEL
Carmel

Truth in advertising for politics?

By ROBERT MISKIMON

NOTHING IS more apparent about the sometimes twisted meanderings of political battles than that opposite forces clash most commonly on the verbal level.

The slogan, acronym and the epithet have replaced the mace, lance and battle-axe as accepted means of settling differences. The victor is often the one with the glibest tongue, the one who can promise the most to the greatest number and make it all sound plausible.

The vanquished is too often he who, speaking sincerely, curbs his rhetoric and opts for the straightforward, forthright approach to battle.

In this verbal never-never land, practically anything that is persuasive goes. It is not surprising, then, that labels used by those who would seek to gain or redistribute power can be absolutely misleading.

The whole environmental movement, if that is the proper word, presents a case in point. The shrill intonations of rabidly aroused citizens are echoed, as if through a barrier of soft, muffling cotton, in the claims of petroleum companies about the relatively less polluting characteristics of their various gasolines.

Co-optation has been developed into a razor-sharp tool and has been used effectively in a number of cases to either deride or silence the legitimate concerns of people, while the problems to which they addressed their concerns remain untouched by the verbal battles surrounding them.

The formation of the Foundation for Conservation presents some interesting puzzles for the student of language.

"Conservation," as defined by Webster's Dictionary, is: 1)

a conserving, preserving, guarding, or protecting; preservation. 2) official care and supervision, as of a river or forest. 3) a division, as of a forest, under such care."

AT FIRST BLUSH, "Foundation for Conservation" suggests nothing more than a group of individuals concerned about conservation, in the literal sense of the word; i.e., conservation of natural resources.

But, wait a minute. The group actually is composed of a large segment of landowners, business interests, officers of taxpayers' associations, and developers and their legal and technical advisors, as was reported in last week's Pine Cone.

Statements made by those attending the first public meeting of the organization leave little doubt as to their leanings. "Environmentalists" were labeled "selfish, jealous isolationists" by Russel Hansen, executive secretary to the Monterey County Building and Construction Trades Union and a member of the organization's board of directors.

Others present bemoaned the fact development in some cases has been stalled by aroused citizens, resulting in payment of land taxes by developers and the loss of jobs to labor.

The question arises: exactly what is it that the Foundation for Conservation wishes to conserve?

General displeasure with environmental "extremists" who would "stop everything" for the sake of a few salamanders or a couple of artichokes, or a grove of trees was voiced.

One might wonder whether there are not "extremists" on both sides of the verbal battle. But, that is to be expected.

It does seem time, however, to begin thinking about some kind of truth-in-identification regulation applicable to politics, which would require a spade to be called a spade, and a bulldozer to be called a bulldozer.

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Tularcitos School to eliminate teaching teams, aides

By PAT GRIFFITH

TULARCITOS SCHOOL will do an about-face in September and return to self-contained classrooms with one teacher instructing approximately 25 children.

For the first time in many years, there will be no large classes taught by two teachers, with the exception of the Early Childhood unit, in which Sallie Witter and Barbara Wilson will continue to team.

And because there will be no team-teaching classes, there will be no teacher aides.

The decision to return to more traditional, independent classroom settings was made by the teachers for a variety of personal and professional reasons. In effect, it recognizes what has been occurring gradually over the past two years: a slow drift away from the total team-teaching program instituted by former principal George Gustafson.

Because this is what his teachers want, the change is supported by principal Tom Williams, although he remains "philosophically committed" to teaming.

"This is a cycle that a school goes through," Williams explained this week. "You have a point when you have a lot of teams and a lot of interest in this, and then, for some reason, the teams break up or a teacher moves away, and gradually you have fewer and fewer teams."

"The teachers will know when they're ready to team again, and I'm sure that in a couple of years or so there will be teaming again."

"What is important to remember is that schools change every year as their needs change. And it is important that the district supports the needs of individual schools each year."

The demise of team teaching at Tularcitos School, however temporary, comes just as team teaching is gaining increasing support at Carmel River School and continues to flourish at Carmelo.

It also comes at a time when both the district and the State Department of Education are putting additional emphasis — and even money — into strengthening the kindergarten through third program.

It raises a number of interesting questions about the school district's policies.

- Why should one elementary school be moving away from large, team-teaching classrooms when other schools are encouraging them?

- Why may schools have aides only if teachers team?

- Are aides really necessary to carry out an individualized instructional program? If so, should their salaries be considered part of the regular budget for instruction? Or can they be replaced with volunteers?

- What are the lessons to be learned from the team-teaching "cycle" now concluding at Tularcitos?

THE ANSWER to the first question lies in the great autonomy which the district has always allowed each of its five elementary schools.

This is a school district which has expanded through annexation rather than internal growth. Tularcitos, Carmelo, Captain Cooper in Big Sur and now-

abandoned Palo Colorado School were all annexed to the Carmel Unified School District as operational schools.

At the time of their individual annexations, residents indicated they were happy to cooperate in greater educational endeavors, but did not wish to relinquish too much independence.

This attitude, coupled with the far-flung geography of the district, has encouraged de-centralization of authority.

School superintendents and school boards have generally supported independent approaches by the schools as long as broad district goals are achieved.

Last year, for example, schools were given almost total control over how to spend lump sum allotments for supplies, equipment and equipment repairs. Next year, each school will control its own funds for the hiring of substitutes and arranging for in-service training programs.

Schools have arranged their own classes, staggered schedules, chosen learning materials, planned club activities and field trips, made up their own report cards and indicated which teachers they wanted to hire in consultation with, rather than on constant order from, the superintendent or the board.

Therefore, the fact that one school, Tularcitos, is returning to self-contained classrooms when other schools are not, is seen as an affirmation of the district's support for diversity, and not a contradiction in policy.

Thus Big Sur parents fought and were able to keep a sixth grade class at Captain Cooper School when the sixth was transferred from the other elementary schools to Middle School two years ago.

Thus Woods School can have traditional grade-level classes while Carmelo operates on a very open, multi-grade level system.

Thus River School can have some self-contained classes and some that are teams, and Tularcitos can opt for individual classrooms in which two grade levels are mixed.

THIS BRINGS up the second question: Why may schools have aides only if teachers work together in teams?

Several years ago, when the school board first discussed the hiring of aides on a regular basis, it was decided that the additional expense could be justified only on a staff-utilization basis.

For a school to hire aides, several things had to happen. First, several teachers would have to agree to work in teams. Each team, in turn, would then have to agree to take on more than 25 students per teacher, usually an extra four or five per teacher. This would make a combined classload of 58 to 60 students.

If three teams did this, and each took an extra 8 to 10 students, they would be "saving" the salary of a full-time teacher who would otherwise be needed to teach those 24 to 30 additional students.

Under the staff utilization concept, this unused salary could be spent to hire three teacher aides, one for each team classroom.

Every school was given the opportunity to use this three-aides-for-one-teacher formula if they wanted to have team teaching.

Five years ago Tularcitos leaped at this in

a big way and, for a time, had as many aides as teachers working in open classrooms.

But as the number of team-teaching classrooms decreased, so did the number of aides, until this year there were only four.

With the return of the self-contained classrooms in September, Tularcitos will gain one certificated teacher and lose the last of its aides.

"This was the decision of the teachers. This was what they wanted to do," Superintendent of Schools Harris Taylor commented last week. "But they can't have it both ways. They can't decide to go down to small class loads and then ask to keep their aides, too. It doesn't work that way."

That it doesn't. But many feel very strongly that the policy should be changed.

The basic argument is that the district's program has advanced a long way in the direction of individualization since aides were first incorporated into the classroom structure.

After all, the reasoning goes, the incentive to have an aide in a large class was to reduce the student-adult ratio from 25 or 30 to 1, to 20 to 1 or lower. And with staggered class schedules this could be further reduced, so that there might be a 10 to 1 ratio for reading or math.

AT THE SAME TIME, the district has been stressing very individualized instruction tailored to the needs of the child. Children with learning difficulties were taken out of special groups and put back into regular classes, where teachers and, in many cases, aides worked with them to supplement the instruction of a rotating EH teacher.

In January, the district launched a new effort to provide very individualized work for gifted children at every grade level.

For every child, the attempt and the goal has been to help them move along a learning continuum at their own pace, a process which requires a great deal of one-to-one or small group instruction.

Now many wonder if the time has come when aides should be considered a necessity, rather than an optional bonus.

"Aides should be a legitimate part of the program, an established part," said one long-time Tularcitos teacher this week.

"The use of para-professionals is being accepted in many fields these days — in medicine, for instance."

"It's a shame we have to turn to staff utilization to get them. No other district could afford not to use aides with all the money we've got."

"This district is top-heavy on administration. Where we really need help, in the classroom, we're not getting it."

"I'm interested in a low teacher-pupil ratio, in low classroom loads," commented another teacher. "As long as the class size is kept low, I'll be reasonably satisfied."

"But I do think there should be an aide in the kindergarten, particularly there. Without a teacher aide, I don't see how they can do what they are doing now."

SEVERAL OTHER TEACHERS in grades 1 through 5 echoed the same concern about loss of aide time in the kindergarten, which

Tularcitos prefers to call the Early Childhood unit.

This year, the Early Childhood program has gone more into curriculum than ever before. More children are reading than in previous years.

One reason this has been possible is that there have been two teachers and an aide to divide up 58 children. While teachers work in small instructional groups, the aide can supervise activities on the patio or in the garden or a far end of the large L-shaped building.

"Without an aide, our kindergarten program could not be as far reaching or include as many of the board reaches of curriculum as it does now," Williams said thoughtfully.

"I think our kindergarten is the best anywhere. And one of the reasons is the aide, and then in the design of the building."

Williams believes that aides should be tied to a policy on teaming, but not be considered part of staff utilization.

"I think if two or three teachers decide to team, it would be helpful to reward them for teaming with an aide, and not penalize them by making them take more students, so you end up with two teachers with 60 children."

"I think this would be an intermediate step between a teacher's aide for every teacher, and no teacher aides at all."

Williams said that there are some teachers who want aides and would make good use of them, others who function as well without an aide as with one, and a third group of teachers who would rather do without an aide and be by themselves.

AT CARMELO SCHOOL, which intends to continue its team-teaching approach, aides assist with instruction and are considered by the staff to be an essential and integral part of the total program.

"We couldn't do for kids what we're doing without aides," said one teacher. "They are able to implement things that I, as a teacher, want to do."

River School principal Gerry Wheeler prefers to look at the total program and then see how the teacher-student ratio can be dropped to 1 to 10 or even lower.

"To equate the need for aides to team teaching doesn't make sense," Wheeler said.

He noted that a report on Early Childhood Education released by State Superintendent of Public Instruction Wilson Riles recommends a goal of one teacher to ten students for instruction in math and reading in kindergarten through the third grade.

"That makes for a good ratio," Wheeler said, "and it doesn't have anything to do with team teaching."

Wheeler said that this low ratio can be achieved in a variety of ways: by using volunteers, by encouraging older children in a classroom to help younger ones, by drawing tutors from the high school and, in some cases, with aides.

"If you're going to look at the educational needs, and say how best can you meet them, then at some point you should ask, would aides be an assistance in this effort?"

But there are problems for the district administration if it tries to parcel out aides

Please turn to next page

The mayor's report

By BERNARD ANDERSON



BE SURE TO include Sunset Cultural Center in your next nature walk around town. Who would think a coat of paint could make such a difference in its appearance? I predict that its bright and cheery appearance is going to influence a lot of people who attended school there in ye olden days to get the urge to return for the benefit of some of the adult education programs cultural director Frank Riley has instituted.

I hope everyone in Carmel has noted the announcement that the Postal Service will be issuing an eight-cent stamp commemorating Robinson Jeffers. With such national

recognition, shouldn't Carmel begin to think of preserving some of its historical landmarks? Isn't the Tor House as fitting a monument for preservation as the Peninsula's historical adobes?

The Carmel City Council received an unexpected assist in determining what to do with the Flanders residence. Following the Open House a week ago, Margaret Merchant's children in Room 14 of the River School gave each of their opinions as to the best use to which it might be put. They have my assurances the council took their ideas into consideration in arriving at its decision. With that keen interest in civic affairs, one needn't worry about the future of our younger generation. There probably are a few councilmen or councilwomen on the way in that young group at River School.

THE VETERANS of the military conducted services at Devendorf Park on Memorial Day under the guidance of American Legion Commander General Wahl. I think it most fitting that the ceremonies honoring those who gave their lives was held on May 30, and not relegated to the three-day weekend which seems to have become our custom.

The mayors of Seaside and Carmel participated in the

Teenagers Safe Driving Contest held last Saturday at the Seaside Auto Center. The contest was promoted by the Monterey Peninsula Auto Center Dealers Association and the Independent Insurance Agencies. It stressed safe driving and the teenagers' competition was something to see. They threaded the obstacle courses with an expertness that I'm certain oldsters couldn't duplicate.

Since the council has been working on adjusted salary scales this past month, we naturally have followed the deliberations of the county supervisors on the same subject.

It was noted the supervisors' stipend hasn't been adjusted for the last five years. After my short time on the city council, I've had an opportunity to appraise the demands on one's time and interests when engaged in civic administration. And the demands on city government is certainly miniscule compared to the load carried by our county supervisors. It's time we recognized the extent of our demands on their time which certainly has grown to a full time job.

It's time we recognized the supervisors with an appropriate salary increase, and I'm not thinking of just a cost-of-living increase.

Tularcitos school

Continued from page 3

on a basis other than the neat formula of staff utilization.

"If you do it for one school, you have to do it for every school," explained Dan Yurkovich, assistant to the superintendent. "So suppose everyone wanted an aide. How many are you going to go?"

Yurkovich said that most school districts use aides to help with overloaded classes of 30 or more children because it is cheaper than hiring more teachers.

And when Tularcitos School first wanted to hire several aides, he said, the California Teachers Association protested that the district was hiring aides in lieu of teachers.

AND THEN THERE is the matter of money.

This is the first year that the Carmel school board must consider the district's budget in terms of SB 90, the school finance-property tax relief bill approved last year.

The effect of the legislation is to put a ceiling on how much Carmel can spend per pupil, so the district can no longer finance an expanded program with revenues from rising assessment rolls.

Any new salaries built into the budget at this point will mean money will have to be taken from some other source.

"It's all a matter of priorities," Yurkovich said. "How many aides do we need, how would they be used, and then, how would we pay for them?"

Some administrators and teachers admitted this week that they felt teachers would oppose any plan to hire aides if it meant getting the money from the 5.8 percent cost of living pay raise just approved by the board of education.

A separate but related question about aides involves Marian Englund at Tularcitos School, who has been paid with federal Title 1 funds this year to assist the school's Title 1 reading teacher, Evelyn Holmes.

Title 1 was part of the War on Poverty Program which has funneled additional money for remedial and special assistance programs to reach children from low income families. The Carmel district elected to establish its Title 1 program at Tularcitos, where it has concentrated on reading assistance.

This year there was enough money to hire an aide for the program, Marian Englund. But funds will be reduced next year, and so Marian Englund is being dropped, along with the four aides in classrooms.

Yurkovich explained this week that having an aide in the Title 1 reading program enabled the school to help children with reading problems regardless of their economic backgrounds.

Next year, these non-impooverished students will not receive this same degree of concentrated help, although they will get extra instruction in their own classroom and will, if necessary, be taught by a learning assistance teacher.

"This district does a lot to help kids with problems, and they will be getting the same attention as kids in all the other schools," Yurkovich said. "What had been happening was that Tularcitos was getting something extra, because there was a little extra money in the Title 1 program and so we decided to put it into an aide. So they've had the benefit of something they wouldn't otherwise have had."

At Tularcitos, however, there are parents and staff members who feel the Title 1 program should be judged on the basis of improved reading scores and the numbers of children who need extra attention.

"Evaluate the job done, not where the money came from," said one. "We tell the federal government we have a program that is good and deserves funding, and then we cancel it when the funding stops. It doesn't make sense."

ARE VOLUNTEERS the answer?

Volunteers are working in more and more classrooms in all the schools in the district. Some are parents, some are retired residents of the Valley who are former teachers or have a special affinity for children and time to give.

"I think volunteers would be a great help in the classroom, particularly if they are brought in for a specific project," said a Tularcitos teacher who is returning to solo teaching after several years in a team.

Cautions another teacher: "I've had wonderful, wonderful volunteers this year, but they are the frosting on the cake. They can be of great assistance in many ways, but I don't think you can build a strong instructional program around them. The day always comes when they can't get a baby sitter or they have a dental appointment or relatives arrive from out of town or whatever. For an instructional program, you need to have someone who is 100 percent reliable, who will be there all year."

One very committed parent who worked on an almost daily basis at Tularcitos this year said she was sure that others would like to be involved in the instructional program.

Said another parent, who has also given a lot of time to the school: "I wish them luck if they're going to try for volunteers. I've been the volunteer route, and I've tried to get volunteers for different activities. It gets old hat pretty fast. There's a lot of enthusiasm at first, but it doesn't last."

Williams said that in the fall Tularcitos hopes to have special classes for parents who want to learn more about their children. One course might deal with how to evaluate a child's readiness to learn and how to assess strengths and weaknesses. Another would probably focus on how to give support to children in the elementary grades, while a third might be a parent effectiveness course.

From this, he said, the school hopes that some parents will want to become active as volunteers.

"I see a tremendous number of possibilities," he said. "We can have people on call who have particular skills or interests, maybe they play the piano or know a great deal about astronomy."

"We could have parents working in little areas in a classroom."

"But one thing we don't want to do is to commit parents for an indefinite period of time. It should be for a definite period, say two days a week for two or three weeks, with a definite terminal point."

Wheeler said he covets and encourages parent and community support at River School.

"We have some classes with one or two volunteers almost all the time. Of course they are working under the guidance of the teacher. We find that children will relate as well to a volunteer as a teacher."

Greater involvement of parents and the community in the schools fits in with the general philosophy of the district in encouraging independent schools responsive to their immediate areas.

"We need to break down the artificial barriers that seem to exist between many parents and the school," said one administrator. "The more involved parents are in the school, the more it becomes their program, and the great support there is."

SO WHAT CAN BE LEARNED from the team teaching experience at Tularcitos?

Obviously, team teaching of and in itself is not a panacea for all the school's educational needs.

It is only effective when two or more teachers who have genuine rapport and commitment to teaming are put together.

It means a great deal of extra work for teachers, particularly in joint planning time.

"There never seemed to be quite enough time for planning," said one teacher who teamed for several years. "The hour after school was out, from 2:30 to 3:30, is usually taken with meetings or club programs or something. In order to plan, you had to stay at school late, because you couldn't do as much at home on your own. Some teachers, I know, didn't like having to stay late."

Personal conflicts can and do arise in mismatched teams. A new or inexperienced teacher may feel completely dominated by a "veteran" partner. Sometimes a teacher may feel less responsibility for certain students because she does not have total responsibility for them.

Teaming has worked best at Carmelo because everyone is committed to it and the staff is well balanced for strengths in different subject areas.

At Tularcitos and River there is more diversity among the teachers themselves, and there are some who like it and some who don't.

There are still teachers at Tularcitos who

would like to team, particularly if they could have an aide without being handed an extra class load.

But at the moment they don't have a partner to team with.

This too, as Williams said, will change. In hiring for two teacher positions next year (one a one-year replacement for Mary Feeney), he is stipulating he wants teachers who are willing to team.

The Carmel district is also learning that tying the use of aides to team teaching classes can have a disagreeable financial aftermath when the teams break up.

According to Walter Hinton, assistant superintendent for business services, it appears that the aides who are losing their jobs will be eligible for unemployment insurance.

At present, the district is paying 1/2 of one percent of its budget for salaries into unemployment insurance. But if the district's "loss ratio" shows an increase, in future years it could be required to pay a larger amount.

Hinton suspects that in the future, the school board will take a careful look at any request to hire aides "and not think that they are something we can turn on and off."

The school district has learned something else.

The walls will go back up in the large classrooms at Tularcitos, but they won't be the solid, "permanent" variety like those which were knocked out a few years ago.

This time there will be folding doors, which can be opened or closed at will.

Another look at the homosexual life

The issue of homosexuality, as discussed in a May 24 article in the Pine Cone, apparently has struck responsive chords in our readers.

One reader wrote us that "most of that community (gays) consist of huddled masses, which seldom concern themselves with civil rights."

Another said: "The information was correct, and much ground was covered. I personally felt a bit of a heavy hand was used concerning bars and dressing in drag. This is not every homosexual's bag. It would take a very large book to cover all aspects of gay life."

Concerning the life of married, gay couples, the reader said:

"There are many here on the Peninsula who lead almost straight lives -- couples who have important places in our community,

who give of their talents, time and resources to their country and community, who have lived together for 10, 20, 30 and 40 years ... years of happiness together, creating a world around them that is wholesome and fine -- not trivial and transient."

"These and many singles like them, are the homosexuals who do not make the magazines, newspapers and media for their flamboyant attitudes, but for their singular talents and gifts."

"They are not swishing the streets and blatantly showing off their homosexuality. (Though I feel everyone should be free to express themselves as they wish, as long as they are not hurting others.)"

"I bring these homosexuals to your attention, for they far outnumber the more outwardly

blatant gays! We are human beings, who deserve all the freedoms this country allows! We are not (99.9 percent) taking advantage of young children, nor do we have any interest in them, as some think! We are trying our best to live normal, wholesome lives within the community."

"I too, would enjoy the privilege of holding hands and being close in public with the person I love and have loved for 10 years. The freedom to be free and express myself and my love and emotions is something very special. I feel this will be possible in my life time."

"I am sure there are many others like me who would like to thank the Pine Cone for opening its doors to an important segment of our society. My hope is that you will go farther to fully inform others that we are not here to hurt society in any way!"

Spring MONEY sale!

Beginning May 14th Valley National Bank is having a Spring Money Sale! Here's a chance to take out that loan you have been thinking about and save 10% of the interest cost. Stop by and let the friendly local Valley National Bank folks give you the details on this spectacular spring offer. But Hurry! ... sale ends July first. *Direct consumer loans.

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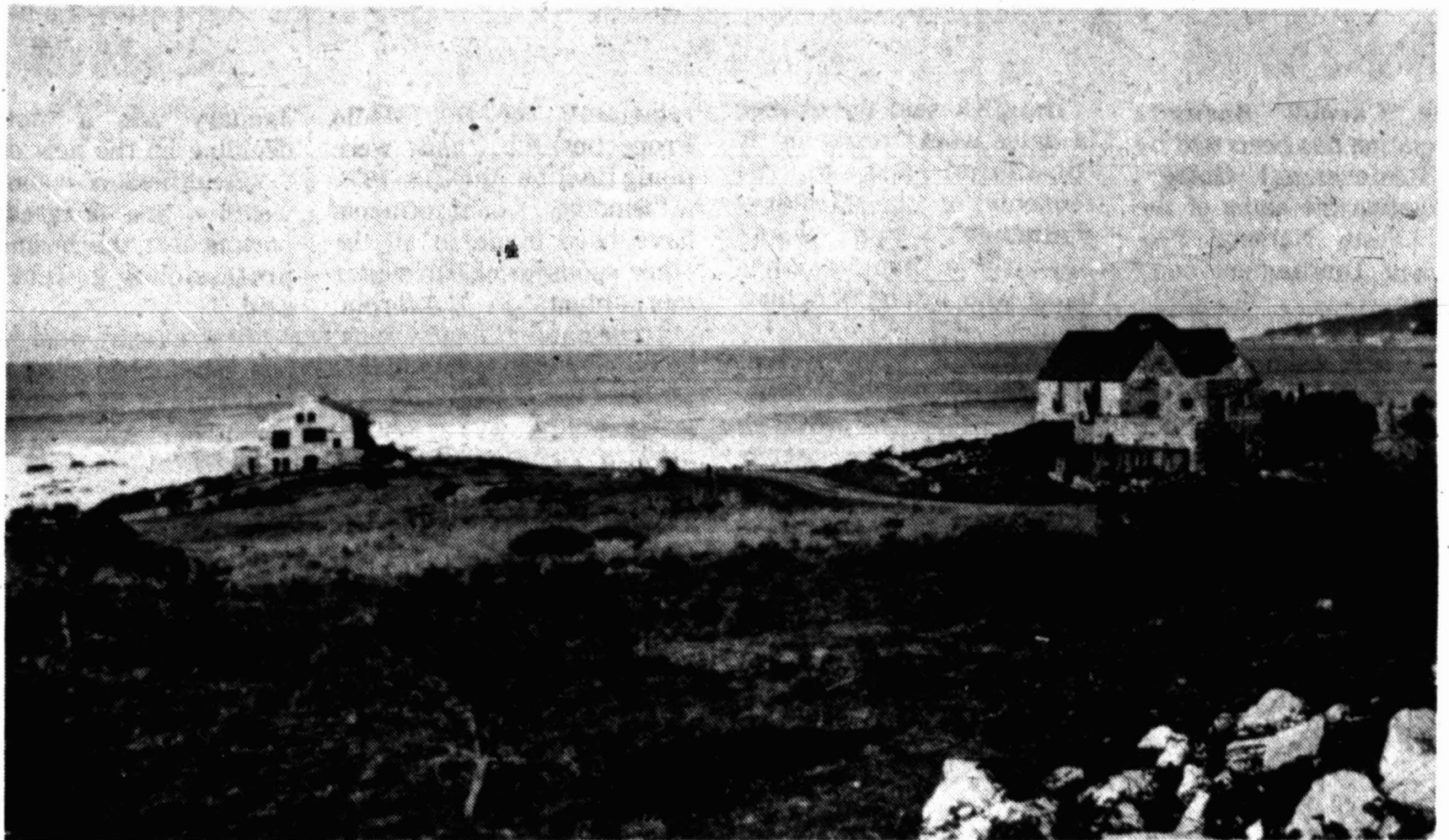
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WHERE CARMEL VALLEY ROAD
MEETS HWAY 1



CARMEL POINT in 1920 included only Tor House (right), Robinson Jeffers' home, and the Kusta home (left). This early-day photo was provided by Mrs.

Albert Arell of Dedham, Mass., a former Carmel resident.

REMEMBER WHEN?**50 YEARS AGO:**

From The Pine Cone, June 9, 1923

WHEN IRENE PAVLOSKA sang at Arts and Crafts Hall about a year ago, I felt, and I think many others did, that she had revealed herself to be a singer of keen intelligence, warmly tinted by imagination, a healthy virility and a decided exotic suggestion possibly due to unrestrained individualism.

Last Monday night at the Forest Theatre, although she sang under conditions that were worse than impossible, her supreme artistry, which has grown by leaps and bounds, overcame the disadvantages imposed upon her by the menacing night with its cold drizzling fog and humid atmosphere.

Deciding that sufficient evidence has been produced to show that James Taylor, suspended county treasurer, has violated his official duties in failing to account for certain county, state and school district funds in accordance with the provisions of the political code of the state, Superior Judge J.A. Bardin has handed down an order removing Taylor from office.

When we contemplate the vast influence upon civilization brought about by the telephone, the moving picture, the phonograph and the motor car, we cannot help but speculate as to the extent to which radio will mold the activities of this and coming generations.

Already radio reaches ships in any part of the ocean, the isolated farm can listen to music and lectures in the cities. Medical advice has been sent by radio where it was impossible to reach a patient by other means. Information is broadcast to the farmer on crop and weather conditions. Fire warnings have been sent out and the way of the crook will be made harder through ability to broadcast a record of his activities to every community in the land.

25 YEARS AGO:

From The Pine Cone, June 4, 1948

CARMEL TURNED OUT 1,515 strong at the consolidated primary election Tuesday and to everybody's surprise, King Mederos came within 24 votes of beating our strongly entrenched incumbent Andy Jacobsen for supervisor. Throughout the supervisorial district, Mederos showed unexpected strength, winning 3,342 votes against Jacobsen's 5,550.

Coach George Mosolf, director of the Carmel Summer Recreation program, said this week that the project is virtually ready to go. Opening date is June

21. It will continue until Aug. 20 with a holiday for the adult personnel on Monday, July 5.

The facilities of the school district, as well as the public library and the swimming pools of Mrs. Grace Howden and Mayor Fred Godwin will be put to use to provide a well rounded schedule of sports, play and aesthetic expression for the young people of Carmel.

Martin Artelan of Kip's called the (police) station to complain of marauding cats who enter the store at night and help themselves, being particularly fond of chicken and cheese. Stating that apprehending cats was not exactly in their line, police suggested in a fatherly tone that Artelan (1) find the holes used as entries (2) plug them up. Presumably the advice was taken, as there have been no further communications from the market.

Visiting in Carmel was Judith Anderson, great star of the play, Medea. Miss Anderson spent a great deal of time with old friend Robinson Jeffers, who soon leaves on his trip to Ireland.

10 YEARS AGO:

From The Pine Cone, June 6, 1963

COUNCILMAN HERBERT B. Blanks knows a man who's really mad. He's so mad, that unless Herb gets the city to paint a tree limb white, encrust it with reflective brilliants, hang wind chimes on it, or erect a battle monument in its honor, he's going to sue the city into a deficit. His name is (R.H.) and he hit his head on an overhanging limb of a pine tree on Sixth Avenue, between Dolores and Lincoln, the other day, and he wants justice or damage.

Last Tuesday, a stormy meeting at Holiday Inn, to which several of the 17 persons in attendance claimed they were not invited, proved at least one thing: the old Carmel spirit hasn't expired, it's just moved out to Carmel Point.

The dispute over which way the traffic is -- or isn't -- to go on Scenic Drive between Valley Way and the State beach parking lot at the end of Carmelo Street has become the subject of impassioned, gloriously confused maneuvering, manifestos and many gestures by imposing Italian fingers stirring among the plots and alarms.

A champagne and cake reception was held the evening of June 3 by friends at the Hacienda Carmel, to celebrate the May 10 wedding of famous cartoonist George Petty and Mrs. Elizabeth Dennison Hetzler, both residents of the retirement community located in Carmel Valley, where they first met.

CBA told Crosby date can't be shifted

The Carmel Business Association has been told by the Professional Golfers Association the dates of the Bing Crosby National Pro-Am Golf Tournament can't be changed.

The CBA had written to Bing Crosby, asking that the dates of the traditional tournament be shifted back to its usual January date, instead of the Washington's Birthday date (Feb. 18) planned this year.

The CBA said the change in dates would result in "a substantial loss to the economy of the Monterey Peninsula" and would "greatly inconvenience those who attend the tournament."

Joseph C. Dey, commissioner of the PGA, wrote to Donald Nelson, president of the CBA, that the dates of Feb. 14-17 "were selected with the concurrence of the tournament sponsor, and,

reluctantly, of Del Monte Properties Co. and were made final on April 12, 1973.

"Binding commitments have been made to all the other sponsors of our winter tournaments in California, Arizona, and Hawaii. Thus, no other dates are available for the Crosby tournament," Dey said.

He also said the frequently inclement weather at the time of the Crosby tournament in

January was a factor in deciding on the new date.

"Conditions of course and weather are of great importance in the business of professional golfers," he said.

"The Crosby tournament has often been plagued by bad weather and wet course conditions which required undesirable local rules. Although most people, including the players, have accepted those conditions in

good grace, the conditions do not give the players the opportunity to show their greatest skills - and, please remember, exhibiting skill is their business, just as the tourist industry is the business of many of your fellow citizens."

Dey said the tournament policy board has "a responsibility to take into account our own business and professional con-

siderations and to do what is best for our tour."

The first western segment of the tour embraces seven tournaments, he said. These are played at a time of year "when weather and course conditions are not ideal for professional tournament golf - and that has been particularly true of the Monterey Peninsula in January."

The problem is complicated, he said, by the effect on the schedule of the tournament of two major professional football games during January.

"We could not feasibly schedule the tournament in the middle of January. The two football games are played on the second and third weekends in that month.

"To hold the Crosby tournament then would adversely affect our program, including television, and the international attention which our program directs to your community. Incidentally, no television company had anything to do with determination of the 1974 dates.

"We understand that rainfall on the Monterey Peninsula is about one-third less in February than in January. More daylight is available in February for the very crowded field which plays in the tournament. So the February dates should, on the whole, give opportunity for a better tournament in terms of playing conditions. It is one of our responsibilities to do what we can to attain good playing conditions.

"Every community where one of the tournaments is played has special interests. We try to recognize them in our scheduling. In the case of the 1974 Crosby tournament, we tried every reasonable and conceivable combination of dates for the first Western segment of the tour. But in the last analysis it is our board's responsibility to do what is best for the tour; and, with the concurrence of the tournament sponsor, that is the principle which determined the final fixing of dates.

"Naturally, we are sorry that the prospect is displeasing to some of our good friends on the Monterey Peninsula who have cooperated so well in assisting with the tournament in the past and who, we trust, have profited from it. We hope the actual outcome next February will be happier than the present prospect.

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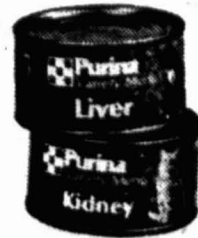
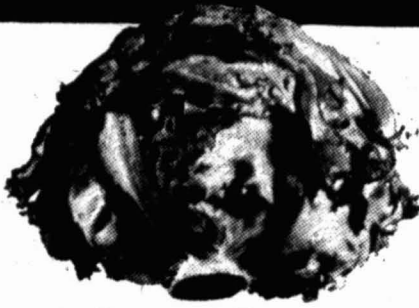
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Pink, Frozen—12-oz.**SS 4 for \$1****WANT TO KNOW THE HONEST TRUTH ABOUT****GROUND BEEF?****IT'S THIS: NOBODY can guarantee its EXACT fat content**

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Our REGULAR is made the way we believe most families prefer their ground beef. It contains enough fat to assure full juiciness in the cooked meat. It makes marvelous hamburgers, meat loaves, meat balls, spaghetti sauce, Salisbury steak and other delicious dishes.

Our PREMIUM is made to please families that want a leaner ground beef. It shrinks less in cooking and makes wonderful ground beef dishes of all kinds—plain and fancy.

Why not try both kinds and see which is preferred by the folks at your house? (You might even want to make a mix with some of each.) The famous Safeway money-back guarantee applies, of course, to our ground beef as to all of our other products.

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12-oz. Package**31¢****Deviled Ham** Underwood, 4 1/2-oz. or Chicken
Spread—4-oz.**52¢****Liverwurst** Underwood Spread—4 1/2-oz. (Canned Beef Spread 4 1/2-oz. 52¢)**29¢****Mushroom Gravy** Homestead—7 1/2-oz.**21¢****Pet Skimmed Milk** Evaporated—13-oz. Can**18¢****Bread** Homestyle, Skylark—1 1/2-lb. Loaf
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(Medium Size Eggs—Dozen 94¢)**64¢****Liquor & Wine****Lejon Champagne** or Cold Duck—5th**\$2.79****White Chablis** Almaden Mountain Wine—5th**\$1.59****Grenache Rose** Italian Swiss Colony—1/2 Gallon
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Professors' paintings and sculpture shown



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The Pacific Grove Art Center will feature an outstanding exhibit of paintings and sculpture by two University of California at Santa Cruz professors during the month of June.

They are Patrick Aherne and Gurdon Woods.

A preview party will be held from 7 p.m. to 9 p.m. at the center, located at 568 Lighthouse Ave. The show will continue through July 8,

and gallery hours are 11 a.m. to 5 p.m. Tuesdays through Saturdays, and from 1 p.m. to 5 p.m. Sundays.

Patrick Aherne was born in Wichita, Kan. on Oct. 1, 1937. He received his B.F.A. in drawing and in painting at the University of Kansas in 1959. During 1961-63, he held a teaching assistantship at Northwestern University and he was awarded an M.A. degree in 1963. He has been

teaching at the University of California for the last five years and is presently an assistant professor of art. Aherne is a fellow of Adlai E. Stevenson College, U.C.S.C. He was formerly represented by the Feiner Gallery, New York City. He has had many exhibitions throughout the states.

Gurdon Woods was born in Savannah, Ga. on April 15, 1915. He studied sculpture at

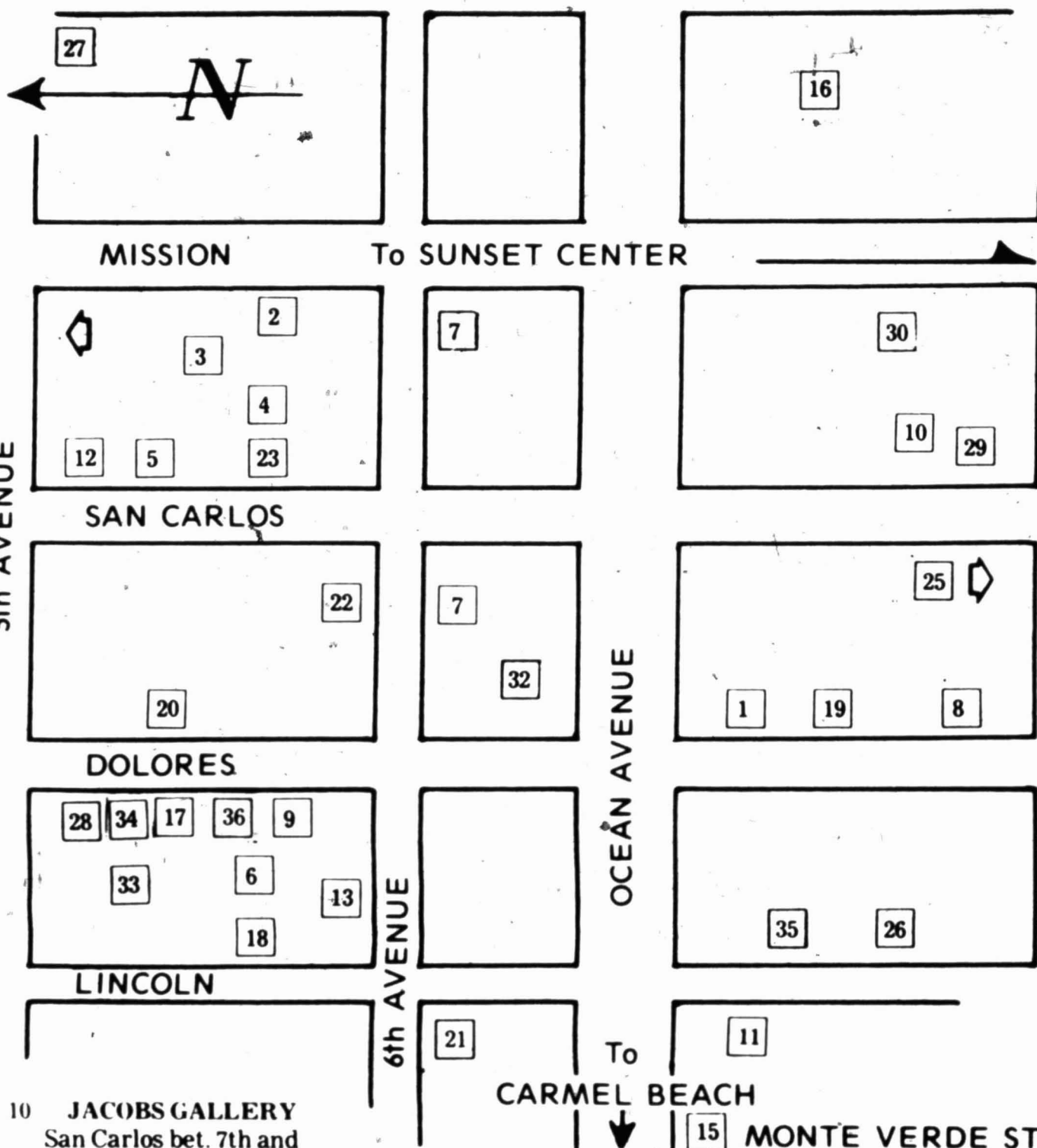
the Copley Society in Boston where he was assistant to sculptor John Wilson. From 1935-39, he studied sculpture and drawing at Art Students League, New York City. He studied at the Brooklyn Museum School from 1945-6; taught at Riverdale Country School, Bronx, N.Y. from 1947-9; taught art at Town School, San Francisco 1949-55, and established art program for Lick-Wilmerding School, San Francisco 1952-54. Woods was the executive director for the San Francisco Art Association; director of the California School of Fine Arts, both subsequently named the San Francisco Art Institute.

He was appointed to art faculty at Santa Cruz in 1966, and was chairman, Board of Studies in Art, UCSC, 1966-70. He has received numerous grants to further his work. Woods has had exhibitions in Pennsylvania, Riverside, San Francisco, Denver and Palo Alto.

CARMELITES RETURN
"Legendary pennies, mythical bread cast upon the waters, and Carmelites who move away, eventually return, we are assured." (Pine Cone, Feb. 28, 1963)

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11 GALERIE DE TOURS
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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12 LUCIANO ANTIQUES
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13 ROSEMARY MINER'S GALLERY AMERICANA
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14 JACOBSON GALLERY
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San Carlos bet. 5th & 6th In The Mall
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15 GALERIE DE FRANCE
Fine oil paintings by French artists selected in France by DINA MARINE. (In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 THE CROSSROADS
In the Carmel Plaza Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL
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Bissantz to discuss Indian art

Edgar Bissantz of Carmel, a retired architect with a life-long interest in Indian art, will be the featured guest in a telecast on "The Arts and Crafts of the North American Indian," conducted by Irene Lagorio on the MPTV Cable "Gallery 13" show at 7:30 p.m. tomorrow.

Bissantz, a Carmel resident of more than 20 years, was formerly master plan architect of the San Francisco Planning Commission, and, during World War II, was a project adviser of the Federal Public Housing Authority.

He has also served the Carmel community as

chairman of the Carmel Red Cross, president of the Carmel Rotary Club, and as a member of the original board of directors of the Carmel Chapter of the American Federation of Arts, which ultimately became the Monterey Peninsula Museum of Art.

Focusing on the resurgence of interest in the art of the North American Indian, Miss Lagorio and Bissantz will show and discuss examples of Indian handicraft, explain basic design elements inherent in Indian pottery, and consider both the symbolic and utilitarian aspects of objects shown on the program.

With this program, Miss Lagorio concludes her spring series of telecasts for MPTV Cable Channel 13.



EDGAR BISSANTZ

Anderson paintings featured

Paintings by Eleanor Anderson will remain in the Main Gallery of the Monterey Peninsula Museum of Art through June 30.

The photographs, "This Living Earth" by David Cavagnaro, however, will be there only through Sunday.

The new exhibition for the Balcony Gallery is opening on Tuesday, June 5. Hand-printed silk hangings done with the tie-dye method by Carter Smith of Santa Cruz

will be on view through June 30.

Born in Baltimore, the artist has lived most of his life in California having received his Bachelor's Degree at the University of California, Santa Cruz and his Master's Degree at U.C. Santa Barbara in sculpture. In the museum show, Smith is showing advanced forms of tie-dyeing in which he has used seven or eight different kinds of dyes and 25 or 30 colors for each piece.

Museum hours are Tuesday through Friday, 10 a.m. to 4 p.m. and Saturday and Sunday, 1 p.m. to 4 p.m. It is closed on Mondays. The location is 559 Pacific St., Monterey.

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Erin Gamble's one-man show

Young Pacific Grove artist Erin Gamble includes paintings, etchings, and drawings in her one-man show at the Tantomount Theater's Green Room Gallery for the month of June.

Her subject matter is a fantasy world of myths and fairy tales of her own invention.

Coming to the Peninsula from Sacramento four years ago, she is a graduate of Monterey Peninsula College, and has exhibited in Sacramento and the Bay area as well as locally.

She is currently at work illustrating "The Reign of the Jester King" by E. Tobey Schwartz, and a private press edition of "Aesop's Fables."

Gallery hours: Tuesday through Saturday 2 p.m. to 5 p.m. Friday and Saturday evenings 7:30 p.m. to 11 p.m. and other times by telephone appointment.



THIS FLORAL painting by Bernice Huber, one of the new members of the Carmel Art

Association, will be on display at the association gallery, 6th and Dolores.

Four artists exhibit works

Four new members of the Carmel Art Association are exhibiting their work in a special hanging in the Gallery's Beardsley Room this month.

Joining the association in April, Bernice Huber, Troy Hunter and Walter Georis contribute a varied and provocative group of canvases. Isobel Tavernetti, a former painter member, adding a new dimension to her talents, is showing her sculptures.

Bernice Huber, long established locally as a watercolorist, provides a mixture of her sensitive and

delicate florals and landscapes.

Troy Hunter, a recent student of the Carmel Art Institute exhibits a modern style with his well designed pieces, and Walter Georis, a student of Keith Lindberg

stands firmly on his own feet with a strong and sure technique embracing a flair for rich, subdued color and an arresting paint quality.

The exhibit runs from June 7 thru July 5th.

Russian art to be viewed

A trip by air to Los Angeles to see the magnificent collection of art from Russia is planned for Wednesday, June 20th by the Monterey Peninsula Museum of Art.

A block of seats has been reserved for the 8:20 a.m. flight from the Monterey Airport and for the return flight which arrives in Monterey at 8:04 p.m. the same day.

Works by the French Impressionists, never before seen in this country, are

being shown at the Los Angeles County Museum of Art before being returned to Russia. The collection has just been shown at the National Gallery of Art in Washington, D.C. where it was featured on a recent television program.

Those interested in joining the group may make reservations through the museum. 372-5477. The deadline is June 13. Cost of the round-trip flight is \$47.50 and there is a \$1 charge for entry into the exhibition.



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art and artists



"RED BOUQUET with Pink Roses" is the title of this 26 x 24 inch mixed media painting which will be on display at Zantman Gallery by Dorothy Cutter.

Florence Harvey works exhibited

The clay prints, lithographs and paintings of the late Florence D. Harvey will be on display during the month of June, both at the Monterey Peninsula Country Club Art Show and at the Compton Gallery of the Pacific Grove Art Association.

Mrs. Harvey, a Florida artist, and the mother of Brig. Gen. Clarence C. Harvey Jr., of Pebble Beach,

was a resident of Canterbury Woods during the last two years of her life.

She has exhibited nationally, and was a member of the Florida Artists Association and of the National Association of Penwomen. Currently she has paintings hanging permanently at the Ringling Museum Art Gallery, and at New College, in Sarasota, Fla.

Zantman presents show on Dorothy Cutter

A show of the mixed-media works of Dorothy Cutter opens Saturday for a two-week run at Zantman Art Gallery.

The works, which focus on interiors, are alive with color and are the result of completely mixed media -- including oils, enamels, pencils, crayons, and other media.

"My paintings are basically abstract -- an arrangement of shapes and colors," she says.

From her Morro Bay studio overlooking the Pacific fog as it wanders the shoreline, she can observe the subtleties of light on stone and water, and feel the sun as it burns through the overcast.

From these environmental elements, and from her concern for and acquaintance with nature, she derives the bright and multifaceted hues of her paintings.

Dorothy Cutter's work comes from a fertile imagination, and her use of color is a uniquely personal technique.

In a maze of pattern, innovative and surprising, stripes join with intricate squares, circles and diamonds, leading the eye from interior to interior.

Often, against this mosaic of geometrics, she combines line to define a flamboyant floral arrangement. The rooms remain, despite the chaos of pattern, ordered, serene, and inviting.

Although her work frequently exhibits a design relationship to Japanese

prints, it still remains the personal expression of an individual painter.

Dorothy Cutter was born in Boston and studied at the Maryland Art Institute in

Baltimore, Md.; at the Corcoran Museum School of Art in Washington, D.C.; the Abbot Art School; American University, Washington, D.C.; and the California

College of Arts and Crafts in Oakland.

Zantman Galleries in Carmel have been the exclusive representatives for her work since 1969.



THE COLLISION of divergent geometric and optical effects is evident in this "Interior with Paintings and Books," a 48 x 39 inch painting by Dorothy Cutter.



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April 15, 1973

Avila, Spain

Dear Friends:

We have been spending a month traversing the beautiful and rustic landscape of Spain. For the first time, covering every possible source of antiques in this country, from the broad plains to the rugged mountains. Going from one village to another -- most made of clay of the region, so that the villages almost disappear from a distance as they blend into the landscape. This is a country of surprises, as you will see in the shipments that are arriving.

Fortunately, before we left on this buying trip, warehouses were leased on the Peninsula to absorb the large volume of antiques arriving in forty foot steel containers.

When these shipments arrive from Spain, England, Morocco and Italy (arriving twice monthly), Luciano will be presenting to the Monterey Peninsula and California one of the largest collections in the state. A diverse collection, of great interest, dating from the 15th century to the 18th century, with furniture and accessories, both refined and rustic, carefully selected with an artist's and a historian's eye.

This letter has been in the process of creation for a month, since we have been moving so fast I could not finish it at any one sitting. Now I am in the beautiful city of Venice, where Luciano was born. It is a visual treat that cannot be surpassed anywhere in the world! I just returned from a dusk-to-dark trip down the Grand Canal, with its palaces shimmering in the night light like great ghosts of the past made of fragile imagination. The fantastic refectory tables that we found in Italy should arrive before us. They are so beautiful in their simplicity and bold lines from centuries past.

Due to an emergency we had to return to the United States almost overnight, therefore this letter is being finished in my office. I can say in retrospect that this has been a buying trip of great success and unbelievable experiences -- the most successful of our nine years on the Monterey Peninsula!

Luciano is now in the shop and the excitement of preparing for these shipments has already started. Come visit with Luciano and have a truly beautiful experience in antiques!

Our thoughts and best wishes,
Traylor Dunwoody

High school students discover big band jazz

By ROBERT MISKIMON

BAND STUDENTS at Carmel High School aren't exactly swinging-and-swaying, but if some of the over-30 generation visited their rehearsals, they might find themselves pleasantly surprised.

The brain-numbing, deafening sounds strongly identified with "hard rock" music seem to have faded away into some sort of musical, evolutionary dead-end.

Students in the Carmel High School Jazz Band are enthusiastic, too.

"I think jazz is definitely on the way back," says Francis Toldi, a junior who plays alto saxophone.

"Lots of kids in no way connected with the music department are quite interested in it. It seems to me that jazz is working its way up. Kids are getting more sophisticated in their tastes," he believes.

Many students in the band echo the

DeMarco finds the format of the big band more exciting than the smaller rock group:

"The rock band may have one or two horns. But in the big band, you've got a whole row of horns, and you get into all the harmonies, and it's really fun to play."

Pat Kercheval, a sophomore trumpeter with the band, thinks the revival of interest in big band jazz may be confined more to high school musicians rather than to all high school students.

"I don't know if many people in my age group would prefer to listen to a big band in preference to rock," he says. "But I personally prefer to play it."

Kercheval says his preference is for the big band music of the "swing" era, dominated by such names as Benny Goodman, the Dorsey brothers, Glenn Miller, and others. The renewed interest in big band music has brought about a new interest in a different style of dancing, he feels.

"People aren't dancing like they used to, where they're miles apart, doing their own thing," he says. "The phenomenon is one which has taken place within the 'past couple of years,' he says.

Kercheval says he believes the interest in big band jazz may be greatest among band students and high school musicians because

"you have to understand it before you like it."

Carolyn Comings, a senior flutist with the band, likes both jazz and rock, but agrees "people are discovering jazz."

"Some people are surprised that high school bands are playing jazz," she says. "I don't really like acid rock. I like it in between rock and jazz. Big band music is sort of coming back."

Interest in big band jazz has been concentrated by a succession of high school jazz festivals around the state. Miss Comings attended one recently in San Jose, and Kercheval will go to a jazz clinic in Sacramento this summer to work with the Stan Kenton band.

Tracy Huebner, a sophomore who plays drums with the band, says "it seems I'm moving all the time and playing all the time" in the big band format, and admits "I don't think I'd be as happy playing in a rock group."

The Carmel High School jazz band will display its talents in a "Big Band Dance" scheduled for 8:30 p.m. Saturday in the high school gymnasium. Some of the selections to be played include "Caravan," "My Funny Valentine," "Someone to Watch Over Me," and "September in the Rain." Tickets will be sold at the door.

diversions

The influence of the likes of John Coltrane, Benny Goodman, and Don Ellis is being felt, as students re-discover the jazz idiom -- particularly big band jazz.

And, in some cases, the high school musicians are playing big band music of the "swing" era and enjoying it in preference to other forms of musical expression.

Band teacher Henry Avila, who has taught at Carmel High School for six years, sees the revival of jazz as something which has been developing in the secondary schools within the past five years. Its influence has been strongest within the last few years, as students re-discover the melodic, lyrical aspects of jazz, he says.

"When I was in high school," he says, "jazz was something that was played underground -- never in the high schools. But within the last five years, students have gotten more aware of what a big band is, either by attending jazz festivals or by hearing professionals."

Avila is the band representative to the California Music Education Association, and writes a column for the organization's bi-monthly magazine. He estimates that one-third of the high schools in California have jazz bands as part of their musical curriculum, and some junior colleges have added jazz departments.

The interest in jazz even extends to the junior high school level, where "there are some fine junior high jazz bands in the state," Avila says.

same thought: jazz offers something which they don't find in either rock or "classical" music -- a combination of form and freedom which makes playing music challenging.

"Jazz is nice for expression," Toldi says. "It comes in so many sizes and shapes -- swing jazz, big band jazz, rock jazz. There's a type of jazz for every mood."

JEFF DeMARCO, a senior trumpeter in the band who will enter Princeton University in the fall with plans to major in music, believes jazz is "coming back, to a certain degree."

"There's a new sort of big band sound," he says.

"A lot of people are teeny-bopping around, but when they get a chance to really get into jazz, they can really dig it."

DeMarco says he likes other types of music also, but "I prefer big band jazz to hard rock. Hard rock's tendency is to get less and less musical."

He believes that when high school age people are exposed to other forms of music, including jazz, they will respond positively. "They don't play big band stuff on the radio, so most kids don't hear it. When they do, they love it," he says.

"It seems it went one way, toward very hard rock, and now it's starting to come back. People like melody and it's pleasant to listen to. There's a lot of good stuff in rock, but it's been exploited to such an extent."



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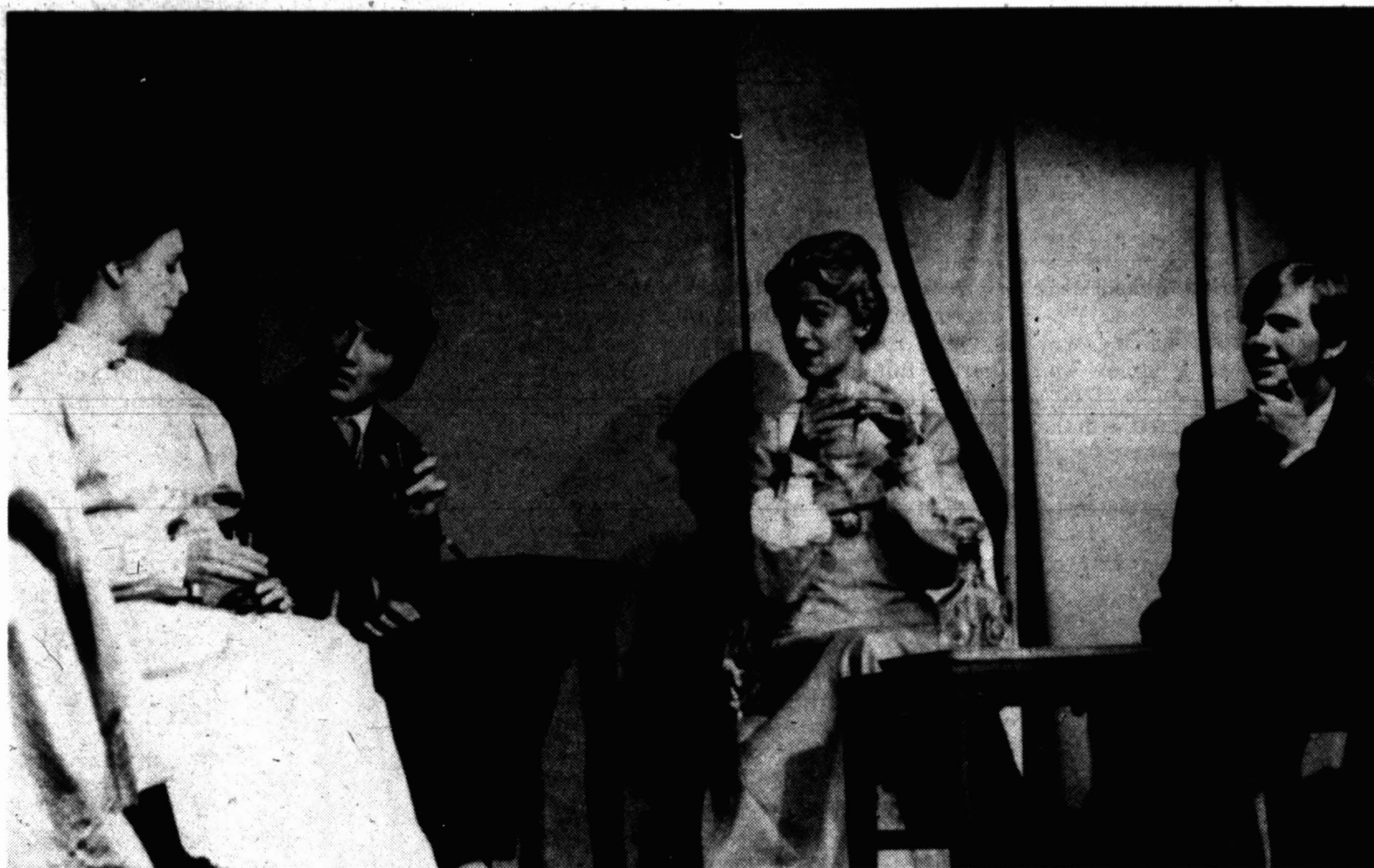
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CARRYING major roles in the Carmel High School production of "Pygmalion" are (from left): Cesca Lucido as

Eliza Doolittle, Chris Tanner as Pickering, Ellen Sherman as Mrs. Higgins, and Paul Ingram as Freddy Emsford Hill.

At Carmel High School

A zestful production of 'Pygmalion'

By ELLEN KESTER

George Bernard Shaw's "Pygmalion" is being presented Friday and Saturday evenings at 8 p.m. in Room 1 at Carmel High School.

The cast of 22 students and the crew of 10 are all from Carmel or Carmel Valley. Miss Diana Hardy, English and drama teacher at the high school, is the director and designer.

The only role which is double cast, the role of Eliza

Doolittle, is played on Thursday and Saturday by Cindy Goble, and on this Friday by Cesca Lucido. Both actresses give energetic and believable portrayals. Cesca emphasizes a more curt Eliza, while Cindy gives a warmer characterization. In her role of flower girl - turned princess, both actresses convey Shaw's theme: "I got my feelings same as anyone else."

Matt Horton is especially capable in the role of

Professor Higgins. With convincing indifference, Matt's interpretation conveys the aloof bachelor, Shaw's mouthpiece: "What is life but a series of inspired follies? The difficulty is to find them to do."

Chris Tanner, an A.F.S. student from Germany, playing the role of Pickering, interacts dynamically throughout the performance with Matt's Higgins, and sympathetically with both Elizas.

Joining these actors early in the play is Anne Papineau in the role of Mrs. Pearce, Higgins' prim-and-proper housekeeper. Anne's facial expressions and posture reinforce her lines: "But what's to become of her? Is she to be paid anything? Do be sensible, sir."

Ellen Sherman, in the role of Mrs. Higgins, is to be cited for her articulation, her staying-in-character, and her reacting. The interpretation of her parlor maid, a "French" portrayal, by Marcella Harris, shows how even a small part can be

done with real finesse. This is also true of the Cabbie played by Don Meharry, and the role of the Party Hostess, played by Loree Lawitzke.

Sherie Swiess and Lynn Borsting in the roles of Mrs. Emsford Hill and Miss Emsford Hill, respectively, give convincing interpretations in both the Covent Garden scene and in Mrs. Higgins' conservatory scene. Additional comedy is provided in these scenes by Paul Ingram, playing Freddy Emsford Hill. Whether searching for a taxi in the opening scene, or awestruck by Eliza's "small talk" in the conservatory scene, Paul's characterization evokes laughter from the audience.

The comedy and irony of the play reach a climax in the verdict uttered by Nepomuck, the Hungarian phonetics protege of Professor Higgins. Rod Deas pronounces Eliza "Hungarian, and of royal blood," with dash and poignancy. His portrayal of this brief but quintessential role punctuates the ballroom scene and brings the plot to the turning point.

The role of Alfred Doolittle requires a larger stage than the high school has. This colorful character, played by Steve Burdick, needs space in which to orate on his "undeserving poverty" and later his "middle class morality." Steve handled these speeches quite well, despite the fact they challenge even advanced actors.

The crowd scenes are dynamic and interesting. The sound effects simulating the downpour "set the scene" for the dialogue and inciting incident at Covent Garden. The action and reaction of the bystanders, Laura Shook, Sonia Weisman, Annette Riffe, and Glen Dyer enhance the intrigue of Professor Higgins' "phonetics" notebook. These same actors later provide the roles of the guests in the ballroom scene, again contributing at-

mosphere and color.

Under Miss Hardy's direction, each role contributed to a significant whole. Remarkable in young actors was their concentration, and reacting which keeps the over-all performance zestful and dynamic.

The assistant directors, students Don Meharry and Laura Shook, have a number of capable people working with them. Sonia Weisman, Annette Riffe, and Ron Trout provide the lighting and sound effects. Laura Shook handles props as well as working with Sonia Weisman, Glen Dyer and Steve Burdick on the stage crew.

These students make the smooth and rapid scene

changes in view of the audience. Posters and other publicity for this high school production are being done by Anne Papineau. Julie Brown does an excellent job designing and co-ordinating the costumes.

The high school students convey this sparkling satire with confidence and insight. A more adequate theatre would give them further artistic opportunities.

Despite limited physical facilities, this production is successful and delightful. The British tea and cakes served during the first intermission lend atmosphere to the evening, and, like the lovely printed program itself, indicate the attention to detail which characterizes this high school production.

diversions



CINDY GOBLE appears as Eliza Doolittle in Carmel High's production of "Pygmalion."

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By FRANK H. RILEY, Director
Community and Cultural Activities

A COUPLE of weeks ago I told you in this column about the first half of our 1973 Summer Sunday Afternoon Series at the Forest Theater. I reminded you that the Sunday afternoon programs, traditionally offered each Sunday in July and August, have been presented to the public free of charge as a part of the continuing policy of the City of Carmel and its Carmel Cultural Commission to promote and encourage the arts in the community.

All performances begin promptly at 2 p.m. and we hope that you will join us each week during the season. Selecting the best received of past years' programming and offering innovative programs as Forest Theater "firsts," we have tried to assemble an especially excellent program for this 1973 summer season. The column has already listed the five July programs. The five that will complete the season are as follows:

Aug. 5 -- The Berger Folk Sing for Joy: The Berger family, mother and father, Phoebe and Stephen, with children, Claudia, 18; Jennifer, 16; Margaret, 14; Jonathan, 12; and Emily Kate, 5; tour summers to such places as Lincoln Center, the Smokie Mountains; Washington, D.C.; Amsterdam, Holland; Philadelphia, and now California.

Each member of the family performs as a member of the ensemble and also as soloist. Their tunes include the well known folk music of America as well as original compositions. Their instruments include banjo, guitar, dulcimer, mandolin, flute, fiddle, the mouthbow, and various rhythm instruments. Although this is a first at the Forest Theater, we think you will be captivated by "The Berger Folk."

Aug. 12 -- The Oakland Ballet Company: When this company appeared at Sunset Center in September 1972, we were so pleased that we asked them to come back to the Forest Theater this summer. The details were worked out so that we can present this fine young San Francisco company for your pleasure. A special al fresco program has been arranged, including some premier performances, for the Carmel Forest Theater presentation under the direction of Ronn Guidi and featuring the principal dancers of the Company. We welcome their return to Carmel.

Aug. 19 -- John Shykum Plays the Organ: A specially arranged program for stereo organ played by a nationally acclaimed theatre and concert organist. Melodies you will remember -- tunes to sing-along -- and some special organ spectaculars. John Shykum comes to us by special arrangement with manager and owner Bob Walls of the Monterey Music Co.

Aug. 26 -- Frank Pasquarosa and Company: Magician extraordinary presents a program of fun, mystification, and amazement. Drawing one of the largest audiences in our 1971 Forest Theater series, this show is always a favorite for kids of every age. Bring them, but urge Grandpa to come, too. See the magic guillotine; Eddy, the educated snake, and countless other amazing and spectacular effects as presented by a master magician.

Sept. 2 -- Don Pippin and his Old Spaghetti Factory Opera: Maybe you saw him at Sunset Center last December. Maybe you read the rave reviews in the local press. But no matter what, you must not miss the hilarity of Don Pippin's humor as he and his company "explain" La Serva Padrona by Pergolesi in Don Pippin's own inimitable translation. Singers will be Francesca Howe and Walter Matthes. The orchestra will include harpsichord and strings and will offer additional Baroque selections.

Maritime Museum offers variety

A collection of Chinese junks contributed by H. Royce Greatwood of Carmel is featured at the Allen Knight Maritime Museum in Monterey.

Another feature is the large seascape of Commodore John Drake Sloat's 1846 flagship, with full-blown sails, the U.S. Frigate Savannah, painted by Hans Skaalegaard, of Carmel. This impressive work complements the large ship model created by Col. Charles B. Richmond of this famous Navy ship, as well as the painting depicting Sloat's landing at the Old Custom House done by the late Frank M. Moore.

Commencing Friday, June 15, and continuing until mid-September, the museum will be open to the public both mornings and afternoons on weekdays, instead of just afternoons, as at present.

Morning hours will be 10

a.m. to 12 p.m. Tuesdays through Fridays; afternoon hours on same days 1 p.m. to 4 p.m. Saturdays and Sundays 2 p.m. to 4 p.m. Closed on all Mondays and national holidays. Admission is free.

Visitors during last summer were numerous, and a similar good summer attendance is anticipated, especially since the Maritime Museum is now listed as a tourist attraction in both the Mobil Travel Guide and the AAA Tour Book for California-Nevada.

The museum, staffed by volunteers -- both men and women, is located on Monterey's "Path of History" at 550 Calle Principal, and portrays the old sailing ship era, the local fishing and whaling days, the naval history made at Monterey in 1846 -- plus a growing collection of Navy artifacts.

diversions



DONNA CONNE offers wise words of advice to her befuddled psychiatrist husband in the comedy hit "The Girl in the Freudian Slip" now playing at the Studio Theatre on Dolores in Carmel. Performances are Thursdays through Sundays until June 23. Reservations may be made by phoning 624-1661. (Photo by John Livingstone)

Wine Institute. Call-in program.

THURSDAY

7 p.m. -- Community Doctor: Call-in program.
8 p.m. -- Key '73
8:30 p.m. -- The Gene Kohagen Show: Gene's guest is Sam Houston, the Navy's Weatherman.

9 p.m. -- Contact! Dick Bragg's guest is Dr. Ralph Weston, Veterinarian and Mary, his 21-year-old cat. Call-in program.

FRIDAY

7 p.m. -- Tip on Financial Planning: Joe Leo is your host.

7:30 p.m. -- Gallery 13: Steam, Sea and the Social Scene. Irene Lagorio hosts a

program on the Steam Locomotive.

8 p.m. -- Adventures in Travel

8:30 p.m. -- The Gene Kohagen Show: Gene's guests are Mr. and Mrs. Robert Whiteside, personalists. They reveal how your physical characteristics give away your personality, talents and abilities.

9 p.m. -- Contact! Dick Bragg's guest is internationally known private eye Hal Lipset from San Francisco. The first Watergate investigator and the inventor of the bugged martini olive are a few of his claims to fame. Call-in program.

MPTV-Cable 13

MONDAY

7 p.m. -- Window on the World: Songs of the Hebrides with Ann Hess. Your host is Heinz Hubler

7:30 p.m. -- The Governor's Press Conference

8 p.m. -- Star Performance Theatre

8:30 p.m. -- The Gene Kohagen Show: Gene's guests are Betsy Brown and George Russell discussing the Pacific Grove school override tax and Gloria Pieretti with a magnificent and easy (honest!) dessert.

9 p.m. -- Contact! Dick Bragg's guests are from the Community Hospital's new Emergency Room. Call-in program.

TUESDAY

7 p.m. -- University For Man Presents: Soledad Dialogue. Call-in program.

8 p.m. -- Star Performance Theatre

8:30 p.m. -- The Gene Kohagen Show: Gene's guests are from the Carmel High Film Class

9 p.m. -- Contact! Dick Bragg's guests are from the YWCA, Iona Logie, Elizabeth Brittain and Barbara Tappe and Lynn Yates Carter of N.O.W. Call-in program.

WEDNESDAY

7 p.m. -- Sharing Our Faith

7:30 p.m. -- Here's to Your Health

8 p.m. -- Star Performance Theatre

8:30 p.m. -- The Gene Kohagen Show: Gene's guest is Astrologer-Psychic Ebba Rankin.

9:00 p.m. -- Contact! Dick Bragg's guest is Tony Kamen, Advisor to the Calif.

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diversions

'Alice' opens at Hidden Valley

"Alice in Wonderland" opened last week-end at the Hidden Valley Theatre, near the Village in Carmel-Valley.

From the moment the audience arrives at the theatre, they are in wonderland. The parking area is sectioned off with cable spools painted like mushrooms. You then buy your ticket, \$2 for adults, \$1 for children, and enter through the main doors of the theatre.

The main doors, for those who have never visited the Hidden Valley Theatre, are 10 feet high and 15 feet long. When these doors are opened, the audience has a spectacular view of Carmel Valley and the summer sunsets over Carmel.

The play starts in the field, in front of the theatre. A white rabbit, with pink eyes, runs across the fields, about 100 yards from the audience, makes a sharp turn and heads into the theatre. The opportunity of having "Alice in Wonderland" begin

outdoors and move indoors, as Alice tumbles down the rabbit hole, gives the whole play a light, summer's afternoon, day-dream feeling.

The Magic Carpet, directed by Jim Mairs, is a small group of actors and actresses who are studying ballet, tap dancing, voice, character development and mime in order to further their own artistic development and bring their audiences a warm, imaginative, clean style of theatre.

The characters in wonderland come out of the cast's desire to stretch themselves as actors and use their newest tools in performance. The best example of this study-perform technique of the Magic Carpet is the tap dancing caterpillar that Alice meets. The caterpillar is made up of seven bodies who must move together, breathe together, laugh and yawn together. Each member of the group worked

many hours to master the tap steps and balance problems involved. Then, the caterpillar was assembled and worked over and over, until all the pieces had learned all the steps and the caterpillar was one unit with 14 legs ready to meet Alice on top of the mushroom.

Other points of interest in wonderland are a pool of tears, a mad tea party, a sound effects man breaking plates and dishes, a crazy croquet game, a gryphon that tap dances with his hands, and a "heavenly" rendition of "Beautiful Soup" by the mock turtle (that's the thing mock turtle soup is made from!).

The Magic Carpet will be in wonderland Friday and Saturday nights at 8 p.m. and Sunday matinee at 2:30 p.m., at the Hidden Valley Theatre, Carmel Valley Road just West of the Village.



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DEWA RUTJI, A SHADOW PUPPET representing the inner voice of Bima, warrior in Javanese mythology — one of the Wayang Kulit characters to be portrayed in a Javanese Shadow Puppet play this Saturday in the multi-purpose room at Tularcitos School in Carmel Valley Village. "The Reincarnation of Rama" starts at 9 p.m., and will last for five to six hours. Javanese puppet-master Oemartopo and the Gamelan Kyai Kembul orchestra, under the direction of Ki Wasitodipuro, will present the shadow play. For more information, call 659-2630.

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THE MUSIC CORNER

By IRVING W. GREENBERG

EVER SINCE its inception, the Monterey Peninsula Chamber Music Society has brought to Carmel, year after year, outstanding chamber music ensembles in both the national and the international category.

The past season has been no exception in this respect.

First of these performing groups was the Israeli Trio in a program of excellent performances and virility of interpretation. Especially significant was their performance of the Beethoven Trio for Clarinet, Cello and Piano in B flat, Op. 11 and the Brahms Trio for Clarinet, Cello and Piano in A minor, Op. 114.

Equally arresting was their display of bravura rapport in their performance of the Debussy Sonata for Cello and Piano in D minor, and the Poulenc Sonata for Clarinet and Piano.

"Opera Concertante," a group of vocal and instrumental soloists, conducted by Donald Pippin, performed a concert version of Donizetti's one-act opera buffa, *Rita*. It is significant that the tenor in this presentation was Douglas Ahlstedt of the Western Opera Co., who won the Western auditions and then went on to win the national auditions, thus giving him an entry into the larger operatic field. Sylvia Davis, soprano; and John Miller, bass, also sang in a most exemplary manner.

The Secolo Barocco, a French group consisting of flute, oboe, violin, bassoon, and harpsichord, with the noted flutist Michel Debost as the outstanding member of this ensemble, gave an entrancing and imaginative program of music of composers of the Baroque era. In the Vivaldi Concerto in D major and in the Bodin de Boismortier Concerto, the full group gave performances that were stylistically colorful, while various combinations of instrumentation of its members performed works by Leclair, Corelli, Telemann, and J.S. Bach in an admirable and idiomatic manner.

The French String Trio played three works for strings, two from the classical repertoire, and one from the modern one, with a lovely tonal sheen, a sophisticated interpretation, and a sensuous lyric quality. The works played were the unusual piece of the Bach-Mozart Four Preludes and Fugues, K.V. 404a, and the Beethoven String Trio, Op. 9-No. 1. The Jean Francaix String Trio, the modern work that was performed, was exposed in a compelling effect.

The Borodin Quartet from the Soviet Union is considered one of the greatest chamber music ensembles in the world. However, in their concert in Carmel they played a program that did not get any audience response because of the nature of the works performed. Only, in the Schubert Quartet in C minor, Op. posth. (one movement) did that beautiful melodic line come through which is an integral feature of this group.

The Brahms Quartet in C minor, Op. 51-No. 1 was given a highly dramatic performance, but with such vivacity that the tone became at times hard and unyielding. The Stravinsky Three Pieces for String Quartet and the Beethoven Grosse Fuge, Op. 133, completed their performance. It is to be hoped that, if the Borodin Quartet comes here again, they will exhibit their wonderful craftsmanship and their sensuous melodic line in a program of more general appeal, such as works of the Russian composers, particularly Prokofieff and Shostakovich, for which they are noted. For the second year in succession, the Monterey Peninsula Chamber Music Society has sponsored auditions for young musical groups from Northern California. There were two prizes awarded, both monetary and musical, in the sense that the winners were presented in a public recital the day following the auditions.

THE FIRST PRIZE winner was the Spectrum Ensemble from the California State University at San Jose, consisting of clarinet, two violins, viola and cello. They performed two works from the classical repertoire beautifully and excitingly. These works were the Brahms Quintet for Clarinet and Strings, Op. 115 and the Mozart Quintet for Clarinet and Strings, K. 581, with the latter giving off a glow of nostalgic and passionate luminosity.

The second prize winner, a trio of clarinet, violin and piano, was the Conservatory Art Trio from the San Francisco Conservatory of Music. They performed one work in the modern idiom -- The Bela Bartok Contrasts for Clarinet, Violin, and Piano in a reading of concentration, virility, and brilliancy.

Looking ahead to next season, the programs announced promise an equally exciting and musically rewarding experience. First will be the Baroque Ensemble USSR, an ensemble of violin, cello, flute, oboe and harpsichord, which has a reputation for exciting virtuoso playing; Dr. Jan Popper's Opera Theater from Southern California, performing a delightful concert version of the Domenico Cimarosa chamber opera: *Il Matrimonio Segreto* (The Secret Marriage); The Rumanian Piano trio, considered of outstanding musical caliber; The Janacek Quartet from Czechoslovakia, one of the great ensembles of Europe; and the Early Music Consort of London, a group that became famous for having furnished the background music for the BBC-TV series, "Henry VIII" and "Elizabeth R."

Again, the Society will sponsor a Northern California Ensemble Award Concert for the third successive year, presenting in public recital the winners of the competition for outstanding young musician groups which will be selected in open performance by a panel of well-known judges.

K-WAV Classical Music Highlights

(96.9 FM)	MONDAY, JUNE 11
THURSDAY, JUNE 7	Sibelius - Oceanides (8:15 p.m.)
Beethoven - Piano Concerto No. 4 (8:20 p.m.)	Strauss - Also Sprach Zarathustra (9 p.m.)
Sibelius - Symphony No. 2 (9 p.m.)	Tuesday, June 12
FRIDAY, JUNE 8	Beethoven - Trio No. 6
Schumann - Symphony No. 3 "Rhenish" (9:15 p.m.)	"Archduke" (8:20 p.m.)
Mahler - Symphony No. 3 (10:05 p.m.)	Tchaikovsky - Symphony No. 4 (9 p.m.)
SUNDAY, JUNE 10	WEDNESDAY, JUNE 13
Sunday Evening Opera	Copland - Third Symphony (9:10 p.m.)
Mozart - Don Giovanni (8 p.m.)	Bruckner - Mass No. 3 in F (10:05 p.m.)

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COCKTAILS FROM 10 A.M. LUNCHEON 12-2:30 DINNER 6-10 DAILY



SCHEMATIC DRAWING of the Dick Bruhn's store under construction at the corner of Ocean and San Carlos, scheduled for completion by the middle of July.

Dick Bruhn's store scheduled for completion in July

Construction has started on another Dick Bruhn men's, women's and boy's clothing store, at the corner of Ocean and San Carlos.

The completion date for

the new Carmel store is set for the middle of July.

The property has been leased by Dick Bruhn's of Salinas from Ken Goold and Mrs. King of Carmel.

Goold, one of Carmel's oldest native sons, recalls how, just 57 years ago, the construction of the present building started. Since 1916, many changes have taken place. The older part of the

building was once used as a rental bus and car sight-seeing service. Through the years it developed into a small service station, with sidewalk gas service. Since the late 1930s, the Standard

Oil Co. has had the building.

The early Californian style will be continued with the same decor throughout.

The new store will incorporate a full line of

men's, women's, and boy's clothing.

This marks the start of Dick Bruhn's eighth men's store, second boy's store, and his third women's store.

many of
our customers
are heard from
but never seen

It isn't that we prefer it that way.

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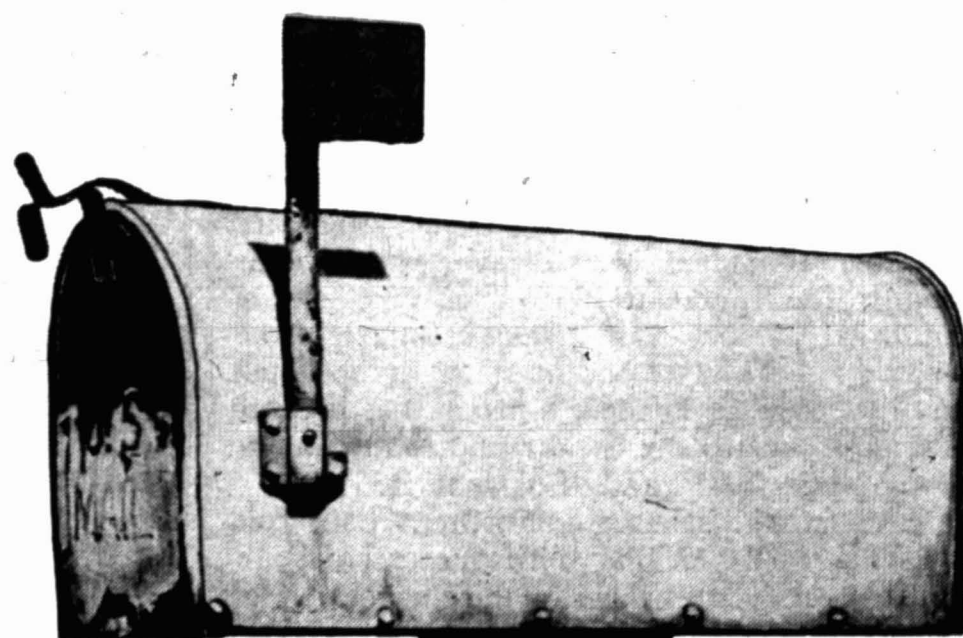


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Bill Cosby to return to celebrity tournament

Bill Cosby, comic and athlete who took part in last year's Clint Eastwood Celebrity Tennis Tournament for the first time, will be back on the courts this July 6, 7 and 8.

Also playing will be Althea Gibson, the first black woman ever to win the "nationals" -- Wimbledon and Forest Hills.

Defending champion, Tommy Cook has also accepted Clint's bid to play, making this the fourth straight year for the actor who is known in Hollywood as a top competitive player and teacher.

Also on the courts, in addition to Maggie and Clint,

will be Lloyd Bridges, Macdonald Carey, Jack Carter, James Franciscus, Pilar (Mrs. John) Wayne, Gary Crosby, George Kennedy, Lee Majors, Cornel Wilde and William Windom.

Tournament play is scheduled Friday and Saturday, July 6 and 7, with finals on Sunday, July 8.

Set to benefit from all proceeds are two Monterey youth groups: Boy Scouts and Y.M.C.A.

Field tickets for \$5 each day and \$12.50 for all three days can be purchased in advance by writing: Eastwood Tennis, Box 571, Pebble Beach, CA 93953.

Annual Nitecap rally this weekend

The fifth annual Nitecap rally will be held Friday, Saturday and Sunday at Carmel Valley Inn.

Two hundred members from various areas of the United States will gather for the three days of fun and banquets. They will also attend the world wide Nitecap radio broadcast with Herb Jepko, live from the Inn at 11 p.m. Friday, and continuing until 2 a.m.

Entertainers Jerry Winters and Sioux Scott will entertain and tell of their USO adventures in Vietnam

at the Saturday luncheon. Accordionist Marty Artellan will entertain Friday and Saturday evenings for listening and dancing.

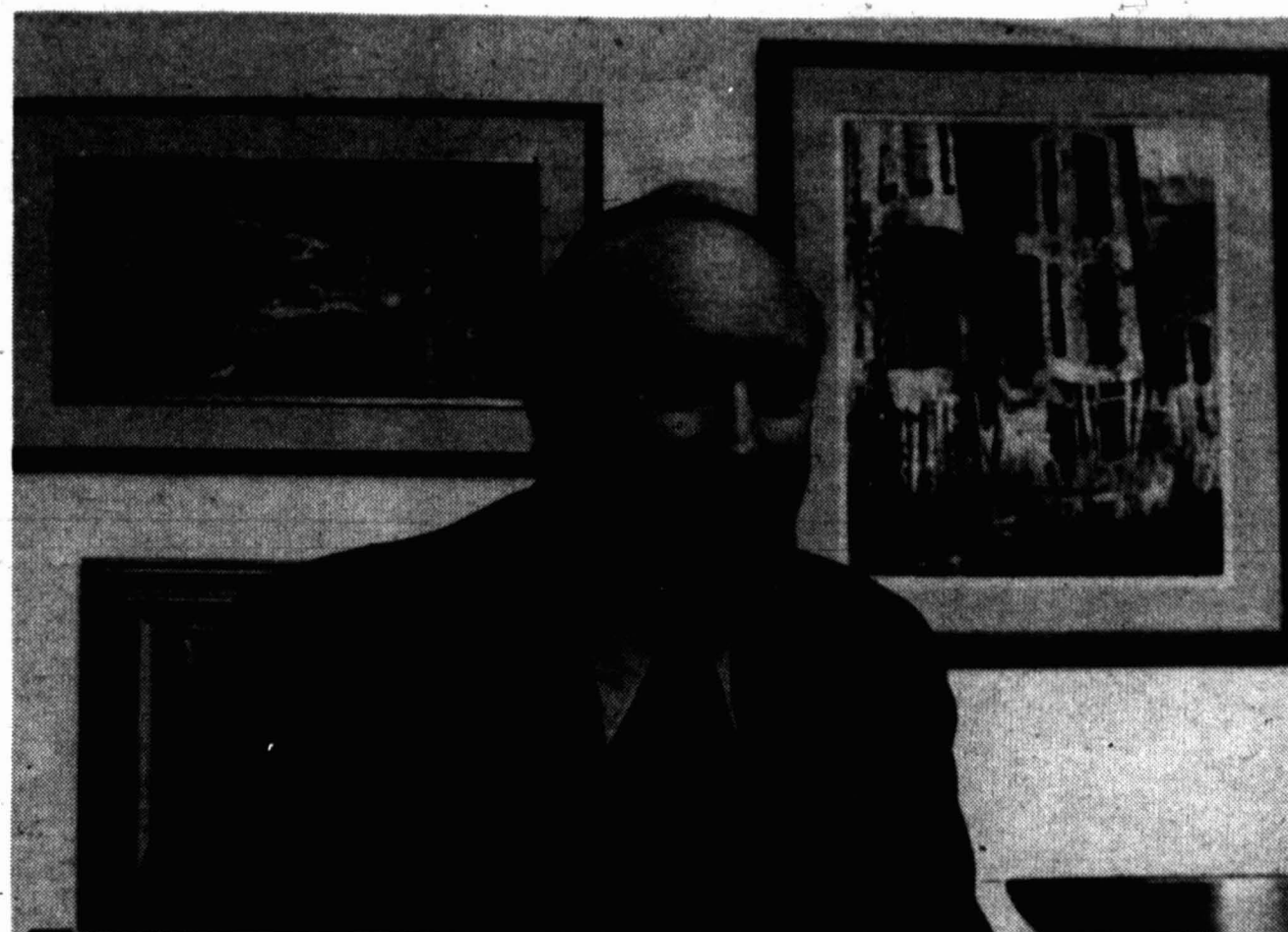
Traveling to the Peninsula from NIA headquarters in Salt Lake City, Utah, are Herb Jepko, president and founder of the Nitecaps International Association (NIA) and his wife Patsy. Frank "Crusher" Nolan, former middleweight champion wrestler of the world and Pete Richardson, engineer and business manager will also attend.

Chairman of the event, Mrs. Marian Fischer, invites interested persons to attend the Friday broadcast free of charge. Banquet or luncheon tickets may be purchased at the door. Anyone wishing to attend the radio broadcast, may call Mrs. Vera Stewart at 372-7237 for their advanced reservations.

K-WAVE Classical Music Highlights

REGULAR PROGRAMS
K-WAVE Masters Concert 8-10 p.m.
Monday through Friday: Nouveaux
Discs, 10:05 - 11:55 p.m. Sunday:
Requests, 10:05 - 11:55 p.m. Monday:
Concerto, 10:05 - 11 p.m. Tuesday:
Counterpoint 50, 11 - 11:55 p.m.
Tuesday: The Choral Experience,
10:05 - 11 p.m. Wednesday: Musica da
Camera, 11 - 11:55 p.m. Wednesday:
Art of ..., 10:05 - 11 p.m. Thursday:
Archives Treasures, 11 - 11:55 p.m.
Thursday: Soiree d'Extase, 10:05 -
11:55 p.m. Friday.

K-WAVE STEREO
K-WAVE FM 95.9
is also heard on
MPTV CABLE 13
CHANNEL



JACK LAYCOX



THE WINDJAMMER QUARTET, for which Laycox (second from left) sings lead, goes through its paces. Other members of the

group are (from left): Jerry Provence of Monterey, Gordon Gulbranson of Carmel and Dale Provence of Carmel Valley.

CARMEL CLOSEUP: Jack Laycox

From engineer to artist to singer

By ROBERT MISKIMON
WHAT DOES AN engineer have in common with an artist? Or with a barbershop quartet singer, for that matter?

To Carmel artist-engineer-singer Jack Laycox, the question is academic: he's all three.

What might seem an unlikely combination to many people occurred more or less naturally to Laycox, who now is a full-time artist and Carmel resident, with a side-interest in "The Windjammer Quartet," a barbershop singing group which will entertain at 8 p.m. Saturday at Sunset Center.

Laycox was educated as an engineer, and earned his living in that field for almost two decades until he realized that the arts were his true calling.

He then did a turn-around that many could envy, gradually developing his interest in art into a full-time occupation, so that, by 1959, he could consider himself truly an artist.

He has owned a home in Carmel for nine years, and has had his own gallery for three years at 7th and Lincoln, which is a piece of Carmel history itself -- constructed before the turn of the century with a glass-paned skylight.

Before moving to Carmel, Laycox had a gallery in Walnut Creek, which represented his first complete break with the world of engineering and his launching of his art

career. It's still there, but he's here, and his wife manages the Carmel gallery.

Laycox was born in Auburn, a small town north of Sacramento, and studied and obtained a degree in engineering from the University of California at Berkeley. After World War II and after finishing his engineering studies, Laycox decided he had a leaning toward the humanities.

So he enrolled at California State University in San Francisco (now San Francisco State University), and took the course work necessary to become a teacher.

But he never actually taught, because, as he explains it, "when I got out of school, teachers salaries were so poor, I went back into industry and worked again as an engineer."

He worked as a mechanical engineer from the late 1940s until 1959.

"In the interim, I was always painting. In 1959, I decided I was getting to the point in life where I had to make a choice -- to stay in the corporation, or to make a change and somehow go into art."

At that time, Laycox was living in Walnut Creek and working in Oakland, and his job involved a lot of travel. The travel gave him an opportunity to observe and catalogue sights and experiences which he was to later turn to his advantage in his painting.

"I bought a small building in Walnut Creek, and turned it into a gallery," he says.

"My wife ran it, and I was able to almost completely separate myself from engineering, except for consultation jobs, which I did for about three years."

AT THE SAME TIME, Laycox maintained an interest in singing, which he found a valuable "outlet" to complement his painting.

But he never turned his back entirely on the experiences he had in the business

tifiable."

Laycox says he is a "great fan" of abstract art and lists Jackson Pollack as one of his favorite artists. He feels part of the public's image of so-called "modern" art has been ill-formed by bad examples of abstract art.

"The problem with modern art is there has been much too much bad abstract art presented to the public," he says. "Abstract paintings have not appreciated in value as they should have because of this factor."

The Carmel Pine Cone

SECTION II

world; in fact, he believes they helped his transition into the world of art.

"Engineering is very tangible in professional status," he says. "But it takes a lot of consideration and nerve to go into the arts from the business world."

He says the transition was "very emotionally rewarding, but the biggest consideration I had was 'can you make a living at it?'"

"I credit the fact I spent a number of years in business as giving me an insight into approaching art from the business standpoint. You simply can't apply art simply to your own desires and lofty impressions -- you have to approach it from a practical avenue, as well as an emotional one, unless you're going to subordinate it to something else."

Laycox says he doesn't believe this means the artist must compromise his artistic standards. He has done art work for the business world, including calendar illustrations, but "I haven't compromised my artistic standards," he says.

"I'm selling my style and interpretation," he observes.

He describes his work, which is full of color and makes wistful suggestions about the natural world, as "representational abstractions," a term which he defines as "impressionistic" in rendering, but about midway between impressionism and abstract art.

"Abstract art is more difficult to paint, and the market is smaller," he says, explaining why few of his abstract paintings ever hang in his gallery.

"All of mine are representational abstractions," he says. "I try to interpret, rather than convey the subject in purely graphic terms. A lot of my paintings are representational, but have an abstract quality."

"True abstract painting has no subject; the viewer sees what his eyes tell him it is. But representational scenes are iden-

He says the demand for paintings has been influenced by this shaping of public taste, and many artists have tried to tailor their works to the public demand.

"Today's public is influenced most by the Andrew Wyeth school, and this has swung the market back to representational paintings. You see a lot of this in Carmel."

"Some artists tailor their paintings to what they think the market will absorb. I tailor mine to the emotional response I get from a subject and my style of painting."

Laycox' interest in singing found fullest expression only after he came to Carmel, although he sang in both high school and college groups.

"When I came here three years ago, I felt I needed some other outlet. I saw an ad in the paper for a barbershop chorus open house at Sunset Center. I went and joined," he says.

His involvement in barbershop quartet singing has been "a revelation" to him, he says, since he had thought the genre to be "corny" before becoming involved in it.

"When I got into this group, I found there was more to it than I realized," he says.

"Many people don't understand that barbershop quartet singing embraces old songs, but is also a style of singing totally American -- it's one of the totally American art forms."

The components of barbershop quartet singing are simple enough: a lead voice which carries the melody (the part taken by Laycox in the Windjammer Quartet), plus bass, baritone and tenor voices which sing harmonies.

"To derive good balance and blending requires tremendous concentration and application," he says.

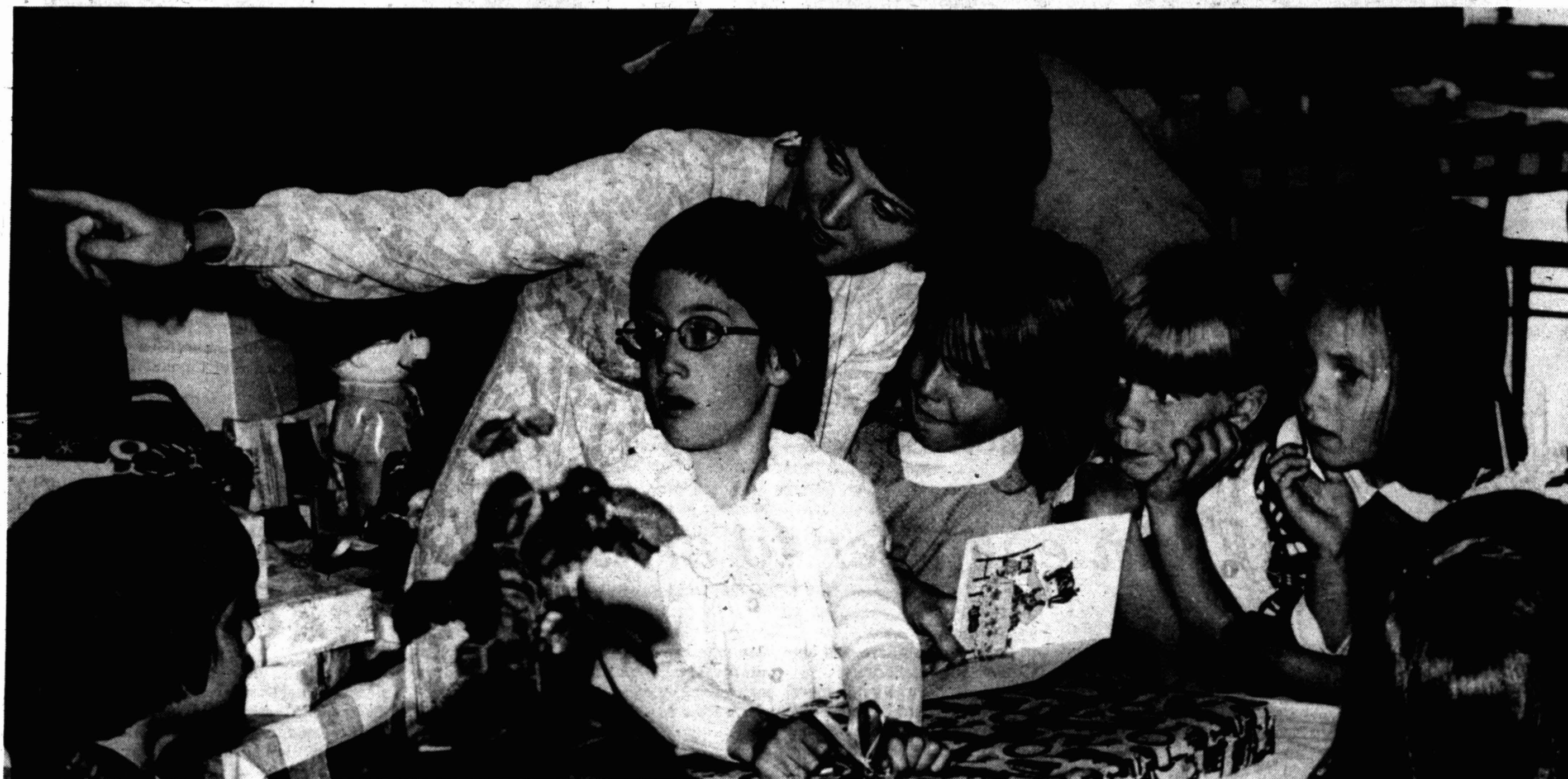
The Saturday barbershop quartet singing show at Sunset Center is being sponsored by the Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.



FASCINATION with reflected forms is evident in this painting by Jack Laycox which he calls "Afternoon in Rome."

(Paintings reproduced with permission of the artist.)

Carmel life



THERE AREN'T too many things that will divert attention from a birthday present, but Mrs. Merrily Aliotti seems to have found something. Birthday girl Gina Aliotti found plenty of time,

though, to open her gifts last Thursday, as she celebrated her seventh birthday at her parents' restaurant, Paolina's.

Paolina's has a special birthday party

"HEAVY ON THE sauce" might not always refer to spaghett sauce at Paolina's Italian restaurant; customers may now be referring to the new addition to the menu — beer and wine.

Although Paolina's has been open for 18 years in the center of the Carmel Craft Studios, it only recently acquired a beer and wine license. And the event was not about to go uncelebrated.

The "Craft Family," consisting of the Carmel Studio craftsmen, toasted cheers last Thursday evening at Paolina's. Nick Aliotti, owner of the

restaurant, was busy filling the glasses, but still found time to toss a few pizzas to serve the guests. Nick's petite wife, Merrily, kept the red-and-white checkered tables full of plates arranged with fresh, raw vegetables, artichoke hearts, crackers and dip, cold salmon and peppers.

Paolina Aliotti, Nick's mother and the 17-year owner of the restaurant, greeted her old friends and many relatives who came to celebrate the "wet" opening.

Among the studio craftsmen present were Fred Klepich, owner of the Studio

Art Supply; Eve Bell, figure sculptress and owner of "The Bells" shop; June and Stephen Fry, new owners of the "Work Shop," a store of local crafts, specializing in stoneware and metal sculpture; Laura Hoffman, former owner of the 23-year-old "Work Shop;" Evelyn Wood, owner and jeweler of "Studio 7;" John Calder the glassblower; and Helen Tobin, the pastel portrait artist.

Other near-by shops joined the festivities. Joining the Aliottis were Greg Schafer, manager of "Clog Shop;" Mrs. Paul Flores of "Wicks and Wax;" Margo Lidstrom, owner of the "Mineral Shop;" Bartholomew Oneto, "Carmel Leather Crafts" designer; Harold Walmsley, owner of "Carmel Barber Shop;" Bill Brady of the "Varsity Shop;" Dave and Mara Frishman, owners of "Carmel Health Shop;" Emil Passailaigue, bartender at La Playa; John Hayden, owner of "Carmel Leather Crafts;" Kendra Rule of "The Nautilus;" William Olivera of the "Village Shoe Tree;" and Eric Rhode, owner of "Carmel Candies."

The beer and wine party was also a family get-together for the Aliottis. The Aliotti clan included Casper Aliotti, Anthony Palma, Josephine Lucido, of Monterey; Bonnie Fischer, La Verna Cowen, Ed Cowen, Ellen Cowen, of Carmel; and Colleen Padgham of Carmel Valley. Serving wine to the

guests was Maria Aliotti of Monterey. Maria, Nick's sister, is a waitress for the restaurant's new night hours.

Mike and Paula Sardina of Pacific Grove, close friends of Nick and Merrily, were also present. Larry Sullivan, an old friend of Paolina, was one person the Aliottis were especially glad to see; Larry is a wholesale liquor distributor and provided the wine.

AT THE ONLY party that serves birthday pizza alongside cake and ice cream, Gina Aliotti celebrated her seventh birthday in her parent's restaurant earlier that afternoon.

It is an old Craft Center tradition for the Aliotti children to celebrate their birthdays at the restaurant.

Aliottis, young and old, were helping to prepare Gina's birthday party. Nick was busily creating the birthday pizza, while Merrily was arranging the pink party decorations and bringing out plates of raw vegetables and dip. Nick's sister, Maria, was busy putting finishing touches on the pink frosted cake.

Paolina Aliotti found time to joke around with Fred Klepich, owner of Studio Art Supply. Fred, with the help of cartoonist Feg Murray and character study artist Leslie Emery, used to give Paolina's children parties in her restaurant. But now it's Paolina's grandchildren's turn and Fred was still eager to help. Blowing up balloons and playing games with the children made it clear that Fred never lost his youthful joy.

Gina's sisters, 10-year-old twins Marian and Anna, and her 4-year-old brother Tommy, were also enjoying the festivities. Cousins Beth, Adam and Amy Murray were also present to join the fun.

Most of the guests were Gina's first grade classmates from River School. Birthday guests included Genner Cox of Carmel, Stacy Stainbrook of Carmel Valley, Suna Price of Carmel, Stephanie Hansa of Carmel, Gay Girard of Carmel, and Clara Mizuno of Mission Fields.

The "older kids" weren't going to miss out on the fun. Bonnie Fischer of Carmel, Merrily's mother, and Colleen Padgham of Carmel Valley, Merrily's sister, appeared to have as much fun as the 7-year-old birthday girl.

YWCA recruiting workers

In order to expand its service to girls, women and their families, the YWCA of the Monterey Peninsula is recruiting additional staff members and volunteer workers.

One of the major goals of the YWCA in its current fund campaign is its expansion of service to women, especially in the field of economic and vocational advancement.

Throughout its 100-year history, YWCA has been dedicated to this objective and in earlier years offered job counseling and placement, before this special service was taken over by state and private agencies.

The YWCA of the peninsula is now cooperating in the programs of the local school districts focusing on

career education.

One avenue of combined service is the recruitment of resource persons, men and women pledged to sharing their vocational experience with both boys and girls. Another is the compilation of vocational information for both counselors and students, to augment previous resources.

To expand the scope of professional career counseling for adults, as well as the total YWCA program, additional staff — now to be fulltime — is being recruited.

A schedule of volunteer activities may be obtained by writing YWCA, Box 1268, Monterey, or telephoning 373-1713. For the position of full-time executive director, applicants are invited to send resumes.



PEOPLE CROWDED Paolina's for the special birthday celebration. (George T.C. Smith photos)

Alternative Directions opening tonight

Alternative Direction, a women's art group, will hold its opening night at 7:30 p.m. today in Room 12 of Sunset Center, Mission Street entrance. On exhibit are art works of Alternative Direction's new members. The art group is composed of women whose individual art works are new and imaginative. Alternative Direction, as the name implies, serves as an outlet for those women artists whose works would not otherwise be exhibited in galleries. Mrs. Beatrice "Bebe" Greenberg, one of the group's four founding ar-

tists, explains that Alternative Direction is not a gallery for paintings. "They don't need us," she states. "There are enough outlets for painters." A verbal workshop, Alternative Directions does not sell the art pieces from their "gallery." The purpose of the group is exposure for the artists and for communications among them to stimulate each other. Some of the original works of art presented in Alternative Direction's judging for membership included papier mache statues, a three dimensional contour sculpture and drawings

made by pen dots. One work was a purple shift displaying a design of a life-size nude, female body, front and back on each respective side of the shift. Another art piece was a blue and green painting of a river; a boat was painted on a glass overlay, which could be drawn across the painting, moving the boat across the water. One woman who enjoys weaving, but doesn't own a loom, created a wall-hanging by tying leather around yarn, creating an original design. A beautiful wall hanging of weaver Ann Boone also hangs in the Alternative Direction studio. Ms. Boone is one of the founding members of the group.

Esperanto comes to Esperanto

Esperanto came to the Esperanto restaurant at Sunset Center last week. A class in the universal language taught by B.J. Balcar at the adult education division of the Pacific Grove Unified School District met in Robert Bussinger's Esperanto restaurant last Tuesday for dinner. Bussinger says he derived the name for his restaurant mostly by chance, without really thinking of the language, which is concocted from various world languages and designed as a universal tongue. "I had a corporation selling securities and in-

surance called 'Esper,' from a science fiction book my wife had read. 'Espers' are people with ESP," he explained. When he decided to open the coffee house at Sunset Center a few years ago, Bussinger tried to include the name of his original corporation and the result was Esperanto restaurant. Balcar, after reading about the opening of Esperanto, asked if his class could meet there, and it did so last Tuesday. Ironically, Bussinger says the only words in Esperanto he knows are "blua fromago," or "blue cheese."

Wrays have a daughter

Mr. and Mrs. Robert Wray of Carmel proudly announce the birth of their daughter, Stephanie Christine. Little Stephanie was born May 11 at the Community Hospital.

Anne Edwards in honor society

Anne L. Edwards of Carmel has qualified for membership at Oregon State University in Phi Kappa Phi, national scholastic honor society. Membership is highest campus recognition for scholastic achievement. To qualify, students must rank in the upper 10 percent of their class. Ms. Edwards is a master's degree candidate.

Neale on dean's list

John W. Neale, son of Dr. and Mrs. Herbert W. Neale of Carmel, was named to Willamette University's honor roll for the spring semester. Neale was among the 150 students to receive grade point averages between 3.5 and 3.9. This was Neale's first year at Willamette University, Salem, Ore.

Nurse gets recognition

Mrs. Thelma Glover, a nurses' aide at Carmel Convalescent Hospital, was presented a special achievement award for her outstanding work as a senior teaching aide by Mrs. Mary Morton, R.N., Director of Nursing Service. Mrs. Glover is now in Petersburg, Va. with her husband, Sgt. James Glover, who was recently reassigned by the Army.

Economos becomes executive

Peter Economos of Carmel and San Francisco has joined Protected Investors of America as an account executive. Economos has been in the investment field for the past eight years. He was formerly associated with Wulff, Hansen & Co. and Legrand & Co., both of San Francisco. Economos entered the securities field following a long association with the Department of State as an international information specialist and administrator. He also spent three years in foreign service for the Greek government. Protected Investors, founded in 1934, provides complete financial planning services with specialists in securities, mutual funds, estate planning, insurance and tax shelter investments.

Volunteer Services present check

Mrs. Robert Henny, chairman of the 20th Annual Monterey Peninsula Volunteer Services House and Garden Tour, presented \$5,461.56, the tour's proceeds, to Mrs. Edward Christensen, president of the board of the Visiting Nurse Association, Friday, June 1 at the Carmel Holiday Inn. Guests of honor, whose houses were on the tour, included Dr. and Mrs. John H. Phillips, Jr., Prof. and Mrs. Chang Dai-Chien, Mr. and Mrs. E.E. Ellies, Mr. and Mrs. Willoughby L. Nason, Mr. and Mrs. Robert McMahon (Pebble Beach), Mr. and Mrs. Morgan Flagg, Mr. and Mrs. Douglas M. Leach (Monterey), Dr. and Mrs. John J.D'Attilio, Mr. and Mrs. Joseph R. Ritenour (Carmel). Also a guest of honor was Mrs. Judy McLaughlin, acting Director of the Visiting Nurse Association. The M.P.V.S. members also approved the donation of two \$200 scholarships to the International Students Committee.

Two retiring teachers honored

The Monte Vista concert and P.T.A. meeting was a time for saying goodbye to retiring third grade teachers Mrs. June Turner of Rancho Rio Vista and Mrs. Nancy Marrow of Carmel Valley. Mrs. Turner joined the Monterey Schools in 1946 and has taught continuously, going to Monte Vista in 1951 upon the opening of the school. Mrs. Morrow joined Monte Vista in 1956 and has taught continuously except for a year's leave to pursue her doctorate at the University of California, Berkeley. Each received a fuchsia tree for their gardens. Miss Rosalie Ferrante, a former student of Mrs. Turner and now a member of Monte Vista faculty, gave a tea for Mrs. Turner and Mrs. Morrow at her home. Miss Ferrante and the faculty at Monte Vista presented engraved bracelets to the honored teachers. Mrs. Turner and Mrs. Morrow will be among those honored at a district-wide retirement reception June 8 at Ramada Inn.

SCHEDULE OF CLASSES FOR THE CARMEL ADULT SCHOOL June 18, 1973 - July 27, 1973 SUMMER SESSION

LOCATION SYMBOLS:			
HS - Carmel High School	S - Sunset Center	CVM - Carmel Valley Manor	
COURSE	DAY AND TIME	LOCATION	INSTRUCTOR
FINE ARTS			
Life Drawing	M - 2-4:30 p.m.	S Room 16	Reed Farrington
Life Drawing	T - 7:30-10 p.m.	S Room 16	Reed Farrington
Outdoor Painting	T - 9 a.m.-1 p.m.	Outdoor	Reed Farrington
Outdoor Painting	Th - 9 a.m.-1 p.m.	Outdoor	Reed Farrington
Sketching & Wash Drawing	M - 9:30 a.m.-12:30 p.m.	Outdoor	Nancy Johnson
Sketching & Wash Drawing	M - 1-4 p.m.	Outdoor	Nancy Johnson
Sketching, Beginning	T - 9:30 a.m.-12:30 p.m.	Outdoor	Nancy Johnson
Sketching, Beginning	T - 1-4 p.m.	Outdoor	Nancy Johnson
Watercolor	W - 9:30 a.m.-12:30 p.m.	Outdoor	Nancy Johnson
Watercolor	W - 1-4 p.m.	Outdoor	Nancy Johnson

(for outdoor class locations, call 624-1714)

AMERICANIZATION	
English as a 2nd Language	PRE-REGISTER 624-1714

CRAFTS			
Fabric Workshop	Th - 1-4 p.m.	HS Room 2	Susan Williams
Pottery, Beginning	MW - 9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders
Pottery, Beginning	MW - 7-10 p.m.	S Pottery Shop	George Sanders
Pottery, Advanced	TTH - 9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders
Pottery, Advanced	TTH - 7-10 p.m.	S Pottery Shop	George Sanders
Pottery	F - 9:30 a.m.-12:30 p.m.	S Pottery Shop	George Sanders

HOMEMAKING EDUCATION			
Sewing	MW - 7-10 p.m.	HS Room 2	Mary Pinkerton
Sewing	TTH - 1-4 p.m.	CVM Craft Room	Mary Pinkerton

PHYSICAL EDUCATION			
Adult Swimming Class	TTH - 7-8:30 p.m.	HS Pool	Staff
Senior Life Saving	MW - 7-9 p.m.	Valley Pool	Staff
Swim Instructor Aid Class	MW - 7-9 p.m.	Valley Pool	Staff

TUITION AND FEES: A tuition fee of \$5.00 per semester is charged for high school graduates 21 and over. An additional \$3.00 fee is charged for the life drawing class and the craft classes.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants.

FOR FURTHER INFORMATION: Call Carmel Adult School: 624-1714, Monday through Friday, 9 a.m. - 12 noon, 1 - 4 p.m.

ADULT RECREATION ACTIVITIES			
Badminton	T - 7:30-10 p.m.	High School Gym	
Basketball	MWTh - 7-10 p.m.	High School Gym	
Physical Fitness (Men and Women)	TTh - 7-9 p.m.	Middle School Gym	
Swimming (Family Recreational)	Daily - 1-4 p.m.	H.S. & Valley Pool	
"	MW - 7-8:30 p.m.	High School Pool	
"	TTh - 7-8:30 p.m.	Valley Pool	
Tennis (\$3.00 fee for Adults)	MWF - 11 a.m.-12:30 p.m.	High School	
"	TTh - 11 a.m.-12:30 p.m.	Tularcitos	
"	TTh - 2-3:30 p.m.	Middle School	
Volleyball (2 man)	M - 7-10 p.m.	Middle School Gym	
Volleyball (6 man)	W - 7-10 p.m.	Middle School Gym	

Dr. Harris A. Taylor, Dist. Superintendent Charles L. Dawson, Principal

Party Plans:

Hawaiian cooking in Carmel

By PHYLLIS JERVEY

JUST ABOUT everybody from our area is ready to wing via jumbo jet to Hawaii or has returned with beautiful tans and renewed enthusiasm.

Our close Carmel pals of 14 years are Germaine Olivie and her son Jean Pierre. They came back so full of praise for their three-week vacation that we want to share many things ... such as eating, sipping, swimming, sailing and going over volcanoes in a helicopter.

For those who have an urge to go, we'll tempt you with some intriguing fare that Trader Vic has assembled in a menu pamphlet. This has been composed with authority, as T.V. is the master caterer for United Air Lines. The Olivies brought back this memento so localites could get arm-chair travel recipes.

All of these Polynesian selections can be easily followed in our own homes. So, have fun preparing them.

Trader Vic is now consultant par excellence since he is a practical connoisseur and collector of unusual ideas. His sage philosophy is to prepare dishes with imagination. He is not a believer in archaic cooking that takes forever and a day. "Make it taste good, eat it and forget it ... don't make a great big to-do" ... to quote this restaurateur.

Let's start with Hawaiian Pupus or tidbits, the kind you don't have to make a fuss over. Wisely, T.V. suggests simple dips when one doesn't feel like preparing anything elaborate.

To do it cold and easy, serve the following with coconut, potato or any type of chips:

Clam Dip: One pkg. (eight-oz.) cream cheese, softened; two tbsps. mayonnaise; one can (6½-oz.) minced clams, drained; one tbsp., each, chopped black olives and green onions with some tops; a dash of A-1 sauce; salt and freshly ground black pepper.

Mix well the cheese and mayonnaise. Stir in rest of items. Makes 1½ cups.

Dill Dip: One cup sour cream; 1/3 cup mayonnaise; four tps. dried dill weed; two tps. beau monde seasoning; generous dash of tabasco; three tbsps. minced fresh parsley; two tbsps. chopped scallions or chives; a good squeeze of fresh lemon juice; salt and paprika to taste. Stir well. Makes about 1½ cups.

T.V. says he has written five cookbooks and one of his favorite dishes, "easy to do that makes a nice little dish to please your little sweetie as first course" is:

King Crab, Mai Tai

Eight frozen King Alaska crab legs, shelled, defrosted. Salt and freshly ground pepper; four tps. Dijon mustard; ½ cup half and half cream-milk; fine cracker crumbs; about five tbsps. butter; two small fresh limes; four thin lime slices; finely chopped fresh parsley.

Cut crab legs in halves, lengthwise. Season with salt and pepper, spread with mustard. Lightly dip into half and half to moisten, then into cracker crumbs to coat. Melt butter in skillet; add crab, saute until golden on each side. Serve on heated platter. Pour hot bubbling butter over crab. Squeeze on lime juice. Garnish with lime slices and sprinkle with parsley. Pass best icy champagne strewn with sliced fresh strawberries.

Sesame Chicken

T.V. says he originated this toothsome dish "1,000 years ago." Something special for V.I.P.'s.

Six tbsps. flour; salt, freshly ground pepper; two whole chicken breasts, split and boned, 12 oz. each, before boning; two eggs; ¼ cup milk; three tbsps. sesame seeds; sesame oil; Supreme Sauce.

Combine two tbsps. flour with salt and pepper in paper or plastic bag. Add breasts, shake to coat. Beat eggs with milk. Mix in rest of flour with sesame seeds. Dip each breast into egg mixture, then roll in seeds. Deep-fry in oil 15 min. or until golden and tender. Drain on crumpled paper towels. Serve with

Supreme Sauce: Melt three tbsps. butter in saucepan. Stir in two tbsps. flour to make smooth paste. Gradually add 1½ cups chicken broth.

Cook and stir to make smooth sauce. Beat one egg yolk. Slowly whisk about ½ cup of the hot sauce into egg yolk. Put back into sauce cooking over lowest heat until smoothly thickened. Season with ground ginger. Serve with flaky white rice and a fresh medley of vegetables such as zucchini sliced almost all the way through, the intervals filled with tomato slices then steamed, buttered, seasoned. Cucumbers may be treated the same colorful way. Small individual cheese souffles are also enchanting. Fresh tropical fruits, pineapples, papayas, bananas, mangoes all are relished.

Calendar

GEM AND MINERAL SOCIETY

The Carmel Valley Gem and Mineral Society will hold its regular monthly meeting at 7:30 p.m. Friday, in Carpenters Hall, 778 Hawthorne St., New Monterey.

Arthur (Bud) Staie will present a color film, "The Way To Go," on where to travel, how to travel and what to do (and not do) to make a vacation safe, satisfactory and successful.

In addition to being instructive and precautionary, the film will show spectacular scenery found in vacation areas from coast to coast and will provide insight into the leisure life enjoyed each year by more than 4 million Americans who travel the recreational vehicle way.

The program will be enjoyable for all and most appropriate for those who are "poised for flight."

Refreshments will be served following the meeting. Door prizes will be awarded to members and guests. The meeting is open to the general public; visitors are cordially invited to attend.

COMMON CAUSE

Members of Common Cause and their guests in the 12th Congressional District are invited to attend a get-acquainted party from 3 p.m. to 5 p.m. Sunday at the home of Dr. and Mrs. Robert Goulding, 262 Gaffey Rd., Watsonville.

A. Lee Sanders of San Mateo, member of the advisory board, will be present to speak and answer any questions about the organization in this area.

Assemblyman Bob Wood of Greenfield and Frank Murphy, Jr. of Santa Cruz have been invited to attend.

MISSION BASILICA SOCIETY

The annual luncheon of the Carmel Mission Basilica Altar Society will be held at 12:30 p.m. Thursday, June 14 at the La Playa Hotel.

Newly elected officers for 1973-74 will be installed at this meeting. The officers are Mrs. Anthony Klepich, president; Mrs. Emelio Odello, vice-president; Miss Dorothy Johnston, secretary, and Miss Gretchen Wahl, treasurer.

Reservations for the luncheon are being taken by Mrs. Frank Sieve, 624-8121, and Mrs. Frank Born, 624-7975.



THE CARMEL KIWANIS families enjoyed barbequed annual picnic was held ribs prepared by Fred Sunday, June 3, at Toro Park and was blessed with sunshine, good food and laughter. Members and their owner of Pernilles Restaurant.

WELLESLEY CLUB

There will be a meeting of the Monterey Bay Wellesley Club at 1 p.m. Thursday, June 7 at the home of Mrs. Walter Tower, 13 Del Mesa, Carmel.

The program will be a talk and pictures by Dr. Anna Marguerite McCann, art historian and archaeologist. Dr. McCann is a lecturer at the University of California, Berkeley, and has done extensive digging both above and under water in the Mediterranean.

She is a graduate of Wellesley and was a Fulbright scholar in Greece, where her scuba diving led to her underwater explorations of harbors and towns in Greece and Italy.

Former and present students and faculty of Wellesley are invited to the meeting.

CARMEL HIGH REUNION

The Class of 1953 of Carmel High School is planning a 20th reunion in October, but has been unable to locate the full gang.

The following class members have not been located: Arthur Page, Mary Marquis Whitman, Sandra Wilson, Gerald McDonald, David Keppler, Mary Adams Kingston, Newton Buerger, Arthur Collins, Hampton Rich, Tom Tucker, Kenneth Willson and Mary Alice Graves Herrera.

Anyone knowing how to contact these people are asked to call or write Pat Chedester Murray, 611 Eardley Avenue, Pacific Grove, 375-2376.

DEMOCRATIC COOPERATIVE SOCIETY

Sen. George Moscone will be the guest of honor at a dinner at 7 p.m. Saturday in the Carpenters' Hall, 778 Hawthorne St., Monterey.

Cost of the dinner, co-sponsored by the Monterey Peninsula Democratic Cooperative Society and the Monterey Carpenters' Union, is \$2.50 for adults and \$1.25 for children.

Reservations may be made by calling Lydia Lewis at 625-1116, or Debbie Dougherty at 624-8140. The public is invited to attend the dinner as well as the Co-op's 6:30 p.m. business meeting.

ADVENTURE ROUNDUP

An Adventure Roundup, to inform youngsters about scout camp, will be held Saturday, June 23, at 6:30 p.m. at Monterey Peninsula College.

Around a camp fire, scouts and their leaders will be available at the roundup to inform youths of 11 years and up of scout camp and membership.

ECONOMIC OPPORTUNITY COMMISSION

An election for representatives of the poor to the Monterey County Economic Opportunity Commission will be held at 7:30 p.m. Wednesday at the New Monterey Neighborhood Center, 280 Dickman St., Monterey.

Each supervisorial district elects one representative and two alternates to serve on the OEO commission. This election is for a representative from the Fifth District. The election is in the form of a town hall meeting, with individuals and organizations representing the poor being given an opportunity to present candidates for a seat on the commission.

The only qualification for a candidate is that he live within the Fifth Supervisorial District which is roughly the city of Monterey west and north of Pacific Street, Pacific Grove, Pebble Beach, Carmel, Big Sur and the lower half of Carmel Valley. Candidates must be elected by and truly represent the low-income people in the district.

The League of Women Voters will monitor the election which is for a three-year term of office.

MEN'S GARDEN CLUB

The Monterey Peninsula Men's Garden Club will present "The Wonderful World of Roses" at the June 13 meeting at 7:30 p.m. in the Community Room of Northern California Savings and Loan Association, Dolores & 7th.

Guest speaker will be Dr. Jacob Zarski of Carmel, a retired dentist with many horticultural interests, including roses. Guests are invited to bring questions relating to rose culture. Refreshments will be served.

PADRE TRAILS CAMERA CLUB

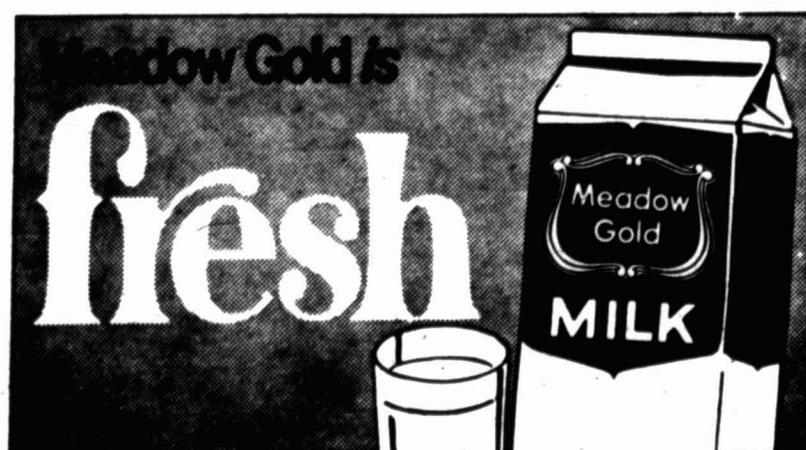
The June 12 meeting of the Padre Trails Camera Club will be held in the community room of the Monterey Public Library, Pacific and Madison Streets, at 8 p.m.

Presented on the program will be color slides from the 1972 San Francisco Slide-of-the-Year Competition. From 150 slides submitted, 50 were chosen for this traveling set.

There will be two competitions for members of the club, one for nature slides and one for slides made on the April field trip to Mariposa and Yosemite. Each member is permitted four entries in each category to be judged for awards and honorable mention.

Padre Trails Camera Club welcomes to its meetings anyone with a serious interest in color photography and membership is open to those wishing to promote their photographic interest by active participation in the club program.

For further information write to the club address, Box 4994, Carmel, or call 624-0380.



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GIVING THE KEYS to Mrs. MacDonald secretary Dorothy von Meier. (photo by George T.C. Smith) new director of the Carmel chapter of the Red Cross, is outgoing executive

Mrs. MacDonald is Red Cross executive secretary

"My husband and I hadn't even been here a week before we felt so at home in Carmel," stated Mrs. Wallace MacDonald upon assuming her duties as the executive secretary to the Carmel-by-the-Sea Chapter of the American Red Cross on June 1, replacing Mrs. Julian von Meier who has retired.

"We had lived previously in San Francisco and when my husband retired a few years ago from his job as an industrial engineer, we recalled the charms of the Monterey Peninsula and thought we would like to return and live here."

Margaret MacDonald, who was born in Columbus, Ohio and raised in Elgin, Ill. has been serving for the last six years as executive director to the Red Cross in New Canaan, Conn. Carmel and New Canaan both have chapters which are similar in programs and structure.

Her prior experiences, beside the work with the Red Cross, include working in public relations and advertising in Chicago and New York. In addition she has served as secretary to the Girl Scout Council in Elgin, Ill. and has been a Red Cross volunteer.

Dorothy von Meier, who has resided in Carmel for 28

years, will continue to live in her home on 3rd and Santa Rita, built by Charles Sayers, one of the original members of the Carmel Craft Guild.

She was the Chapter Fund Drive chairman for 15 years prior to becoming the executive secretary. She was one of the founding members of the Monterey Peninsula Area Planning Commission, an 11-year member of the Carmel Planning Commission and chairman for four years; member of the Carmel Unified School District Board of Trustees for eight years; treasurer of the Monterey Peninsula Museum of Art for three years; president of the local branch of the League of Women Voters 1956-57; chairman of the Carmel District Girl Scouts; and secretary of the Carmel Recreation District. Dorothy is the mother of two girls and one boy -- all of whom graduated from Carmel High School, and she has seven grandchildren.

Dorothy has stated that "I will probably just loaf ... for a minute, but in September I am going to Europe and am looking forward to a reunion with my granddaughter, Alexandra in Berlin, Germany."

Carmel life

Hannums get a son

Laura Anne Klee of Carmel has been named an honor graduate of the University of San Francisco. The 21-year-old biology graduate is the daughter of Walter H. Klee, Jr. of Carmel.

With a graduating class of nearly 1,000, only 62 seniors achieved cum laude status, placing Ms. Klee in the top 7 percent of the class. A four year grade point average of 3.5 or higher is necessary in order to graduate with honors.

The announcement came at the university's 114th annual commencement on Sunday, May 27, at San Francisco Civic Auditorium.

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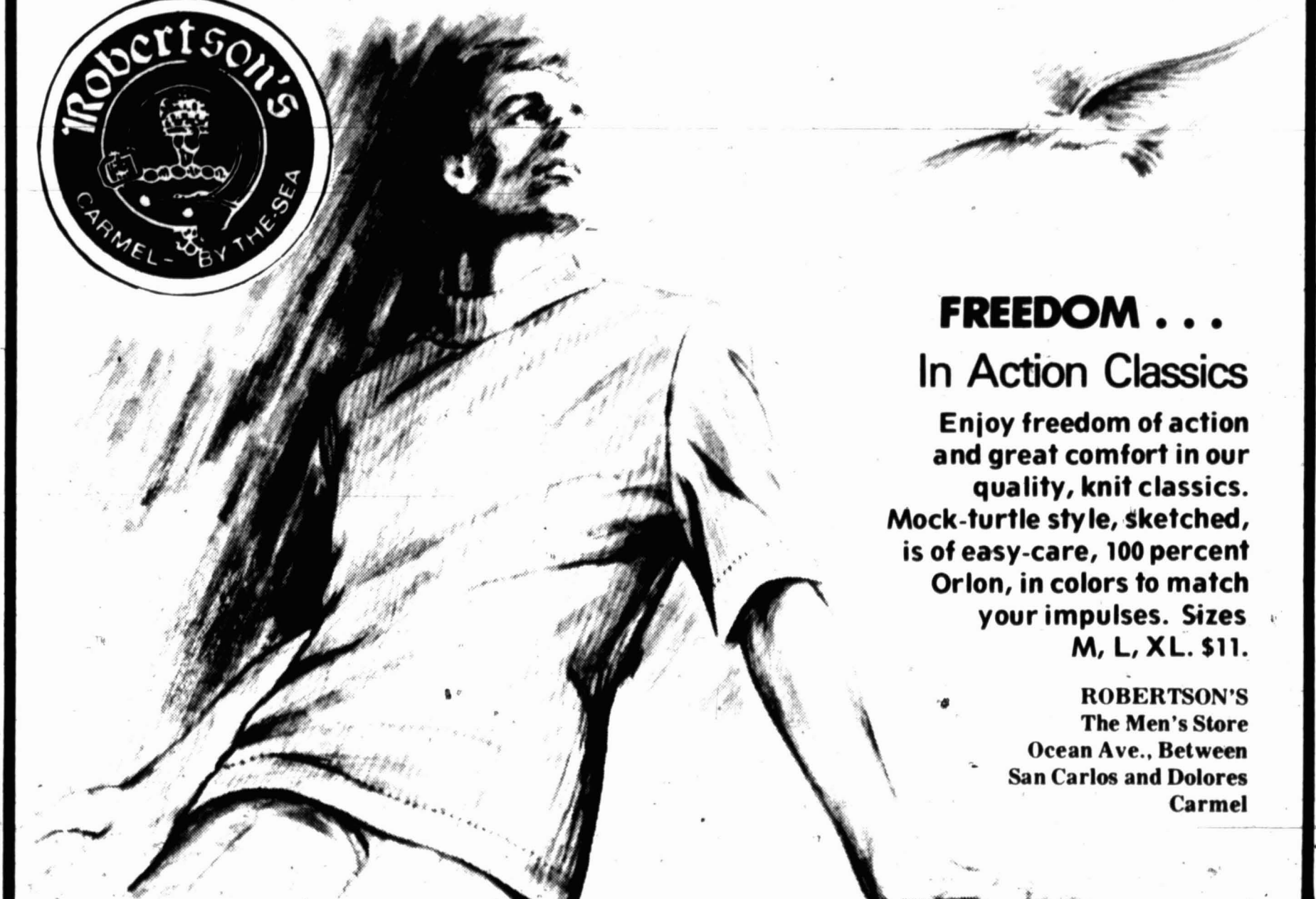
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THE "PETITES" baton twirling team of (from left) Kim Kono, 8, and Kathy Whitney, 8, both of Pacific Grove and Deanna Sailer, 8, and Kim England, 8, both of

Carmel proved themselves a tip-top twirling team by winning the state junior division championship baton twirling competition in Sacramento Sunday.

Carmel girls twirl to championship

Three Carmel girls were part of two baton twirling teams that won the state baton twirling championships in Sacramento Sunday.

Kim England, 8, daughter of Dr. and Mrs. Gene England; Deanna Sailer, 8, daughter of Mr. and Mrs. Clyde Sailer, all of Carmel, Kim Kono, 8, of Pacific Grove and Kathy Whitney, 8, of Pacific Grove were the "Petites" team that won the juveniles' division championship for girls 10 years and under.

Heidi England, 12, daughter of Dr. and Mrs. Gene England of Carmel, Carolyn Erner and Robin Ivers of Monterey, and Debbie Hodel and Joy Tarawaka of Seaside composed the junior division team for girls 11 through 14 that placed third in the competition.

Heidi England also placed

in individual competition in her age group. Another area team won the senior girls' championship. A total of 15 teams participated in the competition.

The three local teams that participated were sponsored by the parks and recreation departments of Pacific Grove, Monterey, Seaside and Salinas.

Carmel life

Altrusa Club greets delegates

Kathleen Fernandez and Lee Carter, students at Monterey Peninsula College, were guests at an Altrusa Club dinner at La Playa Hotel in Carmel.

Fernandez and Carter were Altrusa-sponsored delegates at the World Affairs Council at Asilomar.

As the topic of the evening was International Relations, Mrs. Anita Church, Altrusa president, and Jane Hexter,

I.R. Chairman, presented the students as representatives of college youth concerned with world politics and the roles of the United States.

Also present at the dinner was Mrs. H. Paul Riebe of Carmel, a board member on UNICEF. Mrs. Riebe was invited to share UNICEF literature with the Altrusa members and their guests.



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Archaeology of the Carmel area, Part XXII

Exploring the Santa Cruz Islands

By DONALD M. HOWARD

Monterey County Archaeological Society

SANTA CRUZ ISLAND is a land of primeval contrasts; its unspoiled emerald coves and hills of strange cacti lure the naturalist.

The archaeologist is no exception, and an invitation to explore the island recently was quickly taken. But what does Santa Cruz Island have to do with the Indians of Carmel? Probably the Channel Chumash or Canalino peoples had little contact with the Indians of our area, but it is well known that soapstone was quarried on Santa Catalina Island and traded to peoples on the coast, and some of the archaeological sites in Monterey County contain specimens of soapstone which may have affinities with the Catalina material.

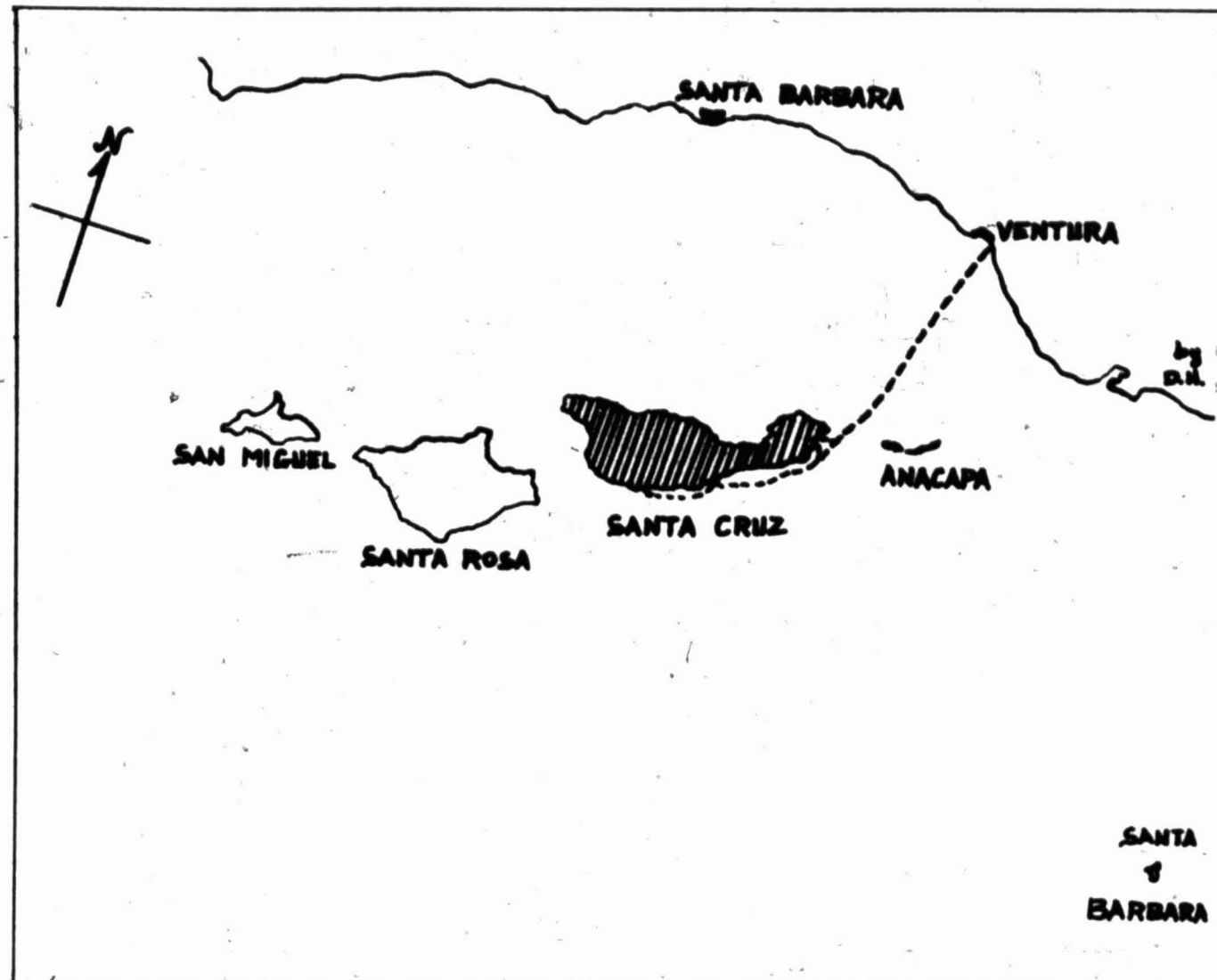
It is known that the Canalino had seagoing canoes called by the Spanish, "cayucos," from which the town in northern San Luis Obispo County is named. North of Cayucos, which is the northern tribal boundary for the Chumash, a steatite or soapstone olla jar was found with a burial at Salmon Creek, in Monterey County. So with these clues in mind my invitation to Santa Cruz Island was doubly enhanced.

Bob Hammond, my friend and teacher of History at Ventura College, had special permission from the Santa Cruz Island Co. to explore the various coves on the east side for Indian sites and general reconnoitering. The island contains more than 1,000 archaeological sites within its 22-mile length, and it is not until recently that the archaeology has received the attention it deserves.

In the 1870's and 80's, collectors from the Paris Museum, and the Smithsonian Institution badly pothunted many of the most lucrative burial sites for steatite pipes, beads, seal and whale fetishes. It is estimated that Stephen Bowers and Paul Schumacher from the Smithsonian removed eight tons of artifacts in a 25-day stay on the island. From archaeological work conducted on adjacent Santa Rosa Island, a 29,000-year radiocarbon date was secured from splintered and burned pigmy mammoth bones, and an abalone shell in sites attributed to the "Red Head Culture" dated 8,000 years. So we know that man has occupied the Channel Islands of San Miguel, Santa Rosa, Santa Cruz, Anacapa and Santa Barbara for many millennia.

On Monday, May 28, Bob and I set sail from Ventura on his 35-foot Sea Spirit ketch, Don Quixote. The day was beautiful, the sea calm, and 20 miles at sea I could see the outline of the mysterious island that had attracted thousands of Chumash Indians.

The eastern end of the island was reached in the afternoon, and we decided to anchor in a beautiful harbor called Coches Prietos (Black Pigs). The water was clear, and fish were abundant. On shore we saw two



THE HASHED marked line shows the voyage path of the ketch Don Quixote, and Santa Cruz and Santa Rosa Islands are owned by private cattle companies. San Miguel Island is a naval bombardment

"cowpokes" lying languid on the beach by their ranch jeep. Placing our anchors secure, we rowed ashore in Bob's dingy, and approached the two gentlemen. With hand outstretched I said, "My name's Don Howard, and yours?"

Tersely he replied, "Carey Stanton." My mind flashed with delight for here was the owner of the island from whom we had received our landing permit.

Immediately we started to discuss the archaeology of the island, and the significance of the new archaeological surveys being conducted. Dr. Stanton proved to be a most articulate gentleman. For 30 years he has perused the valleys and coves, appreciating with scientists the rare character of this lost horizon. After some congenial sips of tea, Bob and I were invited to join him at his French ranch villa in the central valley three miles away. The day registered 100 degrees in the interior, and finally making the summit, I peered down into a feudal kingdom with Dr. Stanton. His ranch is composed of brick buildings constructed by the Caire family in the late 1860's, which maintained a lively viticulture with massive brick wineries. After beer and cordialities were exchanged, Bob and I hiked back the three miles to Coches Prietos. Parting at one point, I had to investigate an Indian rockshelter and put the location on a map for posterity.

range, thought to be the burial place of Juan Rodriguez, who died here in 1543. Anacapa and Santa Barbara Islands are part of the Channel Island National Monument.

THE NEXT DAY we motored via the Don Quixote to Willows Anchorage. Going ashore I explored with Bob the rugged volcanic cliffs for Indian rockshelters. After long searching and recording, I discovered what to any archaeologist would be most astonishing: an untouched rockshelter just as the Indians left it. A fire stick, beads and stone tools were strewn about. Intrigued and filled with reverence, I quietly left with

everything untouched. In one recess we found the bones of a dead ram, his horns curled majestically, yet twisted by the fate of death. Birds, lizards, seem to have evolved into specialized creatures with different social characteristics than on the mainland, and wild pigs and sheep have reached overpopulated proportions.

From Willows we moored at Alberts Cove, which is surrounded by high volcanic agglomerate cliffs whose monolithic proportions diminishes the soul. Going back into time is not hard on Santa Cruz: one can almost envision the Chumash men paddling at sea in their rugged pine plank canoes which they took to the mainland 20 miles away. Their life was easy, food was abundant, and the weather fair. From my observations of the costal shell mounds on the island, it would appear that mussels and fish were extremely important in their diet; in fact, some of the middens contain nearly all fish bones.

Our final port was Smuggler's Cove, and it is really the proverbial cove for seeing Long John Silver staggering through the mist to find his treasure trove. Hiking high above, I looked out to Anacapa Island and the coast of California, and for a minute I lost my perspective.

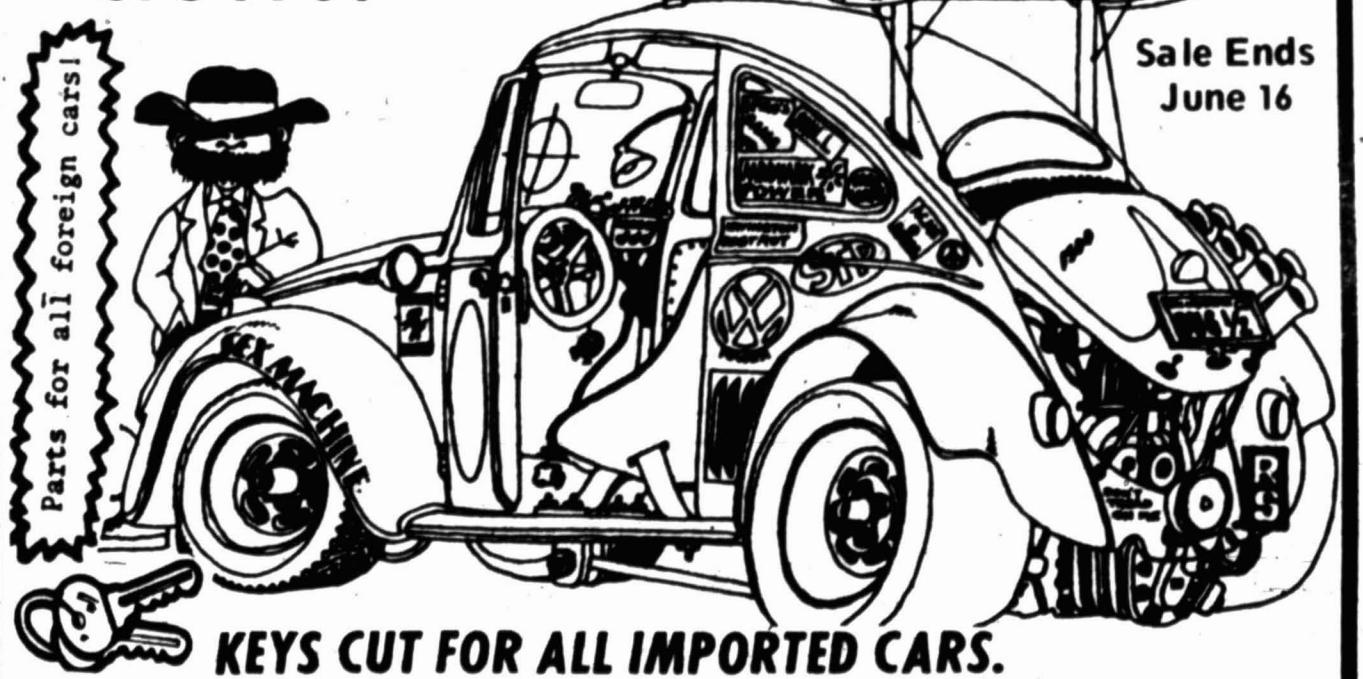
Here, on a Stone Age land, I seemed to forget the unstylized civilization I purport to come from. Here primitive beauty is real, as the Chumash left it. After I took final pictures of the Indian pit houses, my mind slipped again into oblivion. I seemed to hear the voices of Chumash children running about, carefree and uninhibited. The wind swirled through the cactus, and my fantasia abruptly turned to reality, as I saw the tide was coming in, and I had to go.

In our days of urbanization, and the ungainly laying of the macadam, I look back with nostalgia and benevolence to the island of the holy cross.

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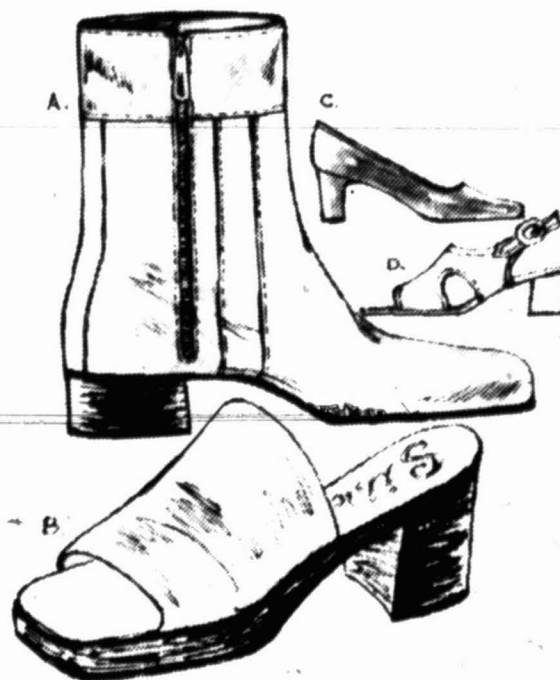


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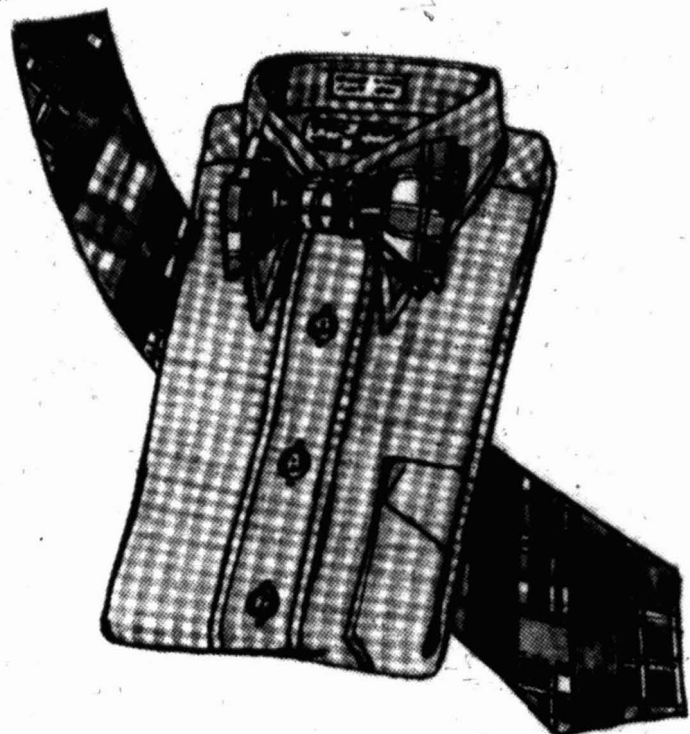
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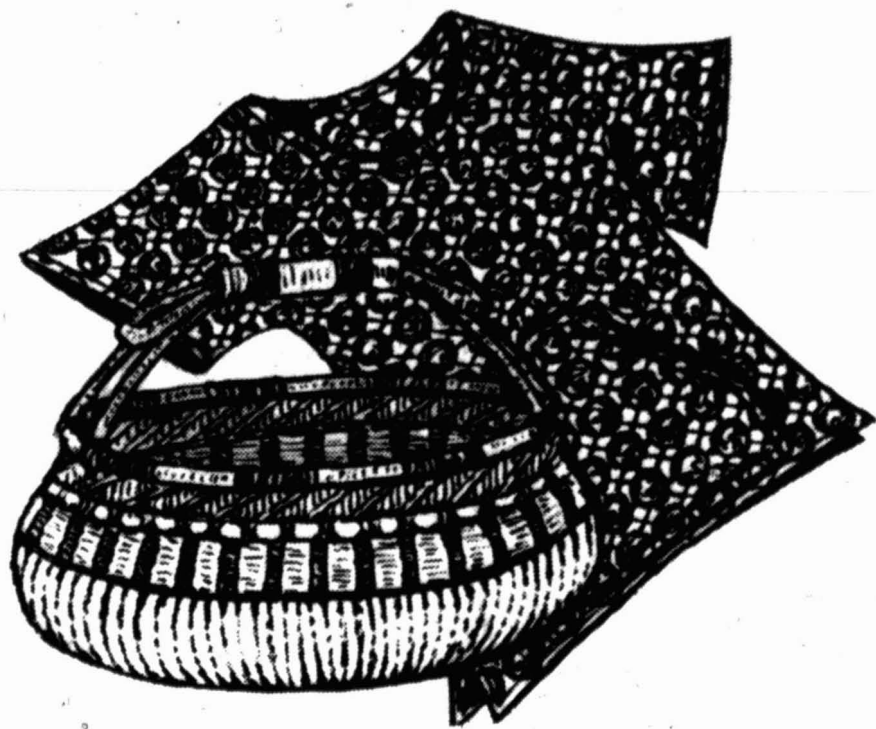


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Sanitary district reconsiders Odello purchase

CARMEL SANITARY District board members have re-opened the question of buying the 292-acre Odello artichoke fields for land disposal of treated effluent.

The question was brought up when board president Earl Moser read, at the board's regular meeting Monday night at the Carmel Rancho Shopping Center, a letter from Arthur Black of the Carmel Citizens Committee asking the board to re-consider purchasing the acreage with its own and federal funds.

Black wrote that funds recently have been released to the Environmental Protection Agency by Congress and might provide

as much as 87.5 percent of the money for purchasing the land.

The letter added the committee "continues to feel that retention of this property in open space would be to the general good" of the people.

Previous discussions of public purchase of the Odello lands were abandoned when it was thought financing could not be handled and when it was decided the acreage was inadequate to contain the district's waste water discharge.

When Moser explained he had changed his mind about the amount of water which could be discharged on the land after seeing successful land disposal operations in

Australia, the board directed the district's engineers, Kennedy Engineers of San Francisco, to update their study of the possibility of land disposal, present the report to the board and then apply for federal funds.

Dave Kennedy told the board the quantity of water which could be discharged onto the land could be increased by installing underdrains or peripheral drainage ditches which would catch the excess water which seeps through the land and cannot be contained by the water table.

If this method is used, Kennedy continued, it appears the amount of effluent applied to the Odello acres could be increased by 50 percent over previous figures.

"We feel, based on what has been done successfully in

other places, that we could put 225 million gallons per year on 235 acres," Kennedy said.

MOSER SAID he could see "no harm in exploring the possibility of obtaining a federal grant."

Board members voted unanimously to direct the engineers to "review the land filter method of water treatment and bring the preliminary report of land disposal of sewage effluent up to date with a view to using it toward making an application for a federal assistance grant."

Board member James Pruitt asked the engineers to come up with figures showing what it would take to "put the acreage in shape

to use this system" at the same time they revised their report.

Also considered at the meeting was the environmental impact report for Thomas Schaal's 72-unit River Inn development at the Carmel River. The report was forwarded by the county planning department for the district's comments.

In a letter to county planning director Ed DeMars, the board suggested "the environmental impact report not be accepted until it gives an accurate picture on the flood danger potential on the surrounding areas."

In other business, board members unanimously adopted environmental impact report guidelines

required by the California Environmental Act of 1970.

The board had been discussing the guidelines for two months, but hesitated to adopt them because it felt the guidelines were too restrictive. Jim Morton of San Mateo, special counsel to the district, was present at the meeting to clarify sections of the guidelines and explain the advisability of adoption.

Also, after discussion, the board decided to take no action on the one and only bid received for the 8th street pump station modification until after district engineers had examined a breakdown of the bid. The modification had been estimated to cost around \$33,000 and the bid was for almost \$40,000.

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Aesthetics loses out to 'suitability'

Aesthetics and suitability met head-on at the adjourned meeting of the planning commission last Wednesday and aesthetics lost.

Planning commissioners voted 6-1 to deny permission to place a 24-foot high metal mobile sculpture by Carmel artist Jerome Kirk in the mall of the new Carmel Plaza shopping center at Mission and Junipero.

Kirk was commissioned by Gerson Bakar Associates of San Francisco to create works of art which would be placed in the plaza. Kirk and Steve Jacobs, representing Bakar, brought the model of the sculpture and a model of a fountain sculpture to the planning commission for approval because the pieces of art were classified as structures.

Although the mobile sculpture was rejected, the commission accepted by a vote of 4-3, the concept of the fountain, which would be of bronze and stand ap-

proximately three feet high. Five bronze angular columns would release five streams of water.

Commissioner Robert Evans said although he personally liked the design of the mobile, which had triangular movable metal pieces at each end of narrow bars attached perpendicularly to a metal shaft, it "strikes me as suitable for Eastridge but not for Carmel."

Commissioner Henry Hill, who was the only one voting in favor of the sculpture, said his personal feeling was an "instinctive shying away from aluminum and everything aluminum represents."

Chairman Fred Keeble said he thought the concept "should adhere to the basic philosophy of non-reflective materials."

He would opt for something which would gather light, but would not be too reflective or too dark, Kirk said.

"I think it's inharmonious with the concept of Carmel," Evans said. "It's a plastic concept and we don't live in a plastic town."

Kirk said he thought "long and hard as to what would be appropriate to me to capture the image of the Monterey area" and added, to him the sculpture represented movement -- "the movement of birds and the reflections on the water."

Commissioner Ted Fehring commented, "I don't think it fits the little village that is Carmel. It's beautiful but it doesn't belong here."

Keeble ventured to add that perhaps the work of art and its scale would be bringing back the concept of a large shopping center back into the Carmel Plaza project -- the concept which the planning commission has tried to avoid.

"I think we can compromise on the materials," Kirk said in reference to the discussion of the reflectiveness of the metal, "but I won't compromise on the design."

"We felt these sculptures would be in keeping in the garden setting," Jacobs said adding, "we do look at it in terms of a contribution to the city." The developers have allotted \$35,000 toward art for the mall.

Jacobs told the commission "we feel comfortable that the size (of the sculpture) will be in proportion the project. We certainly have shied away from anything to do with Eastridge."

As for the fountain, Evans commented, "the art objects could become trademarks of the shopping center, which could smack of the kind of shopping center we don't want."

Fehring said he would like to "see a fountain like they built at the old missions. I don't think it (Kirk's design) is in keeping with Carmel."

Voting to approve the fountain were Keeble, Dorothea Roberts, Edward Neroda and Hill. In opposition were Evans, Fehring and Charles McEwen.

Following the denial of the mobile sculpture, Jacobs told the commission, "We think we will be able to offer you a design that we find acceptable."

Kirk said: "As a resident of Carmel, I will reserve my comment."

Dobry sells newspapers to Donrey Media Group

Transfer of ownership of the Carmel Pine Cone and Carmel Valley Outlook to the Donrey Media Group was announced yesterday by George M. Dobry, who has owned and operated the business for the past 4 1/2 years.

The Donrey Media Group, with headquarters at Ft. Smith, Ark., is comprised of 30 daily and weekly newspapers in nine states. In California they publish the Red Bluff Daily News, the Pomona Progress-Bulletin, the Ontario Daily Report and six weeklies serving the Pomona Valley area.

In announcing the sale of the publishing business, Dobry said that he was impressed by the quality of the newspapers published by Donrey, and their policy of relating to the particular needs of each community.

"I feel that they are interested in carrying on the traditions established by the Pine Cone and Outlook in serving these special areas," Dobry said.

Fred W. Smith, executive vice president of the Donrey Media Group, said, "We're very happy to be part of the Carmel and Carmel Valley communities. We feel that the fine newspapers built by Dobry will be excellent, prestigious new members of our group."

Smith added that the policy of Donrey is local operation and local control. "The papers will continue to be published in the best interest of the residents of these areas," Smith added.

Smith also announced the appointment of Tom Lemmon as the new publisher of both newspapers.

Lemmon has already assumed his new position. He comes here from the Donrey Pomona office, where for the past four years he has served as circulation consultant for the Donrey Western Division newspapers.

Prior to that he was circulation manager for the Huntington Park Daily Signal and the Sacramento Union. A native of San Diego, Lemmon has been in the newspaper business for the past 25 years. He and his wife Inez are the parents of six grown children and expect to find a home here in the near future.

"I am delighted to become the publisher of these two



TOM LEMMON

fine newspapers," Lemmon said. "I have long been impressed by the special charms that exist in Carmel and Carmel Valley, and it is certainly my hope to become an integral part of these communities."

Dobry, the retiring editor and publisher, expressed his thanks to the unselfish support and loyalty of his staff, which helped produce two of California's finest weekly newspapers, both of which have received high awards for excellence.

"It has been an honor and privilege," Dobry stated, "to publish the newspapers in such unique communities. I feel certain that the new owners will continue to provide Carmel and Carmel Valley with excellent quality newspapers, which indeed will be responsive to the needs and concerns of a majority of the residents. I wish them the best of success."

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Overcoming flying jitters

By JO GRACE FOLTZ
Monterey Travel Agency

REMEMBER THE old joke about the traveler who asked an old timer for directions to a certain place? After several attempts to explain how to get there, the old man said, "Mister, y just can't get there from here."

This is literally true today if you are thinking in terms of railroads, steamships and maybe soon, automobiles, if the gasoline shortage gets to the point forecast by some.

Of course, in the United States we have federally financed "Amtrak" and they are trying to do a job, but the places they serve and the frequency of service is very

limited. In Europe and Japan the railroads are still the mass transportation media.

For point to point travel, the steamship is also a thing of the past. The passenger ships that remain in service are all in the cruise circuit. In fact, there is only one U.S. flag passenger steamship company still in service and one wonders how long they will survive in the face of foreign competition. There is much to be said for ship travel — especially if the leisurely pace is desired. A cruise ship today is literally a floating hotel with the finest of cuisine and leisure time activities. While the fares are based on this type of service, the incidental expenses can be much less than land travel.

The airplane then is the only long-haul transportation service that meets 1973 needs when time and cost are of the essence, and there can be no dispute when these two factors come into consideration. However, there are many of us, who either out of fear or procrastination, have never flown. For many years I was a case in point.

I grew up in the wide open spaces of the great Southwest where we lived with an inborn distrust of the

elements — what with cyclones, wind and hail storms. Many nights my father, who was the town's doctor, herded all our family and neighbors, too, into our storm cellar, known to us as the "fraid hole." Under such circumstances, you get to be on a mighty personal basis with each other. The fastest things in transportation around our town were Amish buggies and Dad's Ford touring car, which could whip up to a feverish 20 m.p.h. on a level road. He saved money by not buying a top, so my mother would hold an umbrella over them on a particularly sunny day and on a windy, gusty day that was about the nearest she ever came to flying — or at least, parachuting. A favorite joke in our home was to ask each evening, "Has mother descended yet?"

ALTHOUGH I was born a few years after the Wright Brothers first flight, I grew up strictly adhering to the radio commercial truism, "Man was not meant to fly" — which doesn't mean as a teenager I didn't try to. Shortly after World War I, a barnstorming biplane pilot landed in a wheat pasture close to our town, broke and nearly out of gas.

Travel questions welcome

If you are planning a trip within this country or abroad you may have questions that you would like to pass on for answers.

These questions can cover any phase of travel: places to see that may be off the beaten track, how to pack or what to wear, whether you can take a pet along, duty on purchases abroad, car or bicycle rental; or any of a multitude of ideas.

Your travel agent is a

quick and easy source of answers for most questions. However, if you would care to drop a note to the Pine Cone, we will be happy to give the answer in our "World from Carmel" page.

You need not be identified in the paper if you wish. We also would be happy to receive pictures and short articles from readers on their travels both in the United States and in foreign lands.

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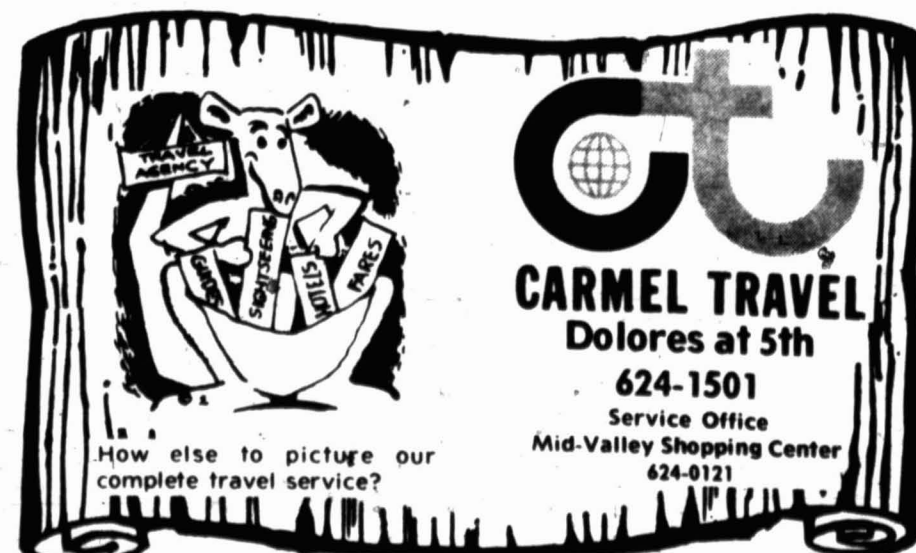
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derful places we recommend, and I knew each time I wrote an airline ticket they would note my parchment white knuckles trying to disguise that shakey handwriting.

So we read travel books and brochures, practiced packing for a trip, learned how to tip on a trip, how to trip on a trip, and, at last, the moment of truth arrived. I prepared for my first long flight to Europe, rewrote my will, spent days saying goodbye to friends and my little cat - convinced I would never see them again. I applied for my passport, credit cards and bought a copy of Fielding's Guide to Europe. Incidentally, this book is excellent resource material. Each of his recommendations is accurate.

The desire, and to some degree, the ability to enjoy adventure and traveling is born in each of us. In some, like myself, it is not discovered nor possible until later in life.

Now the sound of a jet warming up or flying high overhead, starts my feet to tapping, and I envy the travelers flying off to a voyage of discovery. I've been to many of the places I longed to visit and my friends now make remarks like, "She wouldn't go up and now she won't come down." So don't be frightened and apprehensive about taking that first flying trip. After you instruct the pilot how to fly that jet - relax, loosen your seat belt and have fun.

You should look forward to travel. The afterglow from your journeys will linger in your memory and it is a time of peace and relaxation. So: "You can get there from here," and you will enjoy the spirit of adventure, satisfy your curiosity and enjoy each new travel experience.

My best friends' father owned the local grocery store and the local gas pump. After some dickering, the pilot bargained with us for a short flight in exchange for a sack of groceries and some gasoline. We had been brought up to pray, and in a case of emergency to accelerate our pace and tone of voice.

Thanks to Red Baron-type goggles and helmet, I never saw the ground - only my quaking toes locked in a tight grip around those floor boards. We landed safely, and for many months we sent special prayers heavenward for bringing us safely down. Still I think I was born with wanderlust, even though my longest trips were to visit Texas cousins and the state capitol. During the Depression, I married a traveling salesman and my travels really began, but without airplanes.

When my husband announced some years ago that we were going into the travel agency business and that it was principally airline travel, my throat tightened, my once curly hair straightened out and that dreadful fear of losing connection with the ground, reared its head.

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GERMANY	5% of check over usual service charge.	20-50 pfennigs (6¢-15¢) for calling a cab.	10% of the meter.	20 pfennigs (6¢).	50 pfennigs-3 marks (15¢-93¢).	Nothing.
GREAT BRITAIN	10% to 15% of check.	5 pence (12¢) for calling a cab.	10p (24¢) on fares up to 50p; 15p (36¢) on fares up to 75p; 10%-15% if higher.	5 pence (12¢).	15% to 20% of the bill.	Nothing.
GREECE	10% to 15% service charge included on check; leave 5% to 10% more.	5 drachmas (17¢) for calling a cab.	4 drachmas (14¢) or less.	2 drachmas (7¢).	20 drachmas (67¢).	5 drachmas (17¢).
ISRAEL	10% over the 10% service charge.	1 pound (24¢) for a special service.	10% to 15% of the charge.	Nothing.	20% of the bill.	Nothing.
ITALY	10% of check over service charge.	100 lire (17¢) for calling a cab.	10% of the meter. Average, 100 to 150 lire (17¢-26¢).	50 to 100 lire (8¢-17¢).	300 lire (51¢).	100 lire (17¢).
PORTUGAL	10% to 15% service charge included on check; leave 5% more.	2.5 escudos (9¢) for calling a cab.	15% of the price registered.	2.5 escudos (9¢).	5-10 escudos (18¢-36¢).	2.5 escudos (9¢).
SPAIN	10 pesetas minimum (15¢) over 15% service charge; 5% to 10% over check.	5-10 pesetas (8¢-15¢) for calling a cab.	5 pesetas (8¢), if fare is under 50 pesetas, 10% if higher.	5 pesetas (8¢).	10 pesetas (15¢) or 10% of bill.	5 pesetas (8¢) per person (bullfights, football matches, etc.).
SWITZERLAND	12% to 15% of check. If service charge, leave small change in addition.	1 Sw. Fr. (26¢) for calling a cab.	12% to 15% of the meter.	50 centimes (13¢).	15% of the bill.	Nothing.

THE CORRECT amount for tipping is often confusing to travelers in this country. For travelers in foreign lands it can be even worse. This chart shows you the usual tips for services. Check to see if there has been a

service charge added to your bill before tipping. With the fluctuation of the dollar, the equivalent of American currency may vary somewhat from the amounts shown. However, it can serve as a general guide.



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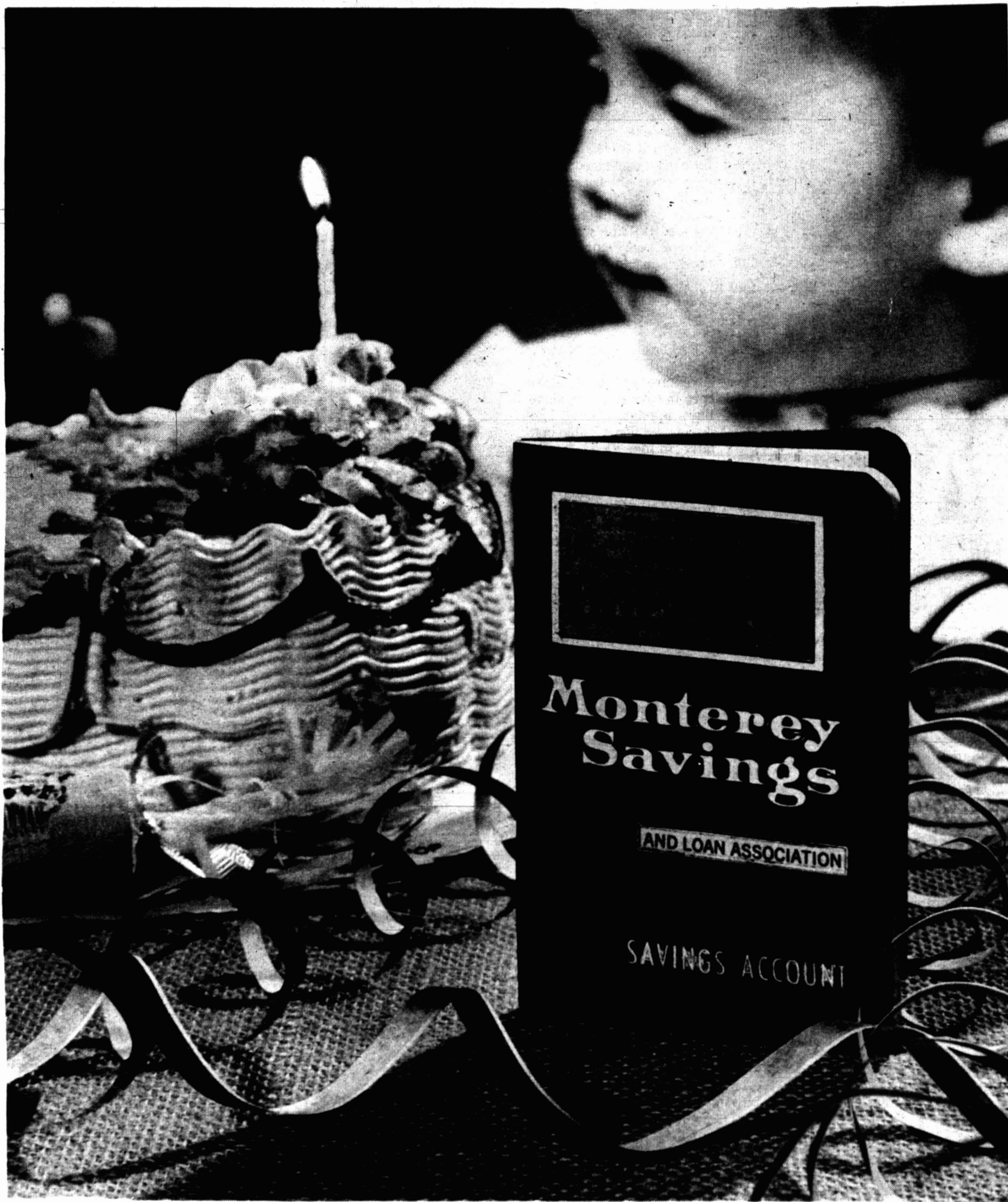
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Cal-Am prohibited from serving new customers

THE CALIFORNIA Public Utilities Commission last Wednesday issued an interim order prohibiting California American Water Co. from extending water mains to serve any new developments in the Monterey Peninsula Division not in final planning stages.

At the same time, the PUC turned down a request by Standard International Co., developer of Hidden Hills, for an interim order allowing the water company to serve homes in that 2,000-acre subdivision.

The order states: "Until otherwise permitted by further order of this Commission, California-American Water Co. shall not enter into any agreements to extend or accept distribution mains within or from its Monterey Peninsula Division system to serve new developments, other than municipally sponsored redevelopment or renewal projects, unless prior to the date of this order: the final subdivision map has been approved for filing by the local govern-

ment body having authority over the filing; a subdivision agreement has been entered into between the developer and the appropriate local governmental body; all surety bonds, or other alternative guarantees, covering faithful performance and payment for materials, labor, and engineering expenses have been filed with and accepted by the appropriate local governmental body."

The PUC also turned down a request from the water company to continue hearings for six months on the PUC's investigation into the adequacy of water supplies on the Monterey Peninsula.

Public hearings have been ordered by the PUC to be resumed June 18 and 19 at the Estrada Adobe, Tyler and Bonifacio Streets, in Monterey.

It appears the order will have the effect, at least temporarily, of a cease and desist order for any new major development projects on the Monterey Peninsula. The order could be modified or made per-

manent after the hearings in June.

After the first hearings April 24 and 25, Standard International asked the PUC to issue an interim order approving Cal-Am's application for a certificate to serve homes in Hidden Hills.

At the same time, the PUC staff asked for an interim order which would restrict new services to the lots within the Cal-Am service area for which service already has been committed.

It also asked that Cal-Am be restricted in the resale of water to the amounts sold for resale during 1972, and that the water company be directed to proceed with plans for new sources of water and how to finance them.

Cal-Am also asked the PUC to postpone any further hearings on the Hidden Hills application or the water supply on the Monterey Peninsula for six months.

The commission staff's motion was based upon a staff engineer's testimony and preliminary report of his investigation of water supply

and demand on the Monterey Peninsula.

PUC's decision states: "His (the engineer's) preliminary conclusion is that the normal demand for water to serve even just the present number of customers in the Monterey Peninsula Division exceeds the present average safe yield of Cal-Am's three principal sources of supply."

"HE FURTHER concludes," the opinion states, "that Cal-Am has been able to meet consumer demands adequately, even in recent years when the demand has exceeded his estimate of average safe yield, only

because the rainfall has been sufficient to provide an above-normal yield from the various sources.

"He has absolutely no doubt that if a dry cycle occurred, such as in 1929-1934 or 1947-1950, a water shortage would occur with the present water supply, treatment, and transmission facilities.

"Although the testimony presented by the staff engineer and others has not yet been subject to cross-examination," the PUC's report continues, "it seems conclusive that additional facilities will be needed to assure an adequate water supply to all of the present

and potential future customers within the area which Cal-Am has dedicated its Monterey Peninsula Division system to serve. Pending future hearings and resulting decisions, it is deemed advisable to grant the staff's motion for an interim order prohibiting extensions into new developments."

"Unless and until Cal-Am presents evidence that it can and will develop an adequate water supply for the present service area and the proposed additional Hidden Hills area, it would be premature to grant the requested certificate."

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Massage parlors: rubbing or robbing?

By BETSY AULIK

Massage is definitely a touchy subject.

For some people, the thought of massage arouses the idea of fingertip prostitution. For others, massage is the key to survival. It is the only way for some people to rid themselves of a persistent back ache, migraine headache or general muscular tension.

What goes on behind the closed doors of massage parlors is often left to the imagination. How much of the massage practice is really a part of the normal health routine?

The local massage studios expose their clothes-off practices:

A customer entering the Monterey Studio of Massage is greeted with a glass of champagne and soothing music. Perfume smell fills the air and recent issues of "Playboy" are scattered on the reception table.

After paying \$15 in advance for a massage, one of the young, good-looking masseuses shows the customer around the studio. He picks one of the three rooms: red, green or blue. The customer is served wine or champagne to "loosen any hang-ups he may have" and is shown to the shower and dry heat sauna. Wallpaper of nude goddesses line the shower room.

After showering and spending up to 15 minutes in the sauna, the customer returns to his dimly lit room where a masseuse awaits him. She offers him more champagne if he appears nervous and, while applying oil to her hands, asks him to lie on his stomach.

The massage begins with the legs, working always toward the heart. The massage rhythm devotes seven repetitions of each stroke. The hands are never lifted from the body.

The Monterey Studio of Massage uses the Swedish form of massage. The masseuse, Anita Gabor, the French-Norwegian manager of the studio, is designed to rid the muscles of stress and tension. Their massage also stimulates the circulation, she states.

The masseuse finishes with the customer on his back. To remove the massage oil, a rubbing alcohol mixture is applied to the body. Voila! The massage is completed. The customer leaves.

Business men are the studio's most popular customers. Ms. Gabor explains that the studio does not accept drunk people and the only kind of G.I. they get are the type who has been overseas and "got interested in good massages there." She states, "We are open until 2 a.m. so the police often come in to check to make sure no one is giving us trouble."

Plain-clothed cops often come in for massages to check the operation. Ms. Gabor said, "Ever since we opened we have been checked. Although outsiders have been suspicious, we have never been busted."

27-YEAR-OLD Laura (fictitious name) recently worked in a large massage parlor. She speaks freely about her knowledge of the illegal practices occurring at the parlor.

"I became a masseuse because I wanted to learn massage and I actually did learn quite a bit. I knew at first that some of the girls were doing 'extras' for tips; I found out



SKILLFUL massages at the hands of trained professionals help to relieve

muscular tension.

when some of the customers would ask me to do an 'extra' because another girl does it. It finally turned out that every customer was saying, 'So-and-so does it, why won't you?' Some of the girls even walked out of their room counting their money they received in tips," she reveals.

"The girls don't hustle it; they only do the extras when the customer asks for it. And even when they do it, they are very careful that the person comes in somewhat regularly or is a soldier that they'll never see again.

"When the girls are hired, the owner gives them a big talk telling the girls that he is going to checkup on them to make sure they aren't doing extras. He says that if you are caught by him, you will be fired. This way, he is off of the responsibility," she says.

"If they were somewhere else, I don't think these girls would be doing this type of thing. The parlor just condones it. They see the money and opportunity and they take it. I would say 80 to 90 percent of the customers want extras. But there is always that beautiful 10 percent who want only massages."

Although some police departments have been rubbed the wrong way, the Monterey police say they have had no problem with the area's massage practices. The department states that the plain clothed cops sent to check the practices have not reported evidence of any illegal activities.

The Carmel police have reported no complaints.

The flowers and ferns that line M. White's apartment entrance reminds you that you are entering a home and not just a business studio.

Ms. White receives only women and her massage patients enter without knocking; they have been coming daily for years and know her like a mother or sister. The patients pass the kitchen, the quaint living room and say hello to Ms. White. They enter

the bedroom, undress, and wrap a towel around their body.

Ms. White is a licensed physical therapist and has been a masseuse for 20 years. She is past middle-aged and looks warm and pleasant in her pin-striped working smock.

Her treatment room includes a massage table, scale, heat cabinet (hand-built with infra-red bars under a copper pan of water), cabinet of massage creams and lotions, and a cabinet of personalized towel and sheets (each woman is assigned her own). A heat lamp overlooks the massage table and Ms. White keeps the women covered at all times with the sheet, except for the exposed part she is working on.

HER MESSAGE is firm; it is a nerve treatment. She believes that the nervous system must be cared for in order to rid the body of tension and pain. She incorporates simple chiropractic techniques to relieve pinched nerves.

Most of Ms. White's clients come to her to lose weight. She explains that the most successful things she does are for arthritis and weight problems.

"Massage," she states, "is one of the oldest means of therapy to give relaxation and relieve tension and pain. It is the only cure for arthritis."

The well-lit room that Ms. White works in is not the slightest bit dismal. The women joke and chat about their personal life and their jobs. They are relaxed and intimate. It is a health family.

The women watch each other's progress. One woman said, "I've seen miracles happen here. One patient went to doctor after doctor for her arthritis and didn't find any relief until she came to Ms. White."

Most of the patients want to reduce their weight. Ms. White puts them on a diet and encourages them to quit their habits of tobacco, drugs and alcohol. The massage takes inches off and helps to break up fat.

George Menezes works by himself in his small Carmel Massage Studio. The clean studio might be mistaken for any doctor's office.

On the reception table, magazines are neatly arranged. Music is piped in. A Girl Scout calendar hangs on the wall above a framed picture of Menezes's two young children. The studio is well-lit and the mild smell of hot massage oil scents the air.

The bulk of 31-year-old Menezes's customers are middle-aged persons, 60 percent women. He describes the people that come to him as "people who have had massages and know a good, professional massage."

A simple partition separates the massage room from the hall that links the reception portion. A massage table he built himself centers the room. A steam cabinet, which he explains dilates the blood vessels and relaxes the muscles, is positioned near the scale. An adjoining room serves as a dressing room and a shower. Artificial plants are placed throughout the studio.

The type of massage that Menezes offers is partly therapeutic and partly for toning of the muscles. The toning is, quite often, for people who are on a diet and want to distribute their weight.

His massage technique, he explains, has no set pattern.

"I have been to two massage schools and have learned different types of massage, but basically I use my own technique that I have acquired after massaging thousands of people. I have learned to distinguish people's needs by feeling the knots, tension and strain in their muscles."

MENEZES DISTINGUISHES his practice from other studios that hire many masseuses. The large studio, he states, works on each part of the body a little while.

"I work on an area -- a leg or the back -- for maybe as long as an hour and a half," he says. "My whole massage takes up to two hours sometimes. I never give less than a 50 minute massage."

There are two general types of massage Menezes explains. There is the deep massage, which works on knots and muscle spasms, and there is the light, sensual massage which releases tension and improves circulation.

Although he doesn't structure a pattern, Menezes usually starts his massage on the patient's stomach and follows the circulation movement: arm, leg, leg, arm, head. "I always ask the patients first if he has had a stomach problem, such as an ulcer."

Menezes doesn't advertise much because he doesn't want just the "people off the streets. My business is built up from word of mouth, from people who really are interested in massage," he states.

Having a good reputation, being clean and dedicated is the key for good business, Menezes believes. "Most women won't allow a man to massage them unless they really trust him. Through trust I've built up my business."

Has Menezes ever been propositioned by one of his women clients? "I might be propositioned if I worked in a large studio where people off the streets come in. But the people who come in here want a massage ... and a good one."

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Town House rezoning goes to the people

By JORUNE JONIKAS

CARMEL VOTERS will decide whether Carmel Foundation's Town House will be expanded.

The city council, at its regular meeting Tuesday night, voted unanimously to set the special election for the foundation's initiative ordinance for Aug. 28.

A previous motion, made by Councilman Ken Brown, immediately to adopt the ordinance as submitted, failed by a 3-2 vote.

In presenting the initiative to the council, City Administrator Hugh Bayless said all signatures on the petitions (1,231) have been examined and "as city clerk I can certify that 980 are valid signatures."

The number of signatures required for action, Bayless explained, is 15 percent of the city's registered voters, or 460 signatures, so "there are more than the required number to either adopt the ordinance as submitted or call for a special election."

Seaside City Atty. Cary Royster, who sat in for City Atty. George Brehmer during discussion of the issue (Brehmer stepped down because he is a member of the same law firm as George Walker, Carmel Foundation attorney), told the council he had reviewed the initiative process checklist prepared by Bayless and was "satisfied that the initiative has complied with the elections code."

Royster told the council it had three alternatives: adopt ordinance without change within 10 days, call a special election no earlier than the 74th day and no later than the 89th day after presentation, or refuse to certify the initiative ordinance for election.

Refusal to certify the initiative could, Royster said, take the city to court. The courts could either decide the matter was a ministerial one and certify the initiative for election or review the matter on its merits and either issue a writ of mandate or refuse to do so.

"It's really a very confused area of the law, to put it bluntly," Royster said adding "with an initiative rather than with a city-introduced ordinance, I don't know what the Supreme Court would do. It's a novel question."

If merits of the question are dealt with, Councilman Gunnar Norberg asked in clarification, then the concern is whether it deals with a substantial change in land use.

In an initiative, Royster explained, "I'm not sure the city has the opportunity to make a determination if a substantial interference with land use was involved. If you decide there is a substantial interference with land use in the initiative, then the state (planning) law would apply and you could refuse to certify."

THE COURTS could then look into the question of whether due process had been complied with and hearings held, Royster continued.

Mayor Bernard Anderson pointed out the issue had gone through the planning commission and public hearings both at the commission level and at the council level.

Councilman Olof Dahlstrand said the hearings concerned a use permit "which was limited on what would be allowed -- a great deal more limited than this ordinance."

The foundation had applied to the planning commission for an extension of its use permit to allow extension of Town House facilities for senior citizens. By a 3-2 vote the council denied the foundation's appeal April 4 to tear down the existing Town House, covering two lots, and replace it with three one-story buildings on six lots at Lincoln and 8th.

"The way I understand it," Dahlstrand continued, "if the council elects to adopt this ordinance or decides to call an election, there still would be no opportunity for a public hearing." With an election, he added, at least there would be an opportunity for campaign and debate.

"Under the elections code," Bayless said, "there can be no public hearings on

the ordinance as submitted."

Councilwoman Florence Josselyn pointed out the ordinance "is totally different than what was asked for before. What was asked for before was a use permit, this is re-zoning."

By this ordinance, the municipal code of the city would be "amended by the addition of a new article, which shall be known as 'Article 14-A - Senior Citizens District, Zone A-3'."

Its purpose, as stated, would be "to provide an appropriately located area for community facilities for the senior citizens of the community."

If adopted by a majority of the registered voters voting in the special election lots 2, 4, 6, 8, 10 and 12 in block 95 (Lincoln and 8th) would be re-zoned District A-3.

Councilman Ken Brown commented "even if we had public hearings, the hearings would not be any different than before." He guessed "probably over one-half of the registered voters would come out in an election." Anderson seconded his motion to adopt the ordinance immediately.

Anderson said he felt the "people themselves have shown in their signatures how they feel. I feel it's time we either accept it as a bona fide expression of the people or refuse it."

"I think one thing should be called to the attention of everyone," Dahlstrand said, "that a signature on a petition cannot be equated with a vote, no matter how meticulously the petition is circulated."

Dahlstrand said there

people could have signed the petitions only to bring the issue to a vote.

"I don't think the council is in any position to assume from the number of signatures that this really is the will of the people," he continued. "I really think there is nothing in the petition or signatures which would convince me this would be acceding to the will of the people."

"I also have some reservations about the way the ordinance is drafted," Dahlstrand commented, "but obviously we cannot change that. The people themselves ought to vote on it."

"I was hoping we could pass this without going to the vote of the people," Brown said. "What they are asking is minimal. To me it's kind of a black eye to our council to take this to a vote."

Dahlstrand said the issue to him was not one of support for the elderly or the work of the foundation, but of rezoning.

Brown added it was "regrettable the vote was not held two months ago" before Barney Laiolo resigned from the council because "he's publically stated he's in favor of it."

"On the basis of what ministerial functions allow us," Norberg said, "I would be inclined to set it for special election." Mrs. Josselyn agreed the council "should let the people decide."

The Carmel Pine Cone SECTION III

"Normally you would have a public hearing on re-zoning," Royster said, "but this is an initiative and either it is adopted or certified for special election or not?"

could have been "subtle pressures" applied to signers of the petition and these pressures would not exist in "the privacy of the voting booth." He said many

Planners approve Lobos Lodge compromise plan

CONCERN OVER the possible extension of the commercial district into areas zoned C-1-L (predominantly residential with some allowed commercial uses) led to planning commission approval of a compromise plan for the reconstruction of Lobos Lodge at the northwest corner of Ocean and Monte Verde.

Unanimous approval was given at last Wednesday's adjourned meeting, to the concept of the structure and site developments plans.

The compromise solution reduces the number of shops requested by Herman Fletcher for the 28,050 square foot parcel of land instead of eliminating commercial shops entirely. The size of commercial shop area was reduced from 2,911 to 1,700 sq. ft. The plans also call for 28 motel units.

Commissioner Ted Fehring said: "The relationship of commercial to residential is way out of proportion in a city the size of Carmel and until the C-1 (commercial) zone itself is filled with commercial

shops, I see no reason why we should extend the commercial into other areas."

He added he would like to see the entire project nothing but dwelling units.

It appeared, Commissioner Robert Evans said, to be establishing "a rather heavy precedent to say you can't have any (shops) at all."

Chairman Fred Keeble told commissioners if conditional uses are allowed in a zone, the commission would have to evaluate the conditional uses. "I think you'd have a hard time saying you can't allow any on any condition."

The zoning ordinance for the C-1-L districts permits shops which would be used primarily by the occupants of the residential units. It also allows for shops which would be used by the general public, but these are called conditional uses and the use must go through permit procedure.

"To say you won't allow any of these (shops) on conditional uses means you're changing the ordinance," Keeble said. "I don't see how you can say in

zoning that we can't allow any shops on a conditional use."

"There's room for," Commissioner Edward Neroda said, "and should be some consideration for shops. He (Fletcher) has attempted to comply with every requirement we've given him for the motel. I don't think we should deny him -- it's within his rights."

Fehring said "there are areas in Carmel where shops must be allowed" and since this request was the first of its kind to come before the commission, a thorough study should be made.

"I want to be reasonable," he said, "but the size of the commercial district is way out of proportion."

Keeble agreed the size of the commercial district in the city was out of proportion to the residential, but, he added, "it is zoned the way it is zoned and we can't change the zoning." He did point out he had directed planning director Bob Griggs to begin a zoning study.

"My approach," Keeble said, "would be to look at the conditional uses requested. You have to look at where and under what conditions they are allowed and if you say under no conditions, you're dead."

EVANS SAID he was not moved by the argument the commercial district is too large for the residential districts, he was not moved

by the argument that commercial space is still available in the commercial district, "because the applicant doesn't have it," and he was not moved by the argument that the ordinance allows the commission to deny all conditional uses because if that were the case "it should have been spelled out then (at the time the ordinance was written)." It doesn't, he added, "it specifically makes provisions for conditional uses."

His conclusion was, Evans said, "we should approve the design which has some space devoted to shops. The discussion should be what percentage should be allowed. My vote would be to allow some of these used, but not the total percentage."

Keeble agreed with Evans and said, "we should look at this and say what is the extent of small shops to be allowed."

Neroda suggested the percentage of allowed commercial space should be related to site area rather than area covered by structures and Keeble agreed.

Evans' move to approve the design as submitted in concept with the shop area limited to 1,700 square feet and carried unanimously.

In other action, commission members forwarded to the board of supervisors comments on the Carmel River Project environmental impact report. The EIR, sent to the planning commission by the county planning department, deals with the proposed 72-unit development on the 9.5-acre Thomas Schaal property at Highway 1 and the mouth of the Carmel River. Comments which were sent included observations that the EIR did not include any report from the Water Quality Control Board concerning fill to be placed on the property; no mention of sources for the information provided; comments concerning noise were too general, and not enough detailed information of how developers would prevent the six feet of impacted fill over four feet of loose dirt on the river bank from washing away.

The County Planning Commission is to hold a hearing on the project report at 11 a.m. Wednesday.

Democratic Co-op elects officers

Bobbie Whipple of Carmel Valley was elected president of the Monterey Peninsula Democratic Society in a recent meeting.

Peter Besag of Carmel was elected vice president; Gary Page of Carmel, recording secretary, and

Lydia Lewis of Carmel Valley, treasurer.

Besag was named recently to the Democratic State Central Committee's resolutions committee by its chairman, Assemblyman John Burton.

Public Notice

THOMAS HART HAWLEY
Attorney at Law
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339
Attorney for Petitioner

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
In the matter of the Petition for Abandonment of
DIANE ELIZABETH WEILAND,
CASE NUMBER MA 370
CITATION

THE PEOPLE OF THE STATE OF CALIFORNIA,
To THEODORE OCHAMPAUGH,
YOU ARE HEREBY CITED to appear before the above-entitled court on July 6, 1973 at 9:30, in the courtroom Law and Motion Courtroom of said court, at 1200 Agujito Road, in the city of Monterey, California, then and there to show cause, if any you have, why the petition of Diane Elizabeth Weiland for abandonment and for sole custody of Lisa Ann Ochampaugh should not be granted.
Dated: May 30, 1973

ERNEST A. MAGGINI, Clerk
By ANNETTE BOYD, Deputy
Dates of Publication: June 7, 14, 21, 28, 1973

Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, June 20, 1973 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

AN APPEAL OF THE DECISION OF THE PLANNING DIRECTOR IN ACCORDANCE WITH SECTION 1327.27 OF ARTICLE 2A OF PART X OF THE MUNICIPAL CODE

The appeal concerns the finding of non-significant effect on the environment in regards to the paving and extension of Eleventh Avenue between Junipero and the Flanders Doolittle property and drainage in conjunction with the project.

DATE: June 5, 1973
DATE OF PUBLICATION: June 7, 1973

PLANNING COMMISSION
City of Carmel-by-the-Sea, **FRED KEEBLE**, Chairman
By: Anne Hagemeier, Secretary thereof

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF CALIFORNIA SUPERIOR COURT OF CALIFORNIA

HELEN IDE JAMES,
also known as
E. HELEN IDE JAMES,
Deceased.
No. MP-3754
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, of Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, with four months after the first publication of this notice.
Dated: May 25, 1973.

DONALD JOHN JAMES
Dates of Publication: May 31, June 7, 14, 21, 1973

Studio Theater

announces

auditions

The Studio Theater-Restaurant on Dolores has announced auditions for their summer production of "Promises, Promises" will be held Sunday.

Resident director Jon Baldwin said open auditions for the Neil Simon-Burt Bacharach musical comedy-hit have been set from 2 p.m. to 4 p.m. The show requires actors, singers and dancers between the ages of 18 and 45.

Further information can be obtained by calling 624-8688.

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Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, June 20, 1973 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

P.C. 2 267a
USE PERMIT
Stone, Post & Flower
E s Lincoln between 3rd & 4th Block 33, Lots E-pl. 10 & 12
Request to construct residential structure over twenty-four feet in height.

AND

P.C. 2 284
USE PERMIT
Robert Weir
W s North Camino Real between 2nd & 4th Block MM, Lot 21
Request to install a bar sink in a single family dwelling

AND

P.C. 2 285
USE PERMIT
Lars Svendsgaard
W s Mission between 3rd & 4th Block 35, Lots 11 & S 1/2 9
Request to construct six apartment units on 6,000 square foot building site and to allow a third story for parking

AND

P.C. 2 286
USE PERMIT
William H. Silva
W Carmelo between Ocean & 4th Block HH, Lots N 1/2 7 & S 1/2 9
Request to allow residential building over twenty-four feet in height
DATE: June 5, 1973
DATE OF PUBLICATION: June 7, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: Anne Hagemeier, Secretary thereof

Public Notice

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Planning Director for the City of Carmel by the Sea, California has reviewed the following projects and found that they will have no significant effect upon the environment.

P.C. 1 436
Lobos Lodge
N W corner Monte Verde & Ocean Block EE, Lots 1, 2, 3, 4, 5, 6, 8 & pt. 7
Remove existing motel structures and construct new facilities with twenty eight motel units, small shops and parking area.

AND

P.C. 1 437
Clark & Santos
S E corner San Carlos & 7th Block 90, W 65' lots 2 & 4
Remove existing gas station and build new commercial building.

AND

P.C. 1 438
Lars Svendsgaard
W s Mission between 3rd & 4th Block 35, Lots 11 & S 1/2 9
Remove existing apartment structure and construct a six unit apartment structure with parking below.

AND

P.C. 1 439
Craig McFarland
W s San Carlos between 5th & 6th Block 56, Lot 13
Build new commercial building with two stores and three apartment units above.

NOTICE is further given that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.27 of Article 2A of Part X of the Municipal Code of the City of Carmel by the Sea, California.
DATE: June 5, 1973
DATE OF PUBLICATION: June 7, 1973

PLANNING DEPARTMENT
City of Carmel by the Sea
ROBERT G. GRIGGS
Planning Director

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Middle School graduation

Carmel Middle School graduation ceremonies will be held in the school gym at 7:30 p.m. Friday, June 15.

Student speakers will be Karel Criddle, "Yesterday, Today and Tomorrow;" Jim Ryan, "The Importance of Self-Achievement;" and Enid Ross, "People Liberation."

Following the graduation, there will be a reception for the graduates and their guests in the west court of the school. Mothers of seventh grade students will serve as hostesses.



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June 7, 1973

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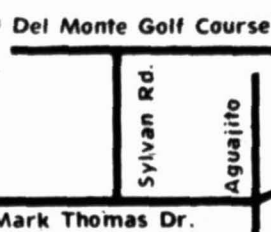
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too

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THE WESTERN RANCH FLAVOR at Los Laureles Lodge is a delightful atmosphere for their Sunday Brunch. Aileen and the waitresses are dressed in gingham dresses as they greet you, and the first thing which arrives hot on your table are Joni's delicious popovers (with delicious handmade preserves). John and Aileen have thoughtfully dressed the famous live oak tree which the dining room window frames with wild bird feeders. Being a bird fancier myself, I really enjoy using the binoculars and bird book provided to identify the grateful feathered guests dining outside the window.

My favorites at the Los Laureles Sunday Brunch are the Corned Beef Hash and French Custard Toast.

THE CHARM AND GRACE of the dainty obelisk hostesses at THE Ginza, Monterey set a lovely atmosphere for this authentic Japanese restaurant overlooking Fisherman's Wharf. If you are brave like I was, you might try their Sashimi which is raw fish (filet of fresh Tuna served with native shoyu-lemon-ginger sauce). I also enjoyed their Shabu Shabu which was prepared and served at our table by the hostess. (Sliced

choice prime rib cuts, tender bamboo sprouts, fresh mushrooms, soya bean cakes, yam noodles and assorted fresh garden vegetables - all cooked right at our table!) Be sure to try the low table seating so that you can enjoy the full Japanese dining experience (right down to leaving your shoes outside the room!)

PAUL LUCIDO is the host at Summerhouse Restaurant which has become quite a popular lunch spot for Carmel Valleyites. I enjoy their hot lunch specials of the day, their soups, salads and sandwiches - each make a fine lunch by themselves. Paul is serving lunch outside on his patio now that the noontimes are so beautiful, so if you haven't tried this restaurant yet, you're missing something special.

BREAKFAST, LUNCH AND DINNER are now being served at MAXIM GOURMET RESTAURANT 12 miles up Carmel Valley Road from Highway One in "The Village." This week at lunch I tried Maxim's Borscht, served with sour cream - it was delicious. They serve sandwiches daily for lunch; our French and Russian cuisine is featured with such gourmet dinner entrees as Coquille St. Jacques a la Parisienne, Breast of Chicken a la Kiev,

and Couronne de sole du Barry. An elegant mood is set for dining by soft gypsy music, elegant decor and 17th century costumes. The tables have delicate china and are adorned with fresh flowers. A final touch is the impressive European desserts and pastries and a cup of tea from their Samovar.

WHAT A TREAT IS IN STORE for all of us on Thursdays! Lore, the charming hostess at The Carriage House is featuring a Flaming Sirloin Fiesta. Those of us who have enjoyed the great hospitality and delicious food at their restaurant in the past won't want to miss this new Thursday Special. The best buy on the Peninsula is still the Friday Crab and Prime Rib Buffet at The Carriage House. Lately, everytime I drive out towards "The Village" on Carmel Valley Road, I'm always struck by the beauty and serenity of the scene in front of The Carriage House ... tables covered and set outside while happy diners enjoy their meal with the sunshine of Carmel Valley surrounding them.

DINNERS AT THE Hidden Village Restaurant and Coffee House in Monterey are really a special occasion. They are now featuring several entrees from their broiler: New York and Top Sirloin Steaks; Beef en Brochette and Shrimp en Brochette (both marinated in their own special sauce; Jambalaya (an original New Orleans recipe of shrimp, ham and Creole sauce); and Jumbo Frog Legs Provencale (spiced and niced in wine and butter - Royal Rana). Sunday Brunch at Hidden Village is a special occasion. Recently I tried their Orleans Quiche which is out of this world! Since Hidden Village is in the alley across from Pacific House, it is quite convenient to take a leisurely Sunday walk down Monterey's Fisherman's Wharf after brunch!

I FIND READING the dinner menu for THE OUTRIGGER almost like a trip to the South Seas itself. It features over 33 choices! The special Polynesian Dinner I tried this week had Islander Soup, Chicken Samoa, Pineapple Shrimp,

Oyster Beef, Fried Rice and a Tropical Sundae. For two or more it is only \$4.95 per person. THE OUTRIGGER is now featuring their Planked Fresh Salmon - fresh from the sea, it is elegantly served on a Basswood plank with vegetables, soup, salad, saffron rice or potatoes - dinner for two \$8.95. Bon appetit!

CREPES HAVE ALWAYS APPEALED TO ME, but until I had one at Crepes Carmel I don't think I really appreciated the art! Lee Carroza's creperies Gus and John serve their crepes made to order. They use unbleached pastry flour and everything is done out in the open - their kitchen area is in plain view. Fresh vegetables and fruits, in fact, all their ingredients are

very natural. I especially enjoyed the "Forest Road" Crepe made with asparagus and cheese. Magnifique!

TALKING WITH Mrs. Lilo Geis Vance of the Rathskeller Restaurant in the San Carlos Hotel is like seeing a little bit of Germany in Monterey. Lilo is originally from the Rhineland and many of the recipes used in the restaurants are ones handed down by her great-great-grandmother. Try one of the Full Course Luncheon Specials for only \$1.85 (this includes soup or salad, hot entree and coffee, tea and dessert). The Full Course Dinner Specials are \$3.75. Other featured dishes include Mannheimer Bratwurst, Kasseler Rippchen and Tenderloin Beef Stroganoff in Patty Shells.

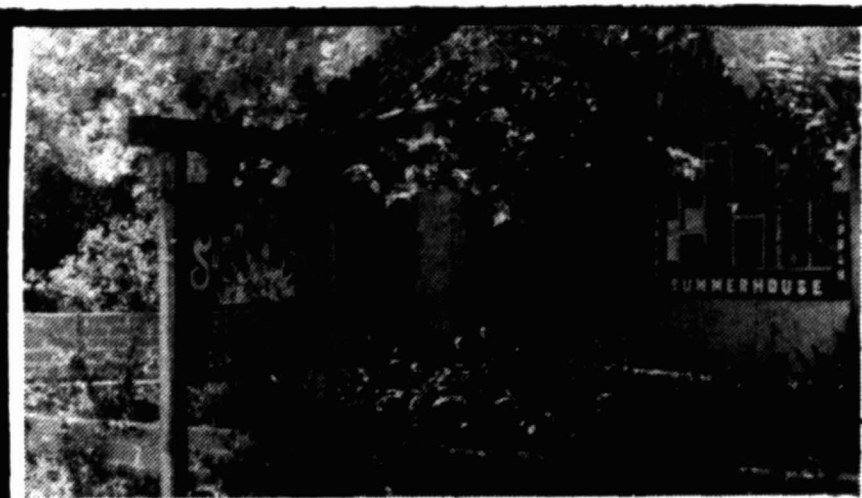
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LUNCH 11:30 to 2:00

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With
Jeff Gilkinson

A Major Entertainment Offering

Judy Branch, former lead singer with the Harry James Band, has performed on the Merv Griffin, Pat Boone, Mike Douglas, Woody Woodbury, John Gary, Dom De Luise and Joey Bishop television shows. In addition to nightclub appearances at the Fontainebleau, Copia, Mr. Kelly's International Hotel (Las Vegas) and Playboy Clubs in San Francisco, London and Montreal.

"Twenty-four year old Judy Branch is an exceptionally dynamic singer with beauty to match."

— Hollywood Reporter

Pat Briley is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Goldwyn's movie, "To Kill A Dragon."

Jeff Gilkinson plays bass, cello, banjo and harmonica with classic finesse.

"This group provides a some exceptional entertainment. It is not only refreshingly talented, but versatile, and that versatility is the core of the show."

— Los Angeles Times

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The Carriage House

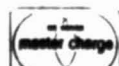
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on the town

I LOVE TO DANCE, so I've really been enjoying the top entertainment which the *Holiday Inn, Carmel* has been presenting. Currently appearing is the *John Scott Corporation* featuring Carol Kimzey (formerly with the New Christy Minstrels) and John Scott (formerly with the Modernaires.) This swinging show-dance quintet which performs in the Serra Room Wednesday through Sunday has been enjoyed (among others) by the Warner Brothers crew which has been filming Zandy's Bride down the coast in Big Sur.

SING-A-LONGS at the piano bar at the *Mission Ranch, Carmel* are quite popular with us locals (and great

get-acquainted opportunities also!) Kay plays on Sunday through Wednesday and Bob on Thursday through Saturday from 9 p.m. Kay has been leading the good times for a total of about 12 years since 1950! She gets requests for a wide variety of songs from "Bye, Bye Blackbird" to most all of the George M. Cohan and Al Jolson songs. Also, if you enjoy dancing to your favorites on popular radio, be sure to catch the group *Free Ride* now in the *Mission Ranch Barn*. This contemporary group is headed by local Dave Lewis.

ONE OF MY FAVORITE spots for just a great fun time is *The Warehouse* on Cannery Row. The Warehouse Band plays Dixieland a la the Roaring Twenties and usually involves the whole audience in several sing-a-longs. Vivacious *Barbara Kelly* reminds me a lot of Janis Joplin as she sings jazz and blues numbers. Barbara has performed on TV and the Nevada show circuit - she creates her own outfits and I guarantee this girl will keep your attention when she's on stage! As you leave *The Warehouse*, stop for awhile to enjoy Mace Franklin in *Flora's Saloon* (you can go right into this elegant Victorian Saloon from a back door in *The Warehouse*).

THE HOLIDAY INN, MONTEREY has done it again - another great entertainment group opened this week in the Capn's Hook Lounge. *Briley and Branch*, with Jeff Gilkenson, is a highly versatile group with a repertoire that runs the gamut of the past 20 years in music. Judy Branch is a former lead singer with the Harry James band; Pat Briley is a composer who has written 18 recorded songs to date; and Jeff Gilkenson is a versatile musician in the classical mold who alternates on four instruments! Those of us who like to get out and enjoy some really good entertainment once in a while are getting the idea that the Holiday Inn is definitely "where it's at."

WHEN I'M REALLY HUNGRY at lunchtime and want a good hamburger at a reasonable price, I go to *King's Cross Station* in Pacific Grove. Their stationburgers can't be beat. I couldn't even finish one the last time I was there ... it is a half-pound char-broiled hamburger on an onion roll. Their new *Crossburger* has the same half-pound char-broiled burger with Canadian Bacon and Blended Cheese. Both these delicious sandwiches are served with a fresh green salad with fresh mushrooms! If you still have room after one of these sandwiches - they also have delicious pecan pie or cheesecake for dessert. There is live entertainment nightly at *King's Cross Station*.

THERE IS ALWAYS A FRIENDLY CROWD gathered in the lounge of the *Pirate's Cove* at the *Del Monte Hyatt House*. Two Easy Pieces, a rock and romantic duo, play on Monday through Saturday for listening and dancing. *Lee Durley* plays the organ while *Jim LaPine* accompanies on drums. They do everything from Roberta Flack to Italian and Spanish songs. All in keeping with the early Spanish motif of the *Pirate's Cove*.

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DANCING In Barn Fri. & Sat.

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WAREHOUSE BAND!

Tues., Wed., Fri., Sat.
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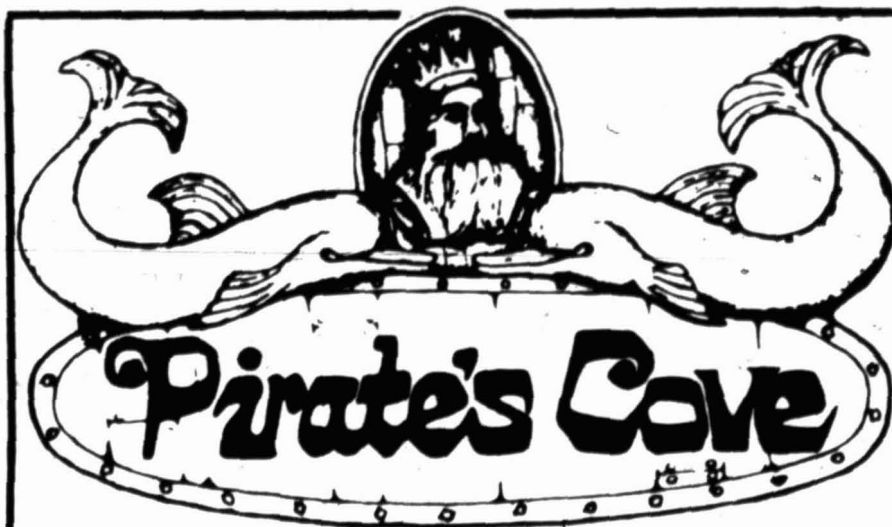
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BREAKFAST SERVED ALL DAY

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A high school teacher views youth and love

(Editor's note: the following is an article written by Michael Casey, a physical education teacher at Carmel High School, in which he seeks to express one teacher's "feelings about youth, love, and education, and where our present system is headed." It is intended, also, as supplementary to an article appearing in the May 10 Pine Cone, in which some of the attitudes and thoughts of high school students were presented.)

By MICHAEL CASEY

SINCE THE BEGINNING of time man has been searching the reason for his existence. In his external search, he has created many things to occupy his mind and pass the time which he also has created in his mind.

Recently (Pine Cone - May 10, 1973), some brothers and sisters from Carmel High School were interviewed and some very important things were said, such as: "And love, he decides finally, is more important than jobs and grades, his personal goal is to be in tune with the universe, to flow with cosmic forces, to live off the land and be productive ... there are so many different kinds of people that you have to accept them all."

"What about love? Yeah, it's important, it's about the only thing that's really important."

Many people however, for some reason do not seem able to experience this love, or being in tune with the universe. Man is surrounded with worries and fear.

One student, asked what was on his mind, said "College," he is worried about where to go, what to study, and his biggest worry is how to earn the money. Grades are important, and he's worried about keeping his scholarship, since next year might be harder.

Now one might say that these concerns are good, because they help a young person to meet the trials of life; but today's life is that which we have created and there seems to be a great deal of dissatisfaction with man's lot.

What is meant by "life is that which we have created"?

Simply, we have perpetuated an educational process which is designed to deal with the mind only, not the complete human being. Through our grading processes, we have caused inferiority and superiority complexes. We have taught our younger brothers and sisters that the most important thing in life is to be a success and this is measured in how good a job he can get, how much money he can make, how many facts he can throw-up at a cocktail party, how nice a house he has, whether or not there are two cars in his garage (one of course must be a Mercedes, Porsche, Cadillac, or Rolls Royce), what kind of figure he has, what sort of clothes he wears, and of course whether or not he goes to church.

Since the coming of Sputnik, man has emphasized the intellect and has ignored the fact that man is a unit of nature, consisting of mind, body and soul. But if we are teaching the youth to function with their minds only, then what will happen when we teach a youngster how to split the atom; for what purpose will he use this knowledge?

We have become so hung up in our minds that we have become servants to our minds. Our mind says "I need to take a trip and then I'll find some peace, or if I just had that house I would be satisfied, or that car, or that woman or man, or that big chocolate éclair;" but all of these are finite things; therefore, we cannot find infinite peace, love, bliss or truth in these things.

These things are the result of man's suffering; because as he places his faith in finite things, he will always be disappointed when things are no longer.

So what, then, is man's purpose in life? Are we here just to eat, drink and be merry? No! These things are O.K., but we must realize why we are here in this body. Are we here to be servants to the mind?

No. We are in this body to realize perfectness. But, one says that perfectness is



MICHAEL CASEY

not a thing of this world, and this is true. So, how can one know perfectness -- be in this world yet not of this world?

MAN IS A PART of nature -- that energy which is neither created nor destroyed. His mind is also of this nature or perfect energy; therefore man should not be a servant to his mind because this perfect energy -- truth, love, eternal bliss -- came first. Therefore, by law of nature, man should serve this perfectness first by turning his mind to it.

But where is this perfectness? If it is an infinite thing then it isn't possible to describe it with words because words are also finite. The Bible has tried to describe it

in St. John where it says: "In the beginning was the Word, and the Word was with God, and the Word was God." Now that's a very beautiful statement.

Many have considered the Bible to be the Word, yet this statement says: "In the beginning was the Word ..." Therefore, this Word existed before the Bible, because it was in the beginning. This Word then is an infinite experience. It is perfect love, truth, eternal and total bliss.

How then can one experience this infinite perfection while in this finite world? If I tell you that there is water right there under the ground, maybe you don't believe me or maybe you do, but the only way that you'll

know is to take a tool and dig and when you'll find water, then you'll know that it exists under the ground.

The idea is this: we must know our essence.

I'll give you a question. The question is this: "What is the difference between a living man and a dead man?" If you subtract a dead man from a living man, what is the difference? The difference is soul, and that difference is to be realized, and can be realized while we are in this body. Because the difference is the essence in us, then one thing is for sure: we must have knowledge of the soul. That is why Socrates said, "know thyself."

If you will look at the back of a dollar note, you will find written: "In God We Trust." There are two persons -- one man I know, the other man I don't know. If I say, "which man will I trust?", I would first choose the man that I know. Without knowing a man, how can I trust a man?

It is impossible to trust in a man without knowing him. So in the saying "In God We Trust," how can I trust in God unless I first know Him? The knowledge of God is compulsory then, because without it you cannot speak of trusting. Trusting is a thing which you have to do in practice. It is not talk. It is not a lecture. It is not a song. It is a practical thing. So, similarly, if you trust in God, you must know who God is.

All the scientists are in quest of truth, and in the search they have taken an atom and disintegrated it until only light came out. This means that there was light in this atom, because light couldn't have come out unless it was inside.

Now, by the knowledge of science, know that our body contains billions and billions of atoms. All these atoms must contain the light. So, that is our actual form. Our real form is light. And that is why all the scriptures say that God is light. In the Bible (St. John), Jesus Christ said, "Let thine eye be single, and thy whole body shall be filled with light." But, this is only possible through knowledge of Soul -- this perfect truth -- this eternal love.

A BEAUTIFUL thing is happening in this world right now, and that is that more than 1,000 people a day are getting tapped in on this Word, and it is totally changing their lives. These people are opening up to total love and perfection. They have received a thing called knowledge.

This knowledge is infinite perfection itself and is therefore given by one who can teach perfection -- the perfect master. It's as if one who teaches you mathematics is a math master, and one who teaches you science is a science master, while one who teaches you perfectness is a perfect master.

The perfect master is 15-year-old Guru Maharaj Ji and it is time to investigate him. The United States will have ample opportunity to do this Nov. 8 and 10 of this year when Hans Jayanti takes place at the Houston Astrodome -- a large festival consisting of discourses from Maharaj Ji and his Mahatmas, plus pavilions to explain the meaning of various mystic, psychic and occult groups, the "lost" continent of Atlantis, clairvoyance, mental telepathy, mind over matter, past perfect masters, the knowledge that the perfect masters have brought to man, divine city -- a city where service is the medium of exchange, not money, parallels between religion and science, and how man can end his suffering by opening to love-perfection through this knowledge. This will be free to all who come.

The brothers and sisters of Carmel High School conclude that the most important thing is love, but many of us have come to think of love in this way or that because of various experiences. Then this love becomes a thing of the mind, and all of its desires and distortions begin to take place because man simply is servant to his mind, not remembering that the source came first and his mind is a part of that source. Therefore, in order to find complete perfection, love 24 hours a day, one must serve the source and have knowledge of the source.

International petition drive to outlaw torture

Petitions asking the United Nations to outlaw the torture of prisoners throughout the world are currently being circulated in Carmel and Carmel Valley.

They are sponsored by Amnesty International, an organization formed in London in 1961, which has focused attention on the plight of prisoners around the world. It has been largely responsible for the release of over 5000 political prisoners, or "prisoners of conscience," in the past decade.

The group hopes to have more than 1 million signatures on its petitions, which are being circulated worldwide in seven languages, to present to the president of the General Assembly of the UN by December.

The petition cites Article 5 of the Universal Declaration of Human Rights, which states that "no one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment."

It goes on to state: "We, the undersigned, call upon the General Assembly of the United Nations to outlaw immediately the torture of prisoners throughout the world."

Local residents who would like to sign or circulate the petition, or would be willing to spend an hour or two at a petition table collecting signatures, may contact Mrs. Al Baez at 659-4875.

The West Coast office for Amnesty International is 177 Toyon Road, Atherton, Calif.

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix
SUPERIOR COURT OF CALIFORNIA,

COUNTY OF MONTEREY
Estate of
GERTRUDE N. MCGINNIS,
Deceased.

No. 3755
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: May 25, 1973.

MARCIA M. SHORTT
Dates of Publication: May 31, June 7, 14, 21, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5131-16
The following persons are doing business as: SPENCERS CARMEL at

Ocean Avenue (South side), West of Dolores, Carmel, Ca. 93921.
Richard Hopelain
25017 Valley Place
Carmel, Ca. 93921
Willa E. Hopelain
25017 Valley Place
Carmel, Ca. 93921
This business is conducted by a general partnership.

RICHARD HOPELAIN
This statement was filed with the County Clerk of Monterey County on May 21, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978
Dates of Publication: May 31, June 7, 14, 21, 1973

Public Notice

NOTICE INVITING SEALED PROPOSALS
Notice is hereby given that sealed proposals will be received by the Carmel Sanitary District at the District Office, Carmel Rancho Shopping Center (next to Hatch Cover Restaurant), Carmel, California, until 2:00 P.M. on July 9th, 1973, at which time they will be publicly opened and read, for performing work as follows:
Construction of Water Pollution Control Plant Additions and Modifications in accordance with the plans and specifications therefore adopted, to which special reference is hereby made.

Bids may be made on Project C-06-0530-KE-2030, Digester Improvements (Schedule A of Plans and Specifications) or upon KE-3006, River Crossing Project (Schedule B of Plans and Specifications), or upon a combination of said projects.

Pursuant to the statutes of the State of California, the District Board has by Ordinance No. 61 ascertained and established a generally prevailing wage scale for work within the District as listed below:

Trade or Occupation	Rate per Hour
Carpenter	\$8.10
Cement Mason	6.52
Electrician	9.05
Ironworker (reinforcing)	8.16
Laborer: Group I	5.685
Group II	5.535
Group III	5.435
Millwright	8.50
Painter	7.97
Plumber	8.39
Sheet Metal	7.70
Teamster	6.465 to 8.065

Any classification omitted herein, not less than \$5.435 per hour. Wage rates shall in no event be less than those set forth in the Specifications on file with the District Office, and as to any trades or classifications not mentioned herein shall be not less than those set forth in said Specifications.
Overtime: Not less than one and

one-half (1½) times the above rates. Sunday and holidays (except watchmen, guards and flagmen): Two (2) times the above rates.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten (10) percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish certificates of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

No bidder may withdraw his bid for a period of sixty (60) days after the date of opening of bids, within which time an award will be made.

The District reserves the right to reject any and all bids or to waive any

June 7, 1973

Carmel Pine Cone, Carmel, Calif.

39

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES
To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: S-S 6th Avenue b/w. Dolores & Lincoln, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: ON SALE BEER & WINE EATING PLACE.

DISSELDORP, ADRI M. & HENK W.

Date of Publication: June 7, 1973

irregularities or informalities in any bid or in the bidding.

Plans and specifications, forms of proposals, bonds and contracts may be inspected at the office of the Carmel Sanitary District or at the office of Kennedy Engineers, 657 Howard Street, San Francisco, California 94105, and may be obtained at either office upon deposit thereof of \$30.00 per set, which will be refunded upon return of useable sets only to general contractors submitting bona fide proposals to the District.

This project is subject to Environmental Protection Agency requirements and to State Water Resources Control Board requirements.

Dated: June 4th, 1973.

BERNICE PARR
Secretary, Carmel Sanitary District
Dates of Publication: June 7, 14, 1973



6th bet. Dolores & Lincoln, Carmel

... Done to Perfection

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(Left)

Versatile, easy-care polyester, an attractive pantsuit at a very attractive price. In navy, red, powder blue or white. Sizes 8-18
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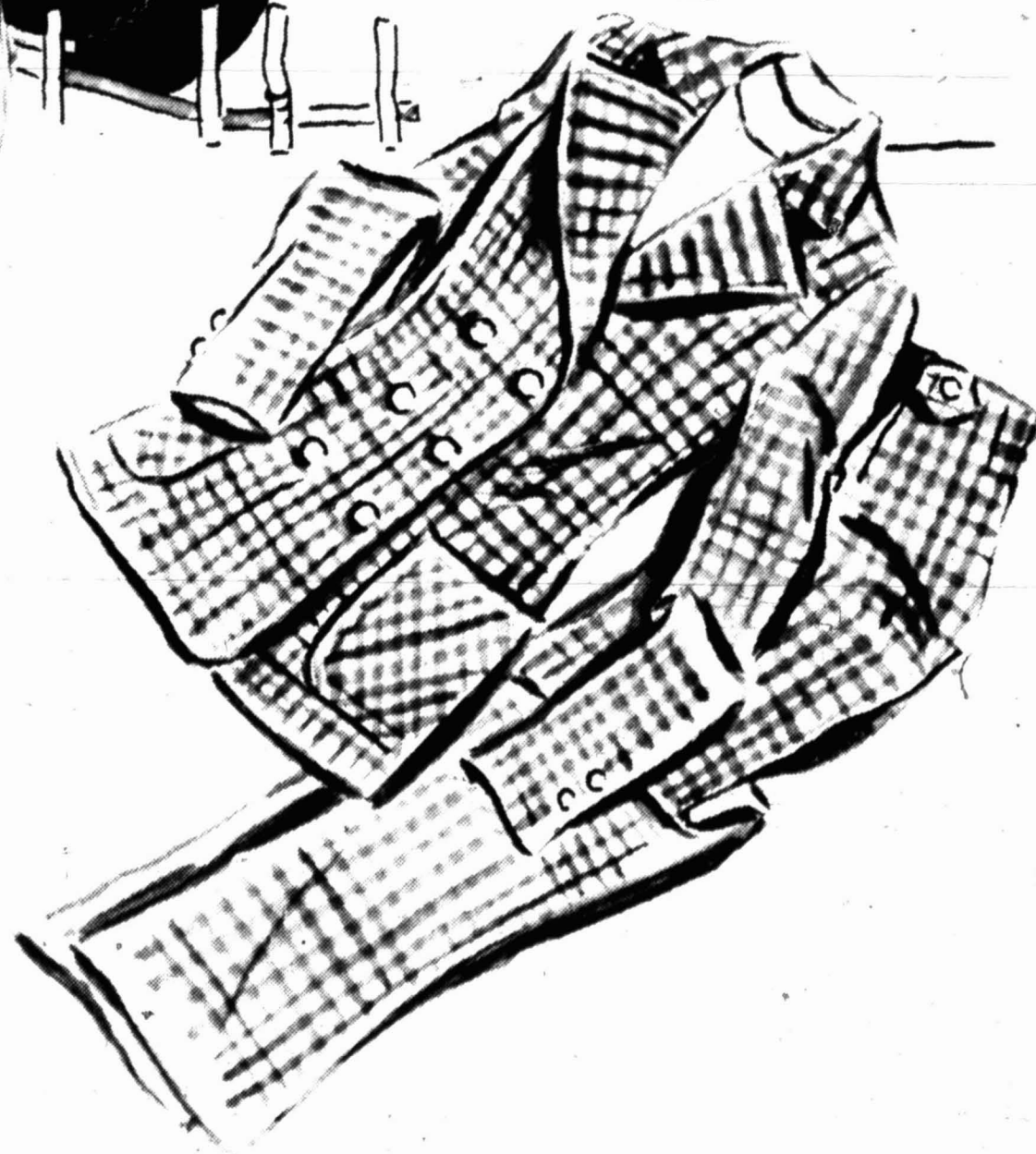
Shown with Marty,

our go-with-everything shell, in a myriad of colors.
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(Right)

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Topcon Super D	579.00	363.00
Fujica ST701	259.00	189.00
EXakta RTL 1000	249.00	170.00
Hanimex Practica L	100.00	75.00

*2 1/4 x 2 1/4 AND LARGE FORMAT CAMERAS

	List Price	Sale Price
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Yashica D	120.00	84.00
Minolta Autocord	130.00	91.00
Grafex XL	548.00	383.00
Bronica 3-2A	685.00	480.00

*SUPER 8 AND SINGLE 8 MOVIE CAMERAS

	List Price	Sale Price
Fujica P1	79.95	56.00
Fujica Z600	349.95	259.00
Rollei SL82	199.95	105.00
Rollei SL81	99.95	70.00
Eumig Mini	114.95	80.00
Agfa Microflex	119.50	84.00
Sankyo CME660	225.00	157.00

*35 mm SLIDE PROJECTORS

	List Price	Sale Price
Keystone 660	68.50	45.50
Airequipt 635	94.95	65.50
Airequipt 660	122.50	85.75

*MOVIE PROJECTORS

	List Price	Sale Price
* Keystone Dual 539	79.95	56.00
* Argus Dual Master 890F	164.95	115.00
* Bolex 18-9	149.50	105.00

*MOVIE EDITORS

	List Price	Sale Price
* Craig 16mm	120.00	84.00
* Craig 8mm	120.00	84.00
* Craig Super 8	117.95	83.00

*MINOLTA AUTO BELLWS

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6:00 p.m.
EVENING WORSHIP
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Robert Webb, Organist

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Wednesday meeting 8 p.m.
Sunday Schol at 11 A.M.
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Open Sundays and holidays - 1:30-4:30 p.m.

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HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

Face of Christ



Sunday
Mark 13
1-13
Monday
Mark 13
24-37
Tuesday
Mark 14
10-21
Wednesday
John 14
1-31
Thursday
John 15
1-27
Friday
John 16
1-33
Saturday
Luke 19
28-40

In art or sculpture it is called a *Christus*, an artist's interpretation of Our Lord.
In a passion play the leading role is *the Christus* . . . again an artist's interpretation.
Through the centuries there have been many faces, many interpretations. Yet all so easily recognizable . . .
. . . Because we know Christ not by sight, but by the qualities of His life for us. We are drawn not to a face but to a heart, a Heart that loved and gave and promised and fulfilled.
However simple or crude someone's sketch of the Master . . . in seeing his Lord we see ours. We are not critics, but believers.



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DOYLE

Memorial services will be held at 12:15 p.m. Sunday at St. Stephens Church in San Francisco for William Burke Doyle, 72, of 4071 Mora Lane, Pebble Beach who died last Wednesday in New York City of an apparent heart attack.

Death occurred as Doyle was returning with Mrs. Doyle from a European visit.

Private family services have been held, with burial at Holy Cross Cemetery in Colma.

A native of San Francisco, he was a retired vice president of Dean Witter & Co. and had made his home in Pebble Beach for three years.

He leaves his widow, Frances, of Pebble Beach; a son, Thomas of Meadow Vista; two sisters, Mrs. Anne Connolly of San Francisco and Verne Doyle of Burlingame, and four grandchildren.

Contributions are preferred to the Heart Fund or the charity of the donor's choice.

SEVIER

Private family services have been held for Mrs. Mina E. Sevier, 78, of Carmel who died last Thursday at her home at 5th and Dolores after a brief illness. Inurnment followed at Pine Crest Memorial Cemetery in Alenander, Ark.

A native of Pleasant Hope, Mo., she was born July 29, 1894, and had been a

Peninsula resident for nine years. She was a member of the Carmel Foundation.

She was the widow of Robert Sevier, who died in 1954.

Mrs. Sevier leaves a daughter, Mrs. Gus (Frances) Arriola of Carmel; a son, Sam, of Ridgecrest; two grandsons, Karun Arriola of French Lick, Ind., and Sam Sevier Jr. of Flagstaff, Ariz., and two great grandsons.

Contributions are preferred to the Carmel Foundation, Box 3424, Carmel. Paul Mortuary was in charge of arrangements.

BROSNAN

Mass of the Resurrection was held yesterday at Carmel Mission Basilica for Thomas Martin Brosnan, 81, of San Carlos and 7th in Carmel, who died Sunday at his home after a period of failing health. Burial was at San Carlos Cemetery.

A native of County Kerry, Ireland, he had been a Carmel resident for 40 years. Mr. Brosnan retired after 25 years as custodian for the Carmel Unified School District.

He leaves his widow, Lourdes of Carmel; two sons, Thomas Jr. of Sumter, S.C., and M. Sgt. Dan L. (USAF) stationed in Korea; a daughter, Mrs. Lourdes Mallagh of Oxnard; six grandchildren, and two great grandchildren.

The Rosary was recited for Brosnan Tuesday night at Mission Mortuary.

SNYDER

Private funeral services were held yesterday at Lodi Funeral Home in Lodi for Mrs. Dorian W. Snyder, 84, formerly of Carmel, who died Monday at her home in Lodi after a period of failing health. Inurnment followed at Lodi Memorial Mausoleum.

A native of Lodi, she was a Carmel resident from 1942 to 1961. While on the Peninsula, she was active in local garden clubs and played the violin with the Bach Festival orchestra.

Mrs. Snyder was the widow of Edwin L. Snyder, an architect who had offices in Carmel and Berkeley. She is survived by two cousins.

MUNSELL

Private services were held Monday at Little Chapel-by-the-Sea in Pacific Grove for Beatrice Dickey Munsell, 88, of Junipero and 3rd in Carmel, who died Saturday at Community Hospital after a period of failing health.

Memorial services and inurnment will be Tuesday at Alta Mesa Memorial Park in Palo Alto.

A native of Hazel Green, Iowa, she had been a Peninsula resident for nine years, moving to the area from Palo Alto.

Mrs. Munsell was a member of Tenth Church of Christ, Scientist, of Chicago, Ill.

Her husband, Austin Munsell, died in 1963. She leaves a daughter, Mrs. Norman (Jane) Bollum of Carmel.

Paul Mortuary was in charge of arrangements.

GROVE

Funeral services will be held tomorrow at Green Hills Memorial Park in San Pedro for CPO Harry A. Grove (retired) who died Sunday at his home on San Carlos near 10th Avenue in Carmel after a period of failing health. Hermina Lodge 557, F&AM will participate in the services. Burial will follow.

Born Dec. 6, 1889 in Indianapolis, Ind., Grove had lived in Carmel for six years, and earlier in Pacific Grove for four years.

A 33-year veteran of the U.S. Navy, Grove retired in 1943 with the rank of chief petty officer after service in World War I and World War II.

He was a member of Montezuma Lodge 1, F&AM, of Santa Fe, N.M. and the Fleet Naval Reserve and was a former member of Veterans of Foreign Wars.

He is survived by his widow, Eva F. Grove of Carmel; a daughter, Mrs. Lee (Anita) Johnson of Carmel; two grandchildren, and two great grandchildren.

Paul Mortuary is in charge of local arrangements.

Our Churches

Community

"Unmuddling The Puddle" will be the sermon this Sunday at the Community Church of the Monterey Peninsula.

At the 10:30 a.m. service, the Rev. Howard E. Bull will note that in the middle of life, we often lose sight of the principles which can guide us.

One of these is, "We need to learn anew that the real weapons, with the greatest power to carry us through, are sensitive consciences, warm hearts and sympathy between people."

The subject of the Youth Sermonette will be: "What and Why and Where."

Presbyterian

The sermon topic this Sunday at the Carmel Presbyterian Church will be "How Jesus Looked at Children."

Rev. Deane Hendricks will give the sermon at 9:30 and 11 a.m.

DONOVAN

Prayers for the Departed were said Tuesday night in Carmel Mission Basilica and Mass of the Resurrection was celebrated there yesterday for Mrs. Annette Donovan, 71, of 26217 Isabella Ave., Carmel, who died Saturday at Community Hospital following a period of failing health. Burial was at San Carlos Cemetery.

Born in Roermond, Holland, Dec. 10, 1901, Mrs. Donovan lived in Carmel for the past 10 years. She was a member of the Altar Society of Carmel Mission Basilica and of Alliance Francaise.

Mrs. Donovan is survived by her husband, Hugh H. Donovan of Carmel; two daughters, Mrs. Antoinette Graven Perkins of Washington, D.C., and Mrs. Nathalie Dutra of Manhasset, N.Y.; seven grandchildren, and two great grandchildren.

Contributions are preferred to Carmelite Monastery, Highway 1, Carmel, or the charity of the donor's choice. Mission Mortuary was in charge of arrangements.

First Baptist

"Touching Life At Every Point In One Lifetime" will be the Rev. Roy McBeth's sermon topic at the 11 a.m. Sunday service at First Baptist Church, Carmel, in Carmel Valley.

At 7 p.m. Sunday, Lyle Richardson, soloist, will present a program of sacred music. Richardson, at home with both the traditional music of the church and the contemporary sacred sound, believes every tempo has a place in the music ministry of the church.

A graduate of the Philadelphia Musical Academy and the Academy of Vocal Arts of Philadelphia, Richardson is the Minister of Music at the First Presbyterian Church in San Mateo.

Christian Scientist

The subject of the Christian Science sermon this Sunday will be: "God, The Only Cause and Creator."

Included in the lesson-sermon will be the following verse from Isaiah: "Remember the former things of old: for I am God, and there is none else; I am God, and there is none like me."

Open to all, the services will begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at 6th.

Another passage in the lesson, from Science and Health with Key to the Scriptures, by Mary Baker Eddy, reads: "There is but one creator and one creation. This creation consists of the unfolding of spiritual ideas and their identities, which are embraced in the infinite Mind and forever reflected."

"Is there a Crown For Your Cross?" is the title of the next program in the Christian Science radio series, "The Truth That Heals." It can be heard at 6:30 a.m., Sunday, over KRML (1410 a.m.).

Wayfarer

"The Four R's of Christian Experience" will be the topic of the sermon this Sunday at the Carmel Unified Methodist Church of the Wayfarer.

The Rev. George D. Greer will present the sermon at 9:30 and 11 a.m.

Rev. Greer is a member of the congregation. Prior to retirement, he served in churches in New York, Indiana and California.

Rev. Greer will precede while Dr. Neale is at a conference in Stockton.

All Saints

The Sunday sermon at the All Saints' Episcopal Church will be given by Father Peter Farmer of the Day School.

The subject of the sermon for the Day of the Pentecost will be "Power of the Spirit," presented at 11 a.m.

The Eucharists will be celebrated at 8 a.m., 10 a.m., 11 a.m. and 5:30 p.m.

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THERE IS such a good editorial in the Summer 1973 issue of the SPCA Quarterly News that I feel I must reiterate some of its good points in this column.

The editorial is entitled "I Love Animals Too Much." How many times have we, as animal lovers, said this? I know I have many, many times. Somehow I thought my deep affection and concern for animals were unique. I cared so much, I told myself, that I couldn't bear to watch or even hear about their suffering. I tried to turn my back on their terrified cries which are heard everywhere — in the slaughterhouses, in the trucks that take them there, in rodeo arenas, at livestock auctions, in animal shelters, in hunting areas, in vivisection laboratories, in back yards — everywhere.

By turning my back, I wasn't loving them — I was pretending they didn't exist except when happy and healthy.

If we all loved them too much to help them, I shudder to

think what would happen. As mobile as our world is today, the greed of men would probably destroy every living animal in a relatively short period of time. This is happening anyway to many breeds, even with the stringent laws we have to protect them. Wild animals are not the only animals threatened — domestic pets are in great demand for vivisection labs.

I'm amazed at the people who do not even know the meaning of that word, who actually do not know that such laboratories exist, where animals are deliberately burned, maimed, and tortured in the name of science. Mel Morse ("Ordeal of the Animals") estimates that 500,000,000 animals will be required each year for such experiments. He says "pet stealing is big business." He pulls no punches in his book. He names universities and describes the experiments with resigned accuracy.

The people who work at the Monterey County SPCA are the people who really love animals. Most of them are young volunteers who give up their Saturdays and Sundays to answer constantly ringing phones, clean kennels, give much-needed love and attention to the animals sheltered there and to help with the humane killing of those that are diseased or unadoptable.

Their time is given gladly to help these surplus creatures. They see and live with the cruelty on a continuing basis. One wonders that they can even smile, and yet they are always cheerful with visitors, always willing to answer questions or help in any way possible.

The paid personnel at SPCA are near-saints in my opinion.

*"My center is giving way,
my right is in retreat;
situation excellent.
I shall attack!"*

FERDINAND FOCH,
DURING THE 1ST BATTLE
OF THE MARNE

A POSITIVE INVESTMENT APPROACH COULD PAY OFF

With the Watergate scandal, an energy crisis, a dollar crisis, fears of a credit crunch, concern about inflation, the price of gold and other problems, it is easy to overlook what could be a genuine investment opportunity in the months ahead.

In our new "Positive Investment Policy,"* this opportunity is underscored by our Senior Economist and our Director of National Research. The report suggests why our projected total returns for investors could become a reality by early 1974 and why investors should begin taking positions now.

WHICH SECURITIES?

Recommended portfolio, fixed-income and common stock strategies are discussed. The report includes Dean Witter's "Yield Plus" list for investors seeking a combined income-capital gain total return of 10%, plus an updated "Managed List" with suggestions for capital-gains-oriented investors.

If you're waiting, watching, or worrying about the market, take a few minutes to read Dean Witter's opinions and recommendations. It may change your perspective and help you plan your strategy in the months ahead.

***A complete copy of our "Positive Investment Policy" is enclosed as a supplement with this issue of the Carmel Pine Cone and the Carmel Valley Outlook.**

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Thomas E. McCullough, VP & Manager

They are grossly underpaid and are working there by choice. They sacrifice money for principle, something very few of us can do. Yes, the SPCA workers are the true animal lovers.

Three bills have been introduced in the state and federal legislature which need our attention. They are AB 1056 for statewide low cost spay clinics, introduced by Assemblyman Dixon Arnett on April 5. It will offer state money to cities and counties to establish low cost spay clinics. Your support in the form of a post card or brief letter to John Briggs, Chairman, Assembly Agriculture Committee, and Willie Brown, Chairman, Assembly Ways and Means Committee, asking them to vote for AB 1056 with no weakening amendments, is a very good way to see that this bill is passed.

The second bill is SB 633 for California wildlife protection. It bans 1080 poison against predators, steel traps, prohibits notorious bounties, torture, maiming, and harassment of wildlife. It was introduced by State Sen. Peter Behr. The ranchers are against it, so your post card or letter to Sen. John A. Nejedly, chairman, State Senate Committee on Natural Resources and Wildlife, could be the deciding factor in getting this bill passed.

A letter of thanks to Senator Behr for introducing this bill would be a good idea, too. Letters or postcards on these two bills should be addressed to the State Capitol, Sacramento, 95814.

The third bill is a federal one — S 1032, which is the federal spay and neuter clinic bill. It will provide money to cities and counties on a loan basis at 5 percent interest, to establish low cost spay clinics. The bill goes to the U.S. Senate Labor and Welfare Committee. Write to the chairman of this committee, Sen. Randolph Jennings, urging support of this bill. The author of the bill is Sen. Birch Bayh. Senators may be addressed at the Senate Office Building, Washington, D.C. 20510.

If you really want to help animals, please write your letters on these good bills. The people against the bills will be out in full force to defeat them so please get your letters in as soon as possible. The only way we are going to help our animal friends is through good legislation. There are many concerned men in our government, but they can do only so much without support from the people. Let's show them we do care about what happens to our pets and wildlife.

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EXPERIENCED WOMAN house sitter available. Loves animals. References. 372-2273.

REFINED COLLEGE girl with summer position in Carmel desires living accommodations from early June - August. Preferably private home. Vicinity Carmel Highlands. References available. Reply to: Miss Diane Carroll, 3702 Highland Ct., Lafayette, Calif. 94549.

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HOUSE-GARAGE sale. Saturday and Sunday, June 9 and 10. 10 - 4 p.m. 25820 S. Hutton Rd., Carmel. Dining table, 10 chairs and buffet. 2 bedroom sets, 2 Chesterfields, pool table, typewriter, vacuum cleaner, 4 office chairs, desk, filing cabinet and other miscellaneous art. 624-2398.

CARMEL PATIO sale. Lincoln and 9th, Saturday and Sunday, 9 to 5 p.m. Bargains. Piano, antique desk, carpets, chairs, miscellaneous items.

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HOUSE SITTER, caretaker. Will take meticulous care of your home, garden and animal while you are vacationing. Reliable, references. (209) 523-8212.

YOU'RE WELCOME Gimpy. St. Jude.

WINGS CIGARETTES! Remember them? I have an old package (empty), vintage WWII, fair condition. Make me an offer if you want to buy, or just call up and talk about 'nostalgic junk.' 659-4503 weekends.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

SINGLE GENTLEMAN, late forties, esthetic tastes, non-drinker and non-smoker, desirous of meeting respectable woman. Write W, Box G-1, Carmel.

FREE! SURPLUS newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word
Subsequent consecutive insertions... 7c per word
Rate includes two words of capitals
Additional words in capitals 25 percent extra
Bold face words charged as two words
10 point capitals two times above rates
14 point capitals three times above rates
Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

M & T Hauling FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

CARPETS, FLOORS, FURNITURE - Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

Home Services

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.) then will load and/or drive your truck to your destination, local or long distance.

Expert - Professional Will come to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty four hours).

YOUNG COUPLE will do house cleaning for children and/or homes during vacations. We'd be happy to meet first. 373-7127.

HOUSE CLEANING done at \$3.50 per hour or companion by day. 899-3938.

GENERAL MAINTENANCE. Landscaping, house repair and gardening. Phone Lee Foxen, 625-1470 after 5:30.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

"MR. MINI CLEAN". Your cleaning problem is my problem. Specializing in windows, will consider anything! Many Carmel references. Call anytime, 375-4984.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

EXPERIENCED GARDENING and yard work. Reasonable. Call 624-5702.

REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

LANDSCAPING, GARDENING service fully equipped; specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

Special Notices

PILOT OR NON-PILOT; Visitors or residents: Come visit Carmel and the Monterey Peninsula more often and receive the benefits of a tax shelter. Call and check on our very attractive aircraft leasebacks. Monarch Aviation, Inc., 373-3201.

PIANIST, ENTERTAINER available. Private parties, piano bar, etc. Bill Goldberg, 372-1881. Audition on request.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

ARTHRITIS - RHEUMATISM - BURSITIS. Maybe it's time you tried Stewart Mineral Springs. The therapeutic mountain retreat. For brochure write Route 1, Box 1093, Weed, Calif. 96094.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

BEST IN entertainment; Barbie The Clown. Birthday parties, grand openings or just plain fun. 373-5825.

Vacation Rentals

SUMMER RENTAL available July 1st. Quaint Carmel cottage near center of Village. Private woodsy setting. \$250 a month including utilities. 1 or 2 persons. Twin beds. Box 2155, Carmel, (408) 624-3413.

CARMEL POINT. 3 bedroom, 2 bath home. Sleeps five. Decks, patio, 1/2 block to beach. June 16th to 29th. August 2nd to 16th. \$175 per week. 2 week minimum. (408) 624-3690.

SHORT TERM and summer rentals. I need more listings. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. Oenning Realty. 624-2624 or 624-1838.

SEA VIEW INN Camino Real near 12th Home-like Accommodations Phone (408) 624-8778 Box 4138, Carmel

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

Vacation Rentals

FURNISHED 3 BEDROOM, 3 bath, AEK, fireplace, patio, deck. 1 block south of Ocean Ave., 1 block beach. By month or lease. 624-5543 or 269-0372 collect after 5 p.m.

EXCELLENT CARMEL location. Clean, nicely furnished, 3 bedroom, 2 bath, kitchen built-ins. \$110 per week for 2 people. Call week days (209) 834-3671, other times (209) 834-3751.

MISSION FIELDS. June 21st to September 1st. 3 bedrooms, 1 1/2 baths. Fully furnished, fireplace, enclosed yard. Washer, dryer. \$265. No pets. 624-0268.

THREE OAKS LODGE Daily, Weekly Rates Bath, TV 3 blocks shopping Box 2659, Carmel 624-5918

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

ISLAND OF MAUI, Hawaii Fully furnished and equipped deluxe vacation apts.; 1 and 2 bedrooms, and Townhouses, on the oceanfront near Napili. Direct bookings only. Write to Resident Manager. HONOKEANA COVE APTS., R.R.1, Box 200, Lahaina, Maui, Hawaii 96761.

Tahoe Rentals

NORTH TAHOE HOME - 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

A BEAUTIFUL Lake Tahoe summer home. 4 bedrooms, two baths, dream kitchen. Stone fireplace, charm. Near the beach. Call 624-5613.

Motor Home Rentals

MOTORHOME RENTAL. Sleeps 6. Luxury and safety. 373-2431.

THE MAGIC NUMBER 624-3881 To Place Your Pine Cone Classified Ad

Public Notice**FICTITIOUS BUSINESS NAME STATEMENT**
FILE NO. F5130-19

The following persons are doing business as: CARMEL VINTAGE SHOPPE at Dolores bet. Ocean & Seventh St., Box 416, Carmel, Calif.

NELSON FOREMAN
Junipero & Rio Rd.
Carmel, Calif.
WM. M. OATES
45 Alameda Place
Salinas, Calif.

This business is conducted by A General Partnership.

NELSON FOREMAN

This statement was filed with the County Clerk of Monterey County on May 8, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication: May 17, 24, 31, June 7, 1973

Public Notice**FICTITIOUS BUSINESS NAME STATEMENT**
FILE NO. F5131-17

The following person is doing business as: HACIENDA CARMEL BEAUTY SALON at Hacienda Carmel, Malorca, Carmel, Calif.

HEIMA ANDERS
P.O. Box C-1
Carmel, Cal. 93921

This business is conducted by an individual.

HEIMA ANDERS

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Scheh, Deputy
Expires Dec. 31, 1978

Dates of Publication: May 24, 31, June 7, 14, 1973

Public Notice**FICTITIOUS BUSINESS NAME STATEMENT**
FILE NO. F5131-5

The following persons are doing business as: CARMEL WINE CELLAR at Ocean between Dolores and Lincoln, Box 416, Carmel, Calif.

NELSON FOREMAN
Box 416
Carmel, Calif.
WM. M. OATES
45 Alameda Place
Salinas, Calif.

The business is conducted by A General Partnership.

NELSON FOREMAN

This statement was filed with the County Clerk of Monterey County on May 14, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeb, Deputy
Expires Dec. 31, 1978

Dates of Publication: May 24, 31, June 7, 14, 1973

TYPEWRITER SPECIAL OFFER

Clean and Oil
Portables - \$4.00
Standards - \$6.00
Electrics - \$9.00
FREE REPAIR ESTIMATES
Call 659-4506
Carmel Valley
Typewriter Service
No. 3 Talbot Bldg., C.V.

All-Brand**APPLIANCE**

375-2643

REPAIRS

to
Washers Dryers
Ranges Refrigerators
Etc.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel
Joseph Bileci, Owner

375-0576
375-3161

Help Wanted

MATURE COUPLE for light housekeeping, no cooking. General gardening and maintenance. No experience required. 7 hours per day. Your own cottage with utilities provided. \$6,000 a year. Call 624-3791.

AVON PRODUCTS is the world's largest and most respected cosmetic company. AVON Representatives can take advantage of this fine reputation in successful, profitable businesses of their own. Call now: 373-1770.

ROOM AND board with couple. Driving necessary. Help with housework. References. 624-2035.

Public Notice**MILLARD, TOURANGEAU, BYERS & FISHER**

Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921

Telephone (408) 624-3891

Attorneys for Executrix

SUPERIOR COURT OF CALIFORNIA,

COUNTY OF MONTEREY

Estate of ADELE A. BRAMLET,

Deceased.

No. MP-3733

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: May 11, 1973.

ADELE YVONNE FLAHERTY

Dates of Publication: May 17, 24, 30,

June 7, 1973

Public Notice**PERRY, FREEMAN & HAWLEY**

Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921

Telephone: 624-5339

IN THE SUPERIOR COURT

OF THE STATE OF

CALIFORNIA IN AND FOR

THE COUNTY OF MONTEREY

The Estate of VIRGINIA L. ROBERTS

Deceased.

No. MP 3720

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Freeman and Hawley, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: May 9, 1973

CHRISTINE I. AUSTIN

Dates of Publication: May 17, 24, 31,

June 7, 1973

1st & 2nd Loans

on hard to finance properties

Trust Deeds Bought

Reliable, Fair and Fast

Saunders Co. Brokers

444 Pearl St. Monterey 375-5145

For Rent Commercial

700 FEET, 5th AND Junipero. Call Clark or Santos. Agents. 624-5373.

RETAIL SPACE in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

CARMEL OFFICE SPACE AVAILABLE SOON FROM 800 to 2000 SQUARE FEET. IN BUSINESS DISTRICT. Call 624-5003.

39 x 21 - 3 OUTSIDE ENTRANCES, private bath. Office already divided into 3 separate rooms. All utilities included for \$300 per month. Jack J. Miller, Agent. 624-2510 evenings.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Wanted To Rent

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To \$350. (209) 723-1382.

MATURE SINGLE woman, 30, wants to rent 1 bedroom unfurnished apartment or cottage in Carmel Valley. Please call 624-0133.

RENTAL WANTED from July 15 to October 1. Well furnished 2 bedroom, 2 baths, in good Carmel location. Up to \$750 per month including gardener. Agent. 624-2789.

WANTED TO rent, Carmel, June 13 - July 26. Room with bath, no kitchen facilities for male graduate student attending Nadas Piano Work Shop, MPC. 375-9821, Ext. 335.

FAMILY OF four wants 2 bedroom Carmel cottage for month in July or August. Mr. & Mrs. L. Merithew, 227-9284, San Jose.

HOUSE OR cottage for 2 in Pebble Beach by July 15. Call 373-5524 - Pebble Beach.

Wanted to Buy

ELDERLY CARMEL house in need of repair and loving care. Call 624-9143 or 624-0665.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

For Rent

CARMEL VALLEY. Small studio cottage. Built-ins, beautiful view for mature woman with car. Prefer no dogs. \$175. 659-4771.

BEAUTIFUL, SECLUDED - Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. \$285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

SOUTH OF Ocean Avenue, new delux 1 bedroom unfurnished home. Living room 30 by 18, room-sized deck, new appliances, carpeting, drapes. Easy level walk to town. No children, no pets. Lease \$350. 624-7074.

CHARMING 2 BEDROOM home in quiet location, newly painted and carpeted, fireplace. \$300 per month. Unfurnished.

NEAR THE beach on San Antonio, tiny furnished 2 bedroom home. Ideal for one or two persons. A gem at \$325 per month.

MINIATURE STUDIO house with every modern convenience. Walk to town from 8th-Dolores. Completely furnished for \$200 per month. Oenning Realty, 624-1838.

"NATURAL" CARMEL home of redwood, beams, decks, picture windows. Park-like setting, country serenity, walk town. 3 bathrooms, 2 or 3 bedrooms, huge fireplace. \$325 rent or sell. 624-3932 or (415) 233-0336.

FOUR BEDROOMS, 2 1/2 baths, nice setting. 2 decks, patio. No pets. Lease, \$400-month. 354-2290 weekday evenings. 624-9466 weekends.

SCENIC DRIVE. Beautiful 3 bedroom, 3 bath home. June, July 15 to 21. \$250 per week. No pets, no small children. 624-7963 or (213) 472-7479.

BACHELOR APARTMENT completely and tastefully furnished. Beautiful private location. \$200 a month. Call before Friday noon or in 10 days. 624-0407.

DOWNTOWN CARMEL apartment, upstairs. Living, kitchen, bath, mostly furnished, for quiet, clean, working older person. \$125. 624-5757.

CHARMING CARMEL apartment at the beach. Completely furnished, very special. \$300 per month. 624-0267.

CARMEL UNFURNISHED. 3 bedroom, 3 bath. Near Mission View. Carpeting, appliances. \$450 lease. San Carlos Agency, 624-3846.

For Lease

CARMEL. UNFURNISHED, small three-bedroom, two bath, den, for lease. Carpets, draperies. Immaculate. Children O.K. No pets. \$350 per month on lease. Carmel Realty Co., Betty Gross. 624-6482.

CARMEL. DELIGHTFUL home in the woods. Quiet, charming and convenient. For lease, unfurnished. 3 bedrooms; one super king sized with sheltered deck, a guest room and a den. 2 baths and a new kitchen. Fireplace in spacious living room with high open beam ceilings, tall bookcase wall and bay windows. \$375. Includes carpeting, draperies, shutters, new kitchen appliances, water and gardener. Adult couple preferred. No pets, please. 624-8312.

FOR LEASE: Spacious 2 bedroom Colonial home south of Ocean Ave. Near Village. Not heavy traffic area. Practically new, wall-to-wall carpeting, draperies, stove, refrigerator and disposal. Fireplace. Sun-deck. Garage. One year lease minimum. Longer preferred. Adults. No pets. \$300 includes water and garbage. Call Agent for appointment. No telephone identification. JULIA MINOR, REALTOR. 373-3061. Evenings 624-3111.

2 CARMEL RENTALS, require year lease. One is 2 bedroom, 2 bath, brick Colonial, 1 block to beach. \$400 monthly. Available immediately. Other is 4 bedroom, 3 bath modern home being redecorated. \$500 monthly. Available June 15. Call (415) 547-0120 collect.

Business Opportunities

PHARMACY. TOP local area. Shows excellent return with great potential.

CANDY STORE. One of the best. In one of the best locations.

Call Bill Hawkins for details. Carmel Associates 624-5373

Rod Santos, Realtor
San Carlos Between
7th & 8th
P.O. Box 3262
Carmel, Calif.

MEN - WOMEN, part or full time to supply Disney books to established retail accounts. High monthly earning potential with only \$2,990.00 required for inventory and training. Call COLLECT Mr. West (214) 243-1981.

Specialists Monterey Realty Co.

"Our business is selling businesses"

4 Beer Bars
1 Bottling Plant
1 Health and Natural Food
3 Women's Apparel
1 Meat Market
7 Laundry Cleaners
1 Flower Shop
1 Distributorship

Monterey Realty Co.
WHERE CARS & WEBSTER MEET
375-9838 anytime

Real Estate

CARMEL MOTEL - 24 Units - Good Income - Fine Location - 624-3113.

CATTLE RANCH near Yreka. 2,700 acres. \$130 per acre. Total price \$352,500. Channell Wasson Realty, (415) 328-2030.

MPCC. Bright, cheery, newish house on quiet street near club house. This 3 bedroom, 2 bath house has excellent traffic, step-saver kitchen, laundry with storage, over-sized garage with shop area. Call owner-agent, George Osborne, 375-3303 or 375-9838 (messages).

DELUXE CONDOMINIUM living at "Del Mesa" Carmel, Calif. With Club House facilities including dining room, social events, indoor swimming pool. Large living room and bedroom, dressing room, and ample closets. Full tub and separate shower stall. Modern electric kitchen. Fireplace, large deck from living room. Beautiful setting on mesa above Carmel Valley. 5 miles from Carmel. Full maintenance of ground and house. Board approval required. (408) 624-8973.

ESTHETIC HOME plus income, ideal Carmel location. Suitable family and/or single professional needing quality home, beauty, seclusion, tax shelter. Low down payment. 624-3932 or (415) 233-0336.

DEL MESA CARMEL, adult condominium, 2 bedroom, 2 bath Deluxe "B" unit. Good condition, fresh paint. \$58,500. Call Clear Sky Properties, 659-2218.

CARMEL CAPE COD CHARMER. 3 bedroom, 2 bath, fireplace, beamed ceiling, deck, new roof, F-A, double garage, large lot. Owner. 624-9442.

SKYLINE FOREST. By owner. 4 bedroom, 2 bath. Excellent condition. \$62,500. 375-7325.

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Wanted

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

ORIENTAL ARTIFACTS wanted. Scrolls, bronzes, Inroes, Netsuke and other Oriental objects. Call 659-4093.

WANTED. Oriental objects, Netsuke, Inroes, scrolls, bronzes, and other Oriental artifacts. Call 422-7801 between 8:30 and 4:30 p.m.

Real Estate**Real Estate****Real Estate****Real Estate****Real Estate****Real Estate****BEST VALUE!!!**

This is the "best value" in a 5 bedroom, 2½ bath house in Carmel -- that we know of! It also has a den plus an all purpose room. The house is in immaculate condition and is situated on a 60 by 110 foot lot with low maintenance garden. Asking \$73,500.

BEAUTIFUL — BEAUTIFUL!!

3 bedroom, 2 bath home in the Monterey Peninsula Country Club, at 2830 Congress Drive. Sauna bath plus ideal outdoor living. \$69,500.

BURCHELL REALTY**624-6461 Anytime**

Wm. Bion Burchell, Realtor
Derek Godbold, Associate

Robert S. Cole, Associate
Rodney Bayne, Associate
P.O. Box E-1, Carmel

UNUSUAL OPPORTUNITY

To acquire one of the last truly beautiful building sites in the choice Rancho del Monte area. This one has privacy and incomparable, unobstructable views of mountains in all directions and looks across the valley into lovely Garzas Canyon. 1.46 acres.

OWNER -- 624-2356

Carmel Point

View lot - Subordination possible.
\$37,500

Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

UNUSUAL VALUE FOR \$79,750:

**OPEN HOUSE SUNDAY 10 June,
1:30-4:30**

-- home is for the large or growing family -- five bedrooms, three baths appropriately distributed -- hobby shop in garage -- large site -- near High School -- fourth South of Third Avenue on the West side of Hwy. 1. GETTY FAIRCHILD - CARMEL ASSOCIATES, 624-5373 or 659-4376.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

SPINDRIFT ROAD

Carmel Highlands

New Home Nearing Completion

- Ocean View
- 4 Bedrooms

- Family Room
- 3 Baths

Buy now and pick out your
own finishing touches to suit
your life style.

\$89,500

Owner-Builder

624-9292

Thanks!

FRESH ON THE MARKET

HERE'S A 5 YEAR OLD HOME that is better than new. Meticulous care has kept it fresh as a daisy. Better than new because it is tastefully landscaped, and all of the "new house bugs" have been eliminated.

There are 3 bedrooms, 2 full baths, a gracious entry and a spic and span kitchen with all the wonderful built ins. Opening off of this large kitchen is a panelled family room with fireplace to make it a real family center, warm, cozy and next to the food! Ideal for a family (it's convenient to everything), and only \$51,500. Better call us to see this now! EXCLUSIVE.

BEAUTIFUL KNOLL BUILDING SITE. It's located on the corner of Tierra Grande and Crotalo Drives. Drive by and take a look to see for yourself the sweeping Valley views and the lovely oaks on this easy-to-build-on lot! It's approximately ½ acre and only \$18,500.



Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th

P.O. Box 2068, Carmel

Just \$7,500 Cash Down Can Buy

1. Approximately 3,600 square feet, 2 story Pebble Beach house. 4 bedrooms, 3 baths, large living room with fireplace and view, dining room, built-in kitchen, ceramic tile foyer and a great family room with another fireplace.

OR

2. 2 story house on Dorris Drive, Carmel Valley. 5 bedrooms, 3 baths, panelled living room with fireplace, built-in kitchen, dining area.

Hard To Find Jewel

95 acres +- on River Road overlooking Salinas River. Just 2 miles south of Highway 68. Large open meadow area, backed by hills and a lovely oak-studded hidden valley. \$200,000.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
373-4427

3 LOTS — RANCHO RIO VISTA

Three choice acre-plus view lots on gentle open sunny slope. Trees, creek and privacy. For sale as package by owner. Zoned R-1DB-4. \$45,000. 624-6165.

*Join the family of Pine Cone subscribers***BIG SUR**

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STRQUT REALTY**BIG SUR REAL ESTATE**

Land • Coast Properties • Homes



Fernwood
Big Sur

K.P. Short, Broker
15 years experience
in coastal real estate

Telephones
667-2370 667-2239

UNIQUE CARMEL HOUSE

JUST COMPLETED. Architect designed to fit lot, custom built, nestled amidst pines, oaks. Spacious living room, fireplace with raised hearth. 2 bedrooms, 2 full baths. Open beam ceiling, insulated walls, electric kitchen, forced air heating, wall-to-wall carpeting, deck patio, car port. Must be seen to be appreciated. Now open for inspection. Between 1st Street and Valley Way on Lobos in Carmel. One block from bus. Owner: Chester V. Lewis, Box 2231, Carmel, 93921. Phone (408) 624-9669. Principals only.

BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house.

\$79,500 -- \$30,000 down with favorable terms.

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CARMEL VALLEY LUXURY VIEW HOME

Breath-taking views from this custom-built, almost new, spacious two bedroom, two and one-half bath home - redwood was used throughout the house and the extensive decks. Spacious open beam ceilings, with massive granite rock fireplace in living room. Top quality construction and materials throughout. Located just six miles up Carmel Valley from Carmel on a completely private, wind-sheltered lot of over 1/2 acre that is landscaped for minimum care, and there is a beautifully planned location for a swim pool. Shopping is very near. Shown by appointment only, and priced below replacement cost at \$98,500.

MPCC 2 BEDROOMS & DEN, \$69,500

This ALMOST new house is in really beautiful condition. It is decorated with impeccable taste, and drapes and carpeting go with the house. It is so NEARLY new that not ALL the landscaping is finished, but the front is completed and the topsoil has been spread over the rear area. There are two baths, double garage with electric eye opener and ... well, you've just got to SEE it to appreciate the tremendous value at today's relatively LOW price of \$69,500.

VIEW LOT NEAR CARMEL BEACH

An exceptionally fine 60' by 100' corner lot, 2 blocks from Carmel Beach, with a wide view of Carmel Valley and mountains. The lot is easy to build on with an easterly and southerly exposure. \$40,000 and worth it!

ROBLES DEL RIO - CARMEL VALLEY

Not far from the Robles del Rio Lodge in a woodsy setting, this 2 bedroom, 1 bath home offers a fine view of the valley. It has over 300 sq. feet of new deck, new carpeting and a new kitchen. Constructed almost entirely of redwood inside and out with a Carmel Stone fireplace, it's a warm and friendly little house. What more could one want for \$44,500.

CARMEL - SOUTH SAN ANTONIO

Immaculate shake roofed 3 bedroom 2 1/2 bath house on a beautifully landscaped lot. The house has hardwood floors with wall to wall carpeting on stairway and in the living room. Forced air heat, abundant storage closets and efficient kitchen and laundry room. This property has been well maintained - would make excellent vacation rental or full time residence and is well worth the asking price of \$79,500.

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Main level consists of open beam ceilings, tiled entry, living room with fireplace, dining area, built-in bar, completely equipped kitchen (compact, electric double oven self-cleaning, Ronson mixer Foodmatic Center, refrigerator, dishwasher, disposal) two bedrooms and two baths.

Lower level is panelled, and wall papered, has a fireplace in the family room, and a bedroom, bath and storage room. Luxurious wall to wall carpeting throughout. Completing the home is a detached double garage with electric opener.

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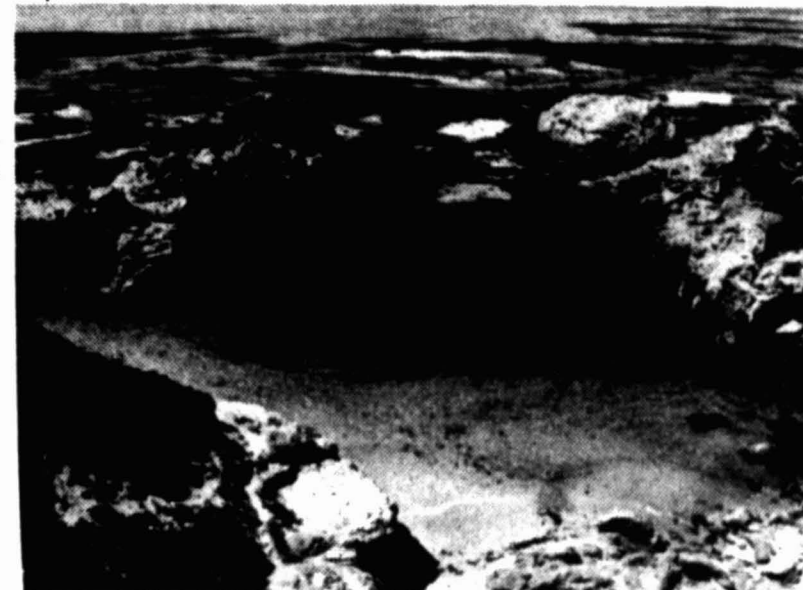
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The Cove

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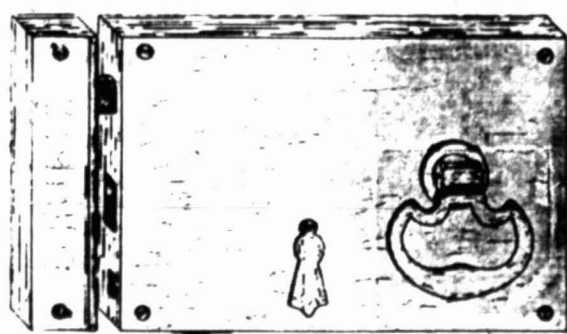


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